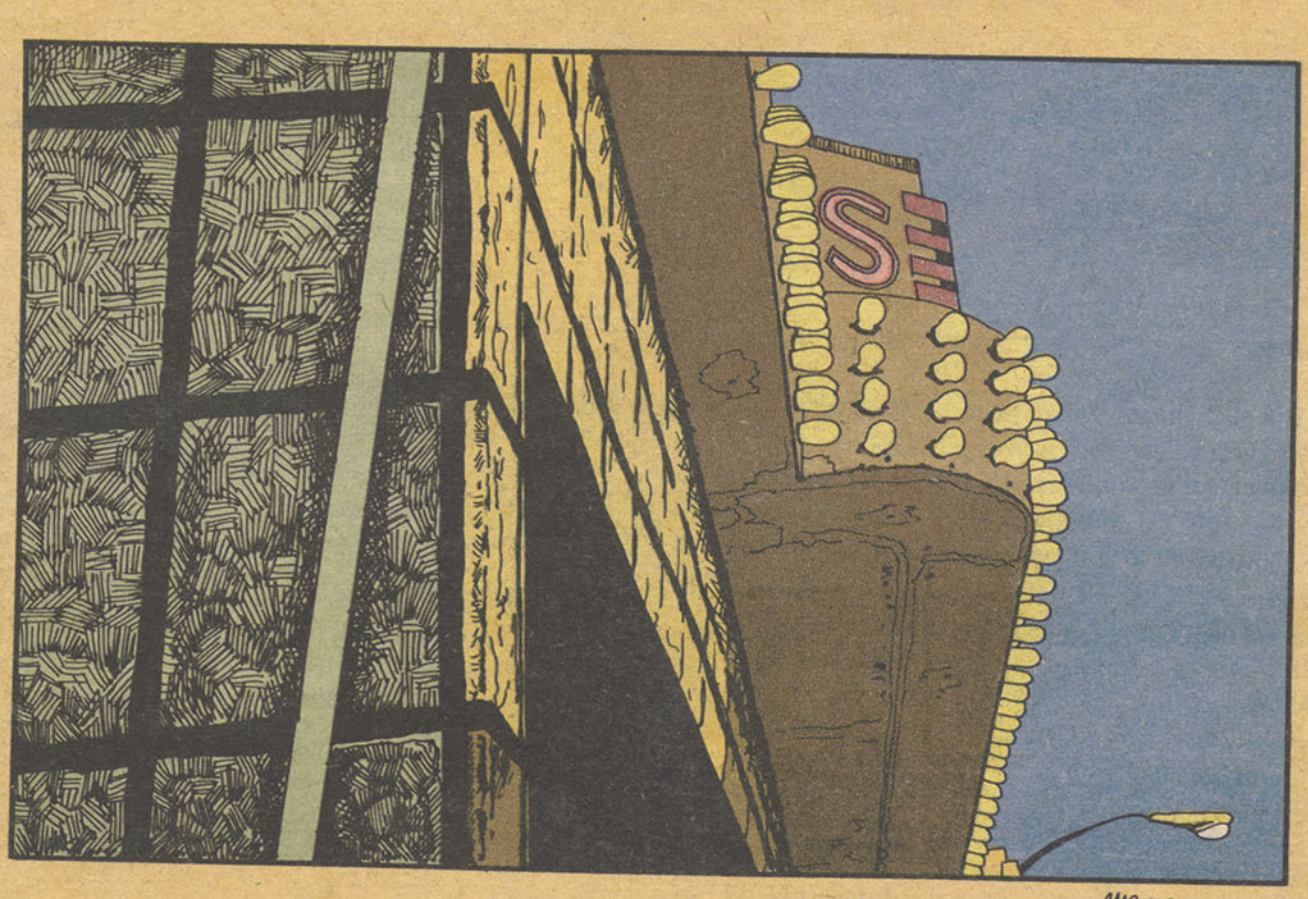
The Legacy of Edwards Brothers
WRHT-TV Comes to Ann Arbor

Ann Arbor Observer

February, 1981 Vol. V No. 6



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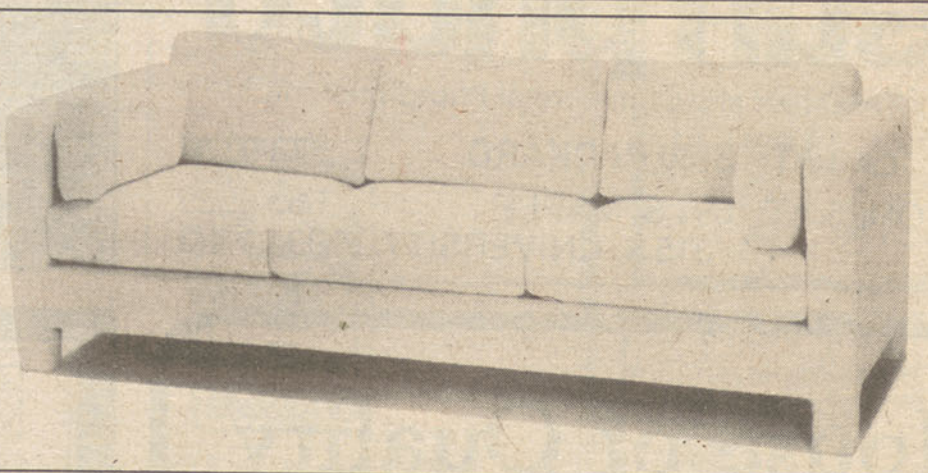

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Ann Arbor Observer

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Published monthly except August by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, MI 48104. Tel.: (313) 769-3175. Controlled circulation postage paid at Ann Arbor. USPS 454-470.
Distribution: 33,000 copies printed and distributed, 17,000 copies mailed to single-family homes in Ann Arbor and 16,000 copies distributed by stand. **Subscriptions:** $6.00 a year by mail anywhere in the U.S. or Canada. **Postmaster:** Send address changes to Ann Arbor Observer, 206 South Main, Ann Arbor, MI 48104.

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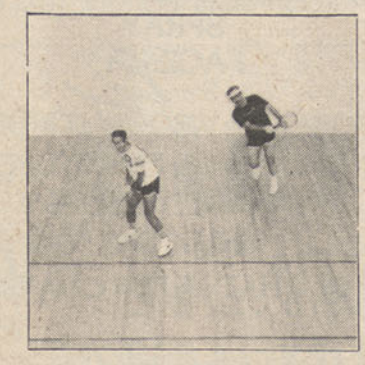

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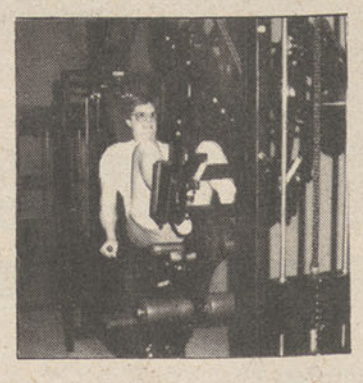

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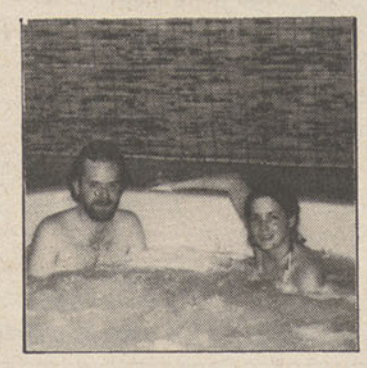

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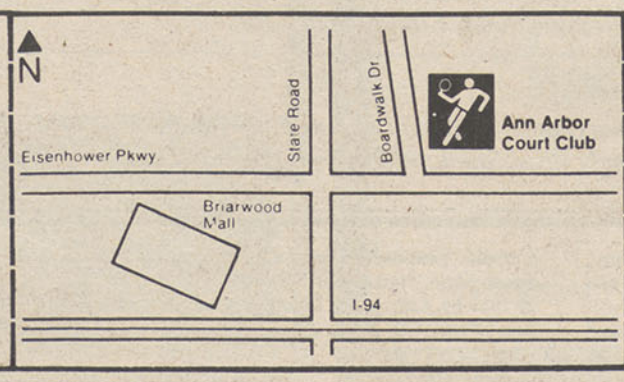

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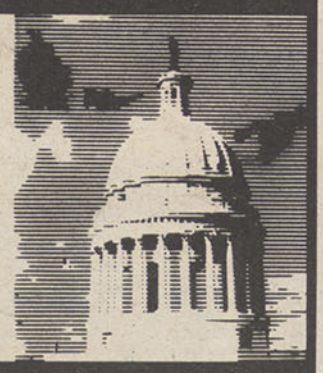

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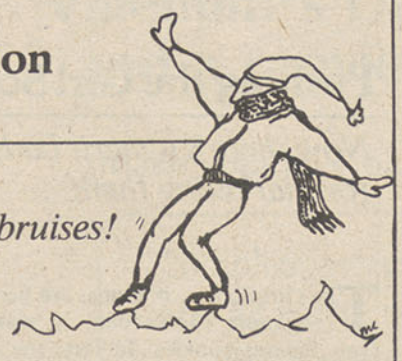
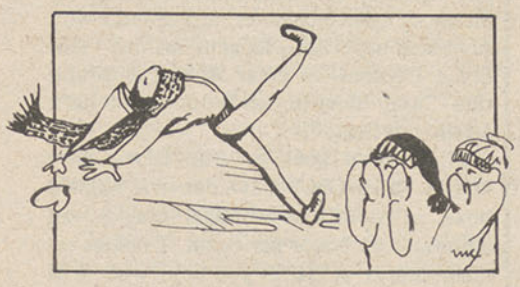
AROUND TOWN

Complaints alone bring action against icy sidewalks



Pedestrians unite!
You have nothing to lose but your bruises!

Pedestrians along East Stadium on their way to Richardson's must climb a three-foot hill where snow has been scraped carefully from the Lamppost Plaza parking lot and dumped on the adjoining sidewalk. To walk downtown from the senior citizens' housing in Miller Manor, residents must negotiate a lumpy glaze on Miller as they approach First, then trudge through three inches of shifting, half-melted snow. It's safer to stay shut up at home in winter, many decide, rather than to risk fractured hips, broken wrists, dislocated shoulders,



and bumped heads—common injuries caused by slippery sidewalks which are seen in local emergency rooms. A jogger along Washtenaw slows to a walk as he comes to the rutted, snow-packed sidewalk in front of the Ann Arbor Women's City Club. (Property owners adjoining the club, who have signed up for Ann Arbor Snow Removal's services, have clear walks.) The jogger won't even venture farther down Washtenaw, where most fraternities and sororities regularly fail to shovel their walks. Children in Lansdowne must use the snow-covered sidewalk in front of a house whose owner has just neatly cleared his entire driveway with his snowblower.

If you're upset by cases like these, complain. Aside from the threat of personal injury lawsuits against property owners, complaining is the only way anything will be done about the situation. That's the word from the people at City Hall in charge of enforcing the City Code's provision that sidewalks must be kept clear in winter. The City Code provides that all "occupants" are responsible for clearing the sidewalk adjoining the property they own or rent by noon of the day following a snowfall. (In the case of multiple-family dwellings, responsibility cannot practically be assigned to the occupants, so the landlord must see that the walks are cleared.) The catch with the sidewalk ordinance is that there are only two inspectors available to enforce it. So compliance is monitored solely on the basis of specific complaints.

Complaints are phoned in to the Engineering Department (994-2744), where they are recorded and relayed to head inspector, Earl Shepard. He or his co-worker must first inspect the offending stretch of sidewalk. Whole blocks at a time can be complained about. Depending on the hazard posed by the sidewalk, the inspectors give the responsible parties red tags warning them to clear the walks within 24 hours (12 hours in cases where walks have been left for days after a snowfall). Or in especially treacherous cases inspectors can immediately send out the delegated city contractors to clear the walk. In about 9 of 10 cases, the red tag is enough to get walks cleared. Property owners who fail to comply are billed 15 cents a lineal foot plus 10% overhead. If they fail to pay, the charges are applied to their tax bills.

After the big holiday storm last month, complaints only numbered 8 or 10 a day, according to inspector Shepard. Most city residents apparently don't know that the only way to improve the city's notoriously slothful snowshoveling habits is to complain. Shepard speaks in an even-tempered growl that means business. "After the first storm, we are the busiest," he says. "We're letting everyone know that someone's going to be around looking at them—to keep them honest." This year contractors have cleared at least a hundred private sidewalks for the city, and Shepard says, "We have at least a hundred more to do." When complaints come well after snow has fallen, after the snow has been packed down and melted into ice, clearing can still be done, but much more slowly—with salt or ice melt.

Inspector Shepard understands the difficulties faced by non-compliers. "I have to really pay attention to my own sidewalk," he confides. "If you work late and you're really tired, you might not get it done til the next day. And if you sleep too late, you've gotta put it off again. But I get mine done. Otherwise I couldn't tell other people to do it."

Ann Arbor Observer

Editors and Publishers: Don and Mary Hunt
Associate Publisher: Marla Camp
Writers: Rene Becker, Lee Berry, Annette Churchill, Kathy Duke, Kathy Friedrichs, Matt Heumann, Don Hunt, Mary Hunt, Perri Knize, Mike Long, Jim Loudon, Anne Remley, Anne Rueter.

Advertising Director: Marguerite Melander
Assistant Art Director: Elaine Wright

Design and Production: Marla Camp, Susan Ogden, Elaine Wright
Advertising Representatives: Maryann Fleming, Marguerite Melander, Wendy Shepherd
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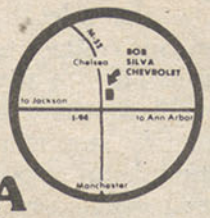

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AROUND TOWN/continued

Pushing the Girl Scout Cookie

Now there's a merit badge for marketing them.

The Girl Scouts, it seems, are becoming ever more professional in marketing their famous cookies. In fact, the Huron Valley Girl Scout Council is now offering a marketing badge. Its purpose, according to the cookie campaign newsletter *View of the Cookie,* is "for girls to learn the process of marketing by developing skills used during the cookie sale, including planning, promoting sales, and evaluation." To earn the badge, fourth through sixth-grade Scouts are asked to:

1. Find out who bakes the cookies, how they are produced, and how they differ from other cookies.
2. Analyze the cookies' cost. Who gets the profit, and how is it used?
3. Learn the meaning of "profit," "overhead," "margin," and "net."
4. Discuss what makes a good salesperson. Make a list of do's and don't's.
5. Write a sales speech and present it to the troop.
6. Think about advertising and why it's important. Design an ad.
7. Devise a ten-day sales plan, with lists of who to see in person and who to phone.
8. Develop an efficient cookie-delivery system.
9. Keep accurate sales records to submit to the Council.
10. Review and evaluate personal sales and troop sales. Prepare suggestions for improving next year's cookie sales.

Cookie selling obviously has become no casual matter for the Girl Scouts in these hard-pressed times. The campaign has local media reps and new products to promote (Old Fashioned Oatmeal and Sumores, a rich, chewy concoction of chocolate, caramel, and coconut that bears no resemblance to the similarly-named classic Girl Scout campfire dessert—graham cracker, chocolate squares, and toasted marshmallows), plenty of sales incentives, and a sheet with suggested advertising slogans such as "Girl Scout Cookies—a great American Tradition" and "Give to Girl Scouting; get back a delicious treat."

This year's goal for the four-county Huron Valley Girl Scout Council is 500,000 boxes of cookies or $750,000 in sales—an ambitious 71 boxes per Scout. Cookies remain priced at $1.50 per box, with $.25 going to the seller's troop and $.60 to the local council for its camps and financial assistance program.

Order-taking time is February 6 through 17, with deliveries between March 16 and 27. People who want to order cookies but are somehow missed by Scouts can order through the Council (483-2370) or buy their cookies at stands on central-area business districts the last two Saturdays in March.

Applerose's Julian Moody is recovering nicely

He says his life-endangering accident has actually been a positive experience.

Julian Moody (1979 photo)

PETER YATES

After a near-fatal auto accident near Lansing last October, Julian Moody, proprietor of Applerose Natural Foods for the past ten years, is recuperating nicely at his parents' home in Santa Barbara, California. "Life has become very simple and basic in recent months, and writing, reading, and other complicated stuff have taken a back seat," he wrote a month ago in a letter sent to nearly a hundred well-wishers. We had heard disturbing rumors after the accident—that Moody, who is 36 and one of that generation of inspired alternative-culture entrepreneurs who gave new energy and ideas to downtown's west side, would never look like the same person after plastic

surgery, that he was deeply depressed. So we were relieved to find that the letter was pure Julian in spirit, style, and spelling, and that the rumors weren't true. That's not to say the accident and its aftermath haven't had a profound effect on him, however.

"The stories of my body and its life challenge at the hospital are exciting, to say the least," he wrote. "The chief doctor said three years ago medical technology probably wouldn't have been able to keep my soul on Earth.

"See, I had broken my jaw a few times; smashed my left brain; 3rd nerve palsy has given me a repairing left and split vision that may get ok within 6 months; knocked out a couple lower teeth; broken rib and collapsed lung with 4 instead of 18 breaths a minute; 4" rip in small intestine; smashed nerve in left cheek; and this and that, other odds and ends. Blood infections and a miriad of other complications almost put me off the planet from time to time, but the end result was an amazing, mirraculous recovery so that the doc let me out of the place 2 weeks early because he and Julian & Thelma (my incredible and delightful parents) agreed that the place was a big drag for me. I only remember about 6 days at the end of nearly four weeks there.

"You know what is incredible . . . is that its all been a most positive experience for me. I have no complaints. Honest. The doctor said I could not leave Julian & Thelma's home in Santa Barbara until Spring comes to Michigan. He's afraid I might get phenumonia or something in the winter cold. I have a super break from life.

"Much of my thinking has been related to how I behave in life; how I deal with people; what I create for myself in the work experience that is what I want and what I complain about; how I deal within close relationships; personal values and all the rest. Wow! Have I seen some interesting stuff! I feel like I've been reincarnated in many subtle but entirely critical ways. It's been very, very positive."

Moody's parents moved to Lansing to be near Sparrow Hospital, and later they moved him to an apartment where he could recuperate for the trip to California and the beneficial mildness of its winter. The elder Moody, also named Julian, is a humanistic psychological consultant to overstressed business executives, and he was most impressed with the personal concern shown by the hospital's trauma team and the rest of the staff. "They let us [parents] work alongside with them," he recalls. "We found the tremendous importance of family members keeping in touch with doctors and nurses and coordinating things. A person in a hospital needs a family, and the family has to ask a lot of questions, learn the risk factors . . . I could write a book on it." The characteristic Moody approach is to seize on the positive aspects of life situations and extract what they have to teach. So, not surprisingly, the hospital experience ended up with the senior Moody doing some donated consulting work for the hospital.

A much more practical lesson emerged from the accident: always carry an identification card with phone numbers of several people to be notified in case of an accident. Moody didn't have such an identification card. He had recently moved to Tompkins Center, northwest of Jackson, where he is building a dome house. His closest friend was unconscious from the same accident. Moody was barely able to recall a single phone number—that of his housebuilder in Tompkins Center, who had access to the phone number of the store and Moody's parents. Otherwise, no friends or family would have been notified.

PETER YATES

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AROUND TOWN/continued

The problem of policing noise complaints

The city seeks a more scientific approach.

PETER YATES

Sergeants Darwin Cullen (holding decibel meter) and David Miller are the first to be trained to use the new noise measuring device.

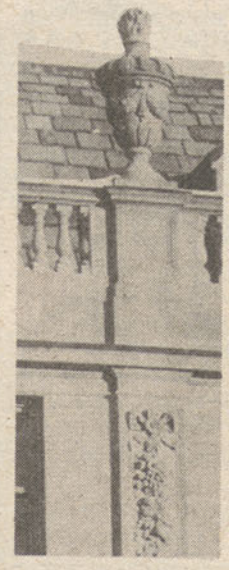
City attorneys are trying to come up with a new, more scientific noise ordinance to help handle the thousands of noise complaints the police department has to handle. Last year there were 1,293 complaints about noisy parties alone. Barking dogs and loud stereos are also common sources of complaint. A new cause of annoying noise is electronic "bug whackers," which people buy to electrocute flying backyard insects in the summer. Each insect execution creates a loud popping noise that bothers neighbors.

Police officers must personally check out noise complaints and determine whether to issue a citation, a time-consuming activity for our understaffed department. If an officer determines that a noise is indeed offensive, the responsible party is subject to a maximum 90 days in jail or a $100 fine if a first warning isn't heeded.

Problem is, the city's noise ordinance is quite vague about what constitutes too much noise. It prohibits "unreasonably loud, disturbing, unusual, or unnecessary noise which either annoys, disturbs, injures, or endangers the comfort, repose, health, peace, or safety of others." Assistant city attorney Mel Laracey is trying to come up with an ordinance replacing this subjective language with criteria based on sound-measuring devices. Thanks to an Environmental Protection Program, the city has been given a sound meter which measures loudness in decibels. Laracey is considering proposing to City Council a flat 55 db. residential limit (as measured from someone's property line) for nighttime noises. (For comparison, a typical daytime noise level in a quiet neighborhood is 45 to 50 dbs.)

But a new, more scientific noise ordinance is unlikely to be a panacea. In fact, it may take as much of the police's time as the current ordinance. Many factors, for example the amount of ambient concrete or grass, affect noise meter readings. The potential for disputes as to whether one's noise is breaking the law will probably be as great as ever.

Test of the town



Ann Arbor doesn't have many Beaux-Arts buildings like the one in the adjoining photo. Such academic concoctions in limestone and marble were inspired by classical and Renaissance architecture as interpreted by the French Ecole des Beaux-Arts. The beribboned urn and arrangement of fruit in the photo is from a building that's somewhat off the beaten path in Ann Arbor. If you think you know where it is, you could win a record album of your choice from the Liberty Music Shop, 417 E. Liberty. Mail your answer to *Ann Arbor Observer,* 206 South Main, Ann Arbor 48104, postmarked no later than February 10. (Please, no hand deliveries.) Two winners will be drawn from the pool of correct answers and notified by mail.

Last month's mystery photo was the iron finial atop the grey Hagen House on Liberty at Seventh. It was first occupied in 1889 by John Hagen, a successful farmer on Traver Road who continued to supervise farm operations, carried on by his sons, from this home after moving to town. Winners Ronald Godfrey and Bob Jones were among the many readers who correctly identified this West Side landmark.—*Bob Breck*

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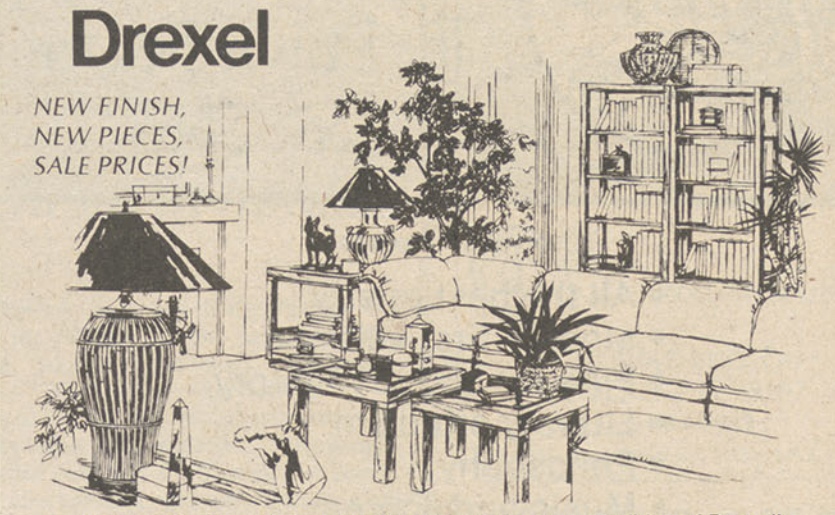

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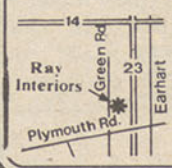

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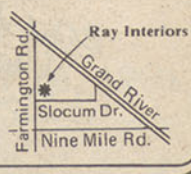

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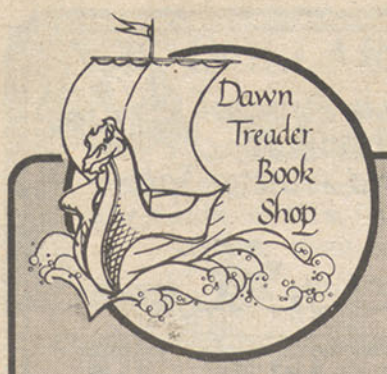

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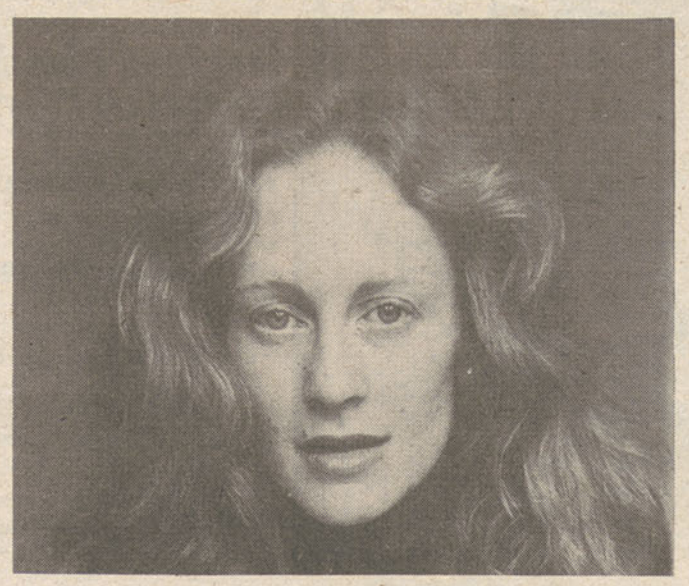

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ANN ARBORITES

Jim Carlson:
an innovative force in merchandising Christian books.

Not many entrepreneurs, even extremely successful ones, can see their businesses become nation-wide leaders in their fields in only two years. Ann Arborite Jim Carlson has. Spring Arbor Distributors, of which he is founder and president, has become one of the three major U.S. wholesalers of Christian literature, with projected annual sales of $14 million for next year.

The number of Christian bookstores springing up across the country has increased dramatically within the past five years. Ann Arborite George Martin, of Servant Publications and *God's Words Today* magazine here, attributes this growth to the evangelical explosion of the 1970's and the concomitant religious bestsellers such as *The Living Bible* (20 million copies) and *The Late Great Planet Earth* (at over 15 million copies the decade's bestselling trade paperback). Carlson was in a position to take advantage of this opportunity, thanks to his ten years of innovation in the religious bookstore business. He had founded Logos Book Store (now on South University) in 1968, managed it until 1973, and supervised the franchising of Logos stores, which now number 80 in the U.S. and Canada. Interviewed in his sparsely-decorated, stark white office next to the Spring Arbor warehouse in a remote corner of Airport Boulevard on the city's far south side, Carlson impresses one as controlled and reserved. He's meticulously dressed, a tall, lean man of 46, and he speaks with a cautious, deliberate manner, choosing his words carefully.

Carlson describes the path that led him into the religious book business. He grew up on a Minnesota farm, and he regards the agrarian way of life as an important personal heritage. "It teaches us the dignity of labor and a 'can do' mentality," he says. At the University of Minnesota he majored in zoology, and after graduation he took a job teaching high school biology in Jackson, Michigan.

But then his life took a major turn. He accepted a job with Inter-Varsity Christian Fellowship, an interdenominational group that ministers to the religious needs of college students through campus chapters. In his six years with Inter-Varsity he counseled students, taught inductive Bible methods, and directed a Christian ranch in Colorado during summers.

Carlson felt drawn to the ministry and took a two-year leave of absence to attend the Gordon-Conwell Seminary, an interdenominational seminary in Boston. But he realized the ministry was not his calling. Instead, he recalls, "One night in April, 1968, I very clearly experienced a call of God to do what I'm doing now." Three elements from his life suddenly came together to point the way. "One—I had a great love for university students. Two—I knew I had, and people told me I had, a good business sense. And three—I saw the value of books, and God had used books in my own life to guide me."

Carlson returned to Inter-Varsity. Later that year he took on a pilot project for Inter-Varsity in Ann Arbor, he says, "to see if a Christian bookstore could have a ministry on a university campus through the sale of Christian literature and related materials." The result was the first Logos Book Store, located originally in the Campus Arcade Building on Church Street.

1968 was the height of the Vietnam War and the campus protests against it. They were "very unsettled times," Carlson recalls. "We had low expectations for the store in its first year, yet the sales were three times larger than expected. They roughly doubled each year for the next five years." The idea behind Logos was to create a religious bookstore that would, as Carlson explains, "attract a wider spectrum of people to the Christian bookstore environment, primarily by making efforts not to have it look religious in the sense of having lots of religious pictures. I call those [pictures] *walls* between people and the Christian message. Instead we tried to have an attractive store with products to build *bridges*. We had posters for college students, cards, gifty books—like *The Family of Man* and Sierra Club photo essays—and works by selected authors like J.R.R. Tolkien and C.S. Lewis. Those, and the children's books, were what we called 'bridge items.' That was an innovative idea for a religious bookstore."

In 1971 Logos moved to its present location on South University. A cheerful, inviting store with attractive window displays, it now (after an expansion in 1973) occupies 4,000 square feet.

After two years of Logos's successful operation, people in other communities began asking how they could start similar stores. Inter-Varsity, not wanting to own any more stores, agreed to franchise them. Carlson accepted the responsibility for training the future managers. "They would come to Logos for a week of training," he says. "I helped them with site and product selection. About ten new stores opened each year on that basis."

But managing the Logos store and the franchising operation got to be too much for Carlson, who also had a growing family of three children. He wanted to have time for sports and church activities with them. (The Carlsons belong to the Ann Arbor Christian Reformed Church on Broadway.) So in 1973 he resigned as manager of the Ann Arbor store. For the next five years he franchised Logos stores full-time for Inter-Varsity, working out of a small office above the Food Mart on South University. Carlson proved to have as much of a knack for franchising book stores as he had for operating one. Eighty of the eighty-eight Logos stores begun under his tutelage survived, though many had very limited financial backing.

During his eight years of managing and franchising religious book businesses, Carlson saw a need to develop an inventory system that would meet the specific requirements of independent bookstores. So he and his staff "developed a computerized inventory control system from scratch rather than buy a pre-existing system for another industry," he explains. "We approached it from a user point of view, for what a bookstore needed." *(continued)*

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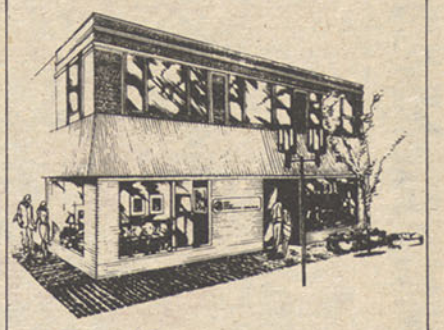

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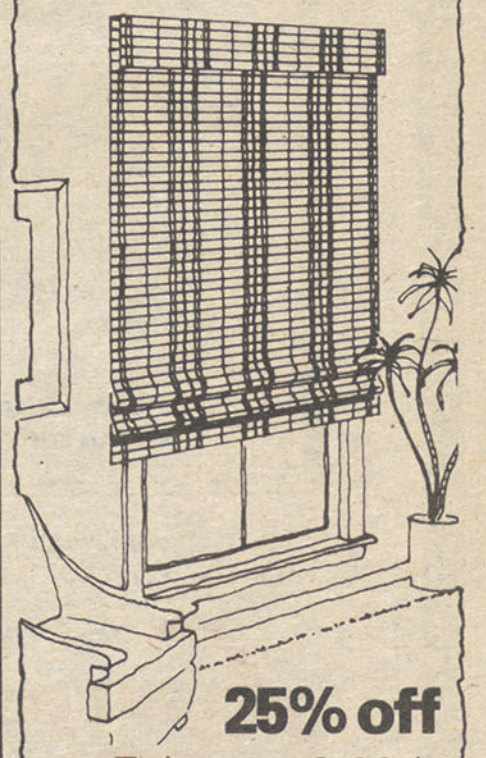

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ANN ARBORITES/continued

When he left Logos, Carlson took staffer Bonnie Straight with him. She was then studying computer programming. For five years they worked together to develop an inventory management system custom-designed for bookstores. "This inventory computer program is unique in the industry," according to Carlson, "because it was developed for small, medium, *and* large stores, and for independently-owned stores."

During the period from 1975 to 1978 Carlson also served as director for the Association of Logos Book Stores, where he made another discovery. "We recognized that there was a missing link in the book distribution process," he says. "That link was a major distributor, where stores could buy all of their product needs from one source." Though distributors have been used in other industries for years, he explains, "they are new to the book industry because it is an industry just recently—in the last 15 years—coming to maturity."

Carlson explains that many religious bookstores still buy straight from the publishers, although that takes more of their time and incurs more freight expense in dealing with several different sources. The cost of the book is the same whether bought from a publisher or a distributor, although publishers often require a minimum purchase of five books or $25. Clearly there was an unfilled need and an untapped market for a combination book distribution and inventory management system for independent bookstores, whether religious or not. Since most religious bookstores were independent, small, and run by people whose primary motivations tended not to be financial, they were especially in the position of needing such help.

So in the spring of 1978 Carlson resigned from the Association of Logos Book Stores. "Then I proceeded to write the business plan for Spring Arbor," he says. "We put all the facts and figures together and presented it to interested investors. Ten investors were found, and in six months Spring Arbor Distributors opened on its target date of October 2. The name 'Spring Arbor' came about not because of the Jackson County town, but because the first name, Arbor Distributors, fell victim to the objections of Arbor House Publishers. " 'Spring' sounds nice, fresh, alive," Carlson explains. "It speaks of new life."

In just two years Spring Arbor has grown to serve an astounding 4,100 bookstores in the U.S. (3,600 religious, 500 secular) and 75 in foreign countries. How did it build up such a clientele so quickly? "One by one," Carlson says matter-of-factly. "We sent out our catalogue to all the Christian bookstores in the country."

On the average day Spring Arbor processes 500 book orders, averaging over $100 an order. Presently it carries over 15,000 book titles (80% Christian, 20% children's and general interest), and stocks 175 publishers. This fall religious records and cassettes were also added to the company's inventory.

"In the space of twenty-four months," says Carlson, "Spring Arbor has become the largest full-service book and Bible distributor in the country." "Book distributing is a fairly new concept over the last 15 years," according to Ted Heydel, manager of Spring Arbor's major competitor in the religious book distribution business, Unilit of Portland, Oregon. "Five years ago I couldn't convince Jim [Carlson] to buy from a distributor. He wanted to stay with the publishers. Today distributors do about 25 percent of the total business of selling religious books. And last year a major secular distributor did $100 million worth of business."

The biggest advantage of dealing with a distributor, according to the buyers of religious books we talked to, is rapid turnaround of orders. Unanimously they agreed that Spring Arbor is the fastest. Will Shremp of Discount Bible, Book and Music owns stores in Royal Oak and Sault Ste. Marie. He says he can place an order with Spring Arbor in the morning and pick it up in Ann Arbor that night—consistently. "And they are only out of stock five to ten percent of the time," he adds. "That is phenomenal!"

The other big part of Spring Arbor's business is the computerized inventory control systems it provides to 200 customers. As Carlson describes the advantages of Spring Arbor's system, his gifts as a salesman come to the fore and the pace of his speech quickens. The systems, he explains, enable participating stores to "increase sales, decrease inventory and decrease freight costs, increase turnover, decrease the amount of time to reorder, decrease staff, decrease cost of money, and increase profits."

Four levels of systems are suited to businesses at four different stages, ranging from the $35-a-month BASIC level for stores with sales of under $75,000 a year to the $250-a-month INTERACT system for stores with annual sales over $500,000. The BASIC system, offered at cost as a service which generates sales for Spring Arbor's distribution system, offers computer control tickets in each book, a WATS phone line for placing orders to Spring Arbor, a quarterly printout of titles reordered. INTERACT offers a hookup with Spring Arbor's computer. It handles the store's accounting functions, records all sales, reorders each title to maintain inventory, submits weekly purchase orders to all vendors, and spits out monthly sales and management reports.

Surprisingly, a handful of businesses subscribe to the inventory systems even though they don't buy *any* books from the company. Examples include McGraw Hill bookstore in New York City, and the Smithsonian bookstore in Washington, D.C.

Spring Arbor depends on its sophisticated machines, and that's fine with Jim Carlson. His philosophy is that "machines should do machines' work and people should do people's work. Machines can't sell books, and people shouldn't go around taking inventory." But he is quick to point out that Spring Arbor wouldn't be where it is if it weren't for help from its friends. "Many key people in the company have had retail bookstore experience," he points out. "They give us an understanding of the marketplace and how to reach it." Last but not least he credits his success to God: "His hand has been upon the company and saved us from making gross errors."

—Kathy Friedrichs

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Norman Nelson: *man about town.*

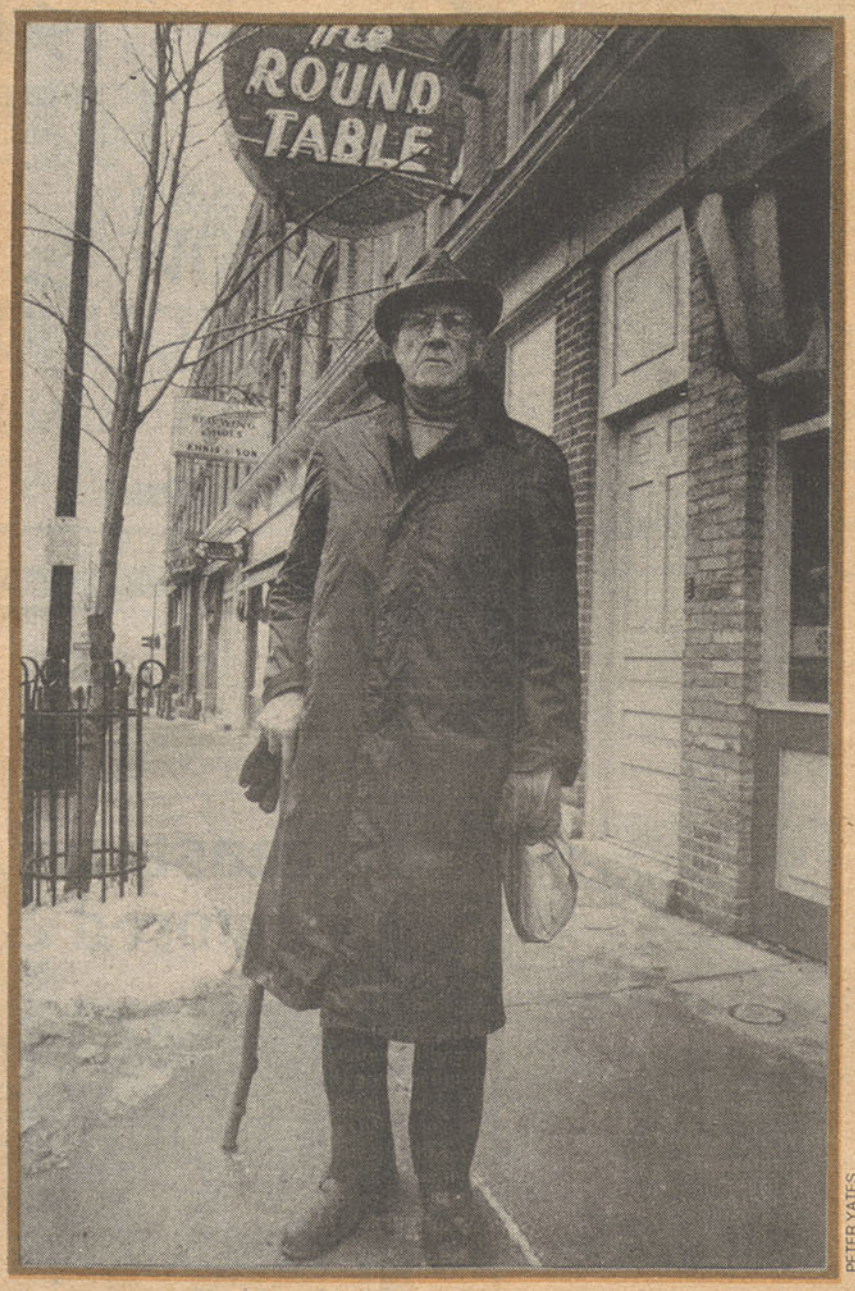
On a recent snowy morning we fell in step with Norman Nelson, 82-year-old Professor Emeritus of English, critic of our times, University watchdog, professional housesitter, intolerant resister of things intolerable, amused surveyor of mankind's idiocy, and all-round live wire. Nelson—pink-cheeked, straight, and tall—strides purposefully into town almost every day of the year. He may be headed for lunch at the Round Table or a meeting of the Board of Regents. Sometimes he stops to talk things over down at the AATA waiting room. He comes into town from two or three miles away and from one of several directions, depending on where he is living at the moment. These slippery days he carries a longish, stout stick.

"I cut it myself," he explains enthusiastically. "It's much better than a thin, shorter cane. You can position it behind you and propel yourself forward by pushing against it, the way the Swiss do in the Alps. If you capsize, it's strong enough and long enough for you to get back up with its help. Just climb the pole hand over hand. A gesture with it keeps dogs away. I've had dogs climb all over me and come close to knocking me over while their complacent owners looked on.

"On my 82nd birthday last month I received a wonderful present. A pain in my knee that's plagued me for some time suddenly went away, and I don't know why. One reason may be that I stay the hell away from doctors." Does he share some people's growing skepticism about the medical profession? "Not at all. Doctors are wonderfully skilled at keeping an old carcass afloat in a hospital bed at $300 a day. But basic sound health is the responsibility of the individual. I resist all efforts on the part of advertisers to make me sick. I don't smoke or dose myself with patent medicines. I rarely drink. I get good bread at the Wildflour Community Bakery—it's a part of the Association of Ann Arbor Co-ops. You shouldn't have to live by bread alone, but if you have to, that's the bread!" (Nelson, we knew, was an early worker in the Ann Arbor co-op movement during the 1930's.) "I eat one-sixth the meat I used to. We pity the Russians. 'The poor devils have so little meat.' They're better off! That dense, black bread they have is wonderful. I used to eat two slices of it and walk twice around the city of Leningrad without getting faint."

Does he feel nostalgia for the good old days? "When you're uncomfortable with the way things are, nostalgia piles up on you. When people invite me to join a group that I know is just going to sit around and reminisce, I tell them to get lost. Though I feel nostalgia, I'm not really interested in the past, and I'm afraid of the future. I try to live in the present. Reagan has ridden nostalgia right into the White House. At the same time, the interests he's fronting for make the old world he remembers so fondly impossible to recapture."

Nelson is a celebrated teacher and dynamic lecturer who is fondly remembered by many generations of University students. He no longer maintains a home. Instead he has become a full-time housesitter for homeowners who want to go away for an extended time. "The arrangement suits me and is useful to them. Between jobs some of my customers have allowed me to stay over with them. It's a setup that only works if you don't invade a family's privacy in any way. I'm intensely indifferent to other people's affairs, so that's easy for me. Both parties to the arrangement have to have a degree of forebearance and congeniality. Everybody I've ever met is peculiar in some way or other. I'm the only one who's not. Haven't you noticed?" Nelson's attempt to keep a straight face is a flop; his eyes crinkle merrily.



PETER YATES

Can we look to education to help us understand and cure society's ills? "A Ph.D. is no cure for stupidity. People can be extremely bright and still be obtuse. We all protect ourselves from realizations that conflict with our interests and comfort. Try talking about unemployment to affluent Ann Arbor people. *They're* doing fine. I was never much taken with the views of Marshall McLuhan, but he did have a talent for aphorism. He said he didn't know who discovered water, but it certainly wasn't the fish. We ought to be suspicious of everybody, including ourselves. Old people, especially men, are naive about how business is conducted. They pray, against all logic, that they can stay on as sole survivors in their five-bedroom mansion. There, in a state of resignation to old age, they expect to get the level of services they are used to until they are dragged away to the morgue. If they encounter difficulties, they expect their friendly banker, lawyer, or realtor to work things out for them. 'Those fellows are more apt to take care of them*selves,*' I keep telling them. Be especially suspicious of people in authority. They all lie, just as we all do. That is, they interpret fact in a self-serving way. One time we were ticketed for distributing Social Party pamphlets at the Farmer's Market. I went to the Mayor's office, where I was told it was against the law to do that at the Market. 'Show me the law,' I said. 'It's a city ordinance,' they said. 'Show me the ordinance,' I said. 'It's a rule,' they said. The de-escalation from law to rule took less than twenty seconds. When you take issue with a banker or a University official, what he tells you might be the truth. But again, it might not be. It could be misinformation, or 'no longer operative.' Be suspicious."

What problems occupy his mind these days? "Those that affect old people. I think about how we can find ways to make their retirement incomes more flexible to respond to the ups and downs of economic conditions. (Nelson himself retired on a fixed pension before the present inflationary surge, so he knows what he's talking about.) I think of the services they need. Look at my miraculous rubbers. I bought them at the Salvation Army store. They have deep ridges with a pebbly texture, just what I need to help me keep on my feet. But where I could find another pair? There are lots of old people who could use a store just full of the kinds of special products we need—metal clamps to strap on our shoes, devices to extend one's reach, things to help compensate for decreased mobility, good used and inexpensive new clothing—all in one place. I would love to know of a place where I could take my routine mending to be done at a low price. After my wife died, I did my own mending, but my eyes aren't good enough to do it anymore. I still get around pretty well, and I have the time to shop, so I look over what's available at The Tree, the Thrift Shop, and the Salvation Army store, where I found these wonderful rubbers." Nelson points out what he has on this morning in the way of gleanings from his research at these stores. Tweedishly rumpled, he looks entirely professorial in a bold-patterned herringbone topcoat, under which he is wearing a sport jacket in a smaller herringbone tweed and a lambswool sweater in co-ordinating brown.

With our walk almost over, we throw out topics to Nelson for his instant reaction.

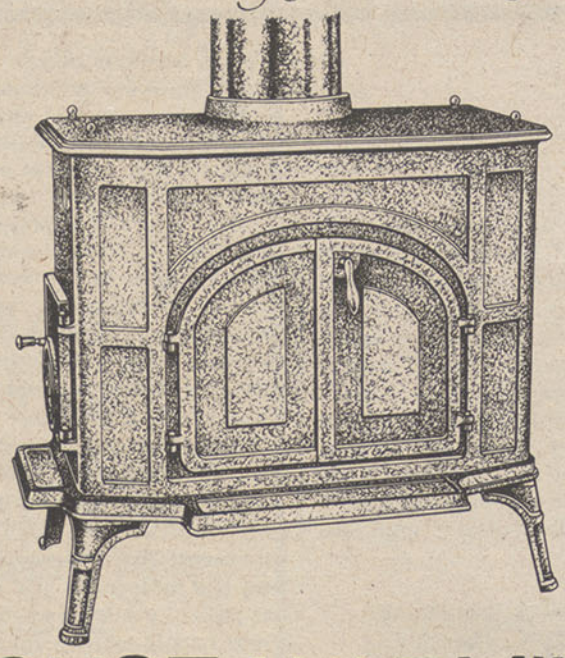
Is he concerned about crime? "We live near a city where 300,000 people are out of work. What can we expect? I rented a house in West Hollywood from a man who had had a Molotov cocktail land on his doorstep when the Watts riots spilled over into his area. He showed me where he kept the gun he had bought after that to protect himself. It never occurred to him that a handgun is no protection against arson and bombs. Then he showed me the double locks on the doors. You needed a key to get out of the house as well as to get into it. The last thing I want is to be in a house with a frightened burglar who can't get out. I'd rather have a lighted EXIT sign to show him the way."

The draft? "I'm inclined to favor it for two reasons. It gives citizens a vested interest in what goes on and tends to make them ask questions and demand answers. Then, I think a volunteer army made up of people who can't find any other way to eat regularly is inherently dangerous."

The University? "I never thought I'd see the English department advertising for students. I never thought I'd meet a teacher of English who admits he never reads poetry. I never thought I'd see University operations costing so much. No wonder Tisch marched down on us from the Shiawassee sewers."

And what about predictions? "They're often well thought out, but rarely accurate. Predictions for the Thirties left out the Depression. Those for the Forties left out the Second World War. Henry Luce predicted this would be the 'American Century.' Then the Russians sent up Sputnik, and all bets were off. And who would have thought that a dinky little Arab country could bring us to our knees? As Sam Goldwyn said, 'Be cautious about predictions, especially about the future.' " —*Annette Churchill*

"There is no place more delightful than one's own fireside."



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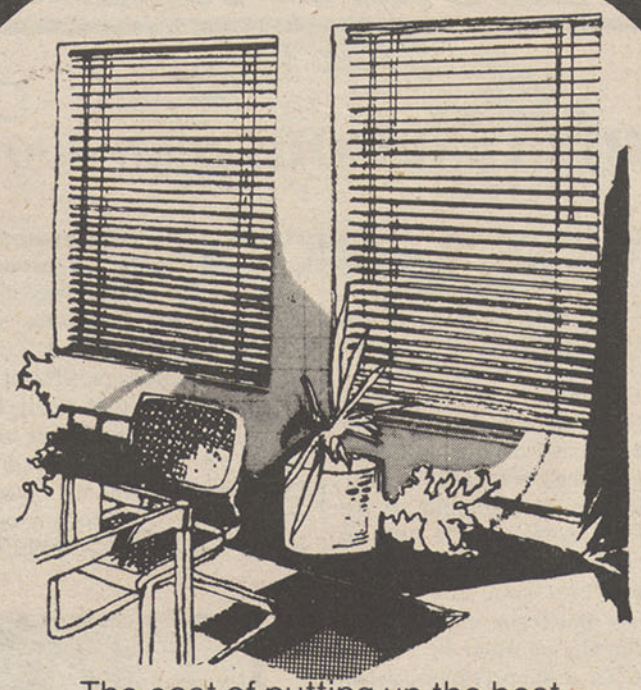

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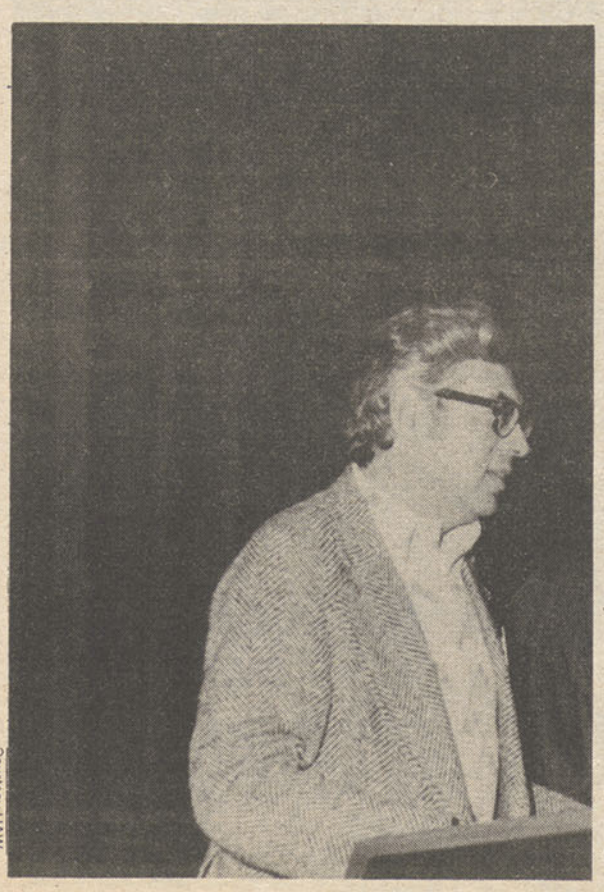
How to Become a Regent

Your chances are greatest if you're a competent black female Democrat who has served the party well. But the crucial hurdle is gaining the final nod from the UAW's Sam Fishman.

By RENÉ BECKER



Courtesy UAW

"Sudden Sam." *Once a Ford assembly line worker, Sam Fishman has risen through the UAW ranks to become the union's political point man. Many see him as the most powerful Democrat in the state. If Fishman doesn't like you, forget about a Democratic nomination for U-M Regent.*

3OB KALMBACH (courtesy U-M Information Services)

Success at last: *former U-M dean Nellie Varner meets fellow Regent Gerald Dunn as President Shapiro looks on. Although her credentials were strong, Varner was a nervous wreck during the state Democratic convention out of fear that Sam Fishman would bump her from a Regent's slot on the Democratic ticket.*

In the fall of 1979, Nellie Varner, a candidate for The University of Michigan Board of Regents, performed a simple yet little-known ritual required of all state Democrats who desire a place on the party's ticket in a general election. She drove to Solidarity House, the United Auto Workers world headquarters in Detroit. There she met the most powerful Democrat in Michigan. The man is Sam Fishman, a 55-year-old former Ford assembly line worker. Fishman is executive director of the Community Action Program (CAP). CAP is the well-developed political arm of the UAW.

All six of the Democrats who already sat on the eight-member U-M governing board —as well as those on the Michigan State University and Wayne State University boards—had made the pilgrimage to Solidarity House when they sought the party's nomination. In order to have a chance, Varner had to do the same. Without Fishman's support, or even worse, with his opposition, the odds are small that a prospective candidate will gain any kind of nomination at the Democratic state convention.

Varner knew that at the conventions, labor controls the vote and Fishman controls labor. Varner spoke politely and confidently to Fishman. "Given the chance, I can sell myself to anyone," she said later. But she couldn't be sure then whether Fishman would buy. Fishman never endorses anyone until the last possible minute—at the convention. That is why Varner was a nervous wreck throughout the state Democratic convention in Cobo Hall last August.

It was, to be sure, one of the more volatile Democratic conventions in recent memory. Elena Sanchez walked into Cobo Hall seemingly bound for the MSU Board of Trustees. She walked away as the nominee for the WSU Board of Governors. That was a post for which James Lincoln had campaigned for several months. He left the convention as the nominee for the State Board of Education. That was a seat Gloria Cobin wanted. She had blacks, educators and women behind her, all strong groups. But combined, their power still pales in comparison with Fishman's. Cobin left with nothing.

Varner was lucky. She got what she wanted. But her anxiety was well called for. Although the musical chairs Sam Fishman plays with the education post nominations has traditionally been restricted to the Michigan State, Wayne State, and Board of Education slots, there is no set protocol that would prevent him from tampering with U-M nominees. There was always the chance that she could have been dumped for another more favored or more expedient candidate.

In January, Nellie Varner assumed her hard-earned seat on The University of Michigan Board of Regents. Few students will ever know her name. But she and her fellow Regents will have a direct effect on their lives and a less direct effect on people throughout the state.

Without much fanfare, the Regents make the final decisions at the U-M. The power invested in them by the Michigan constitution allows the Regents to do just about anything they want with the university. They could change the football team's name, drastically alter the curriculum, limit research, and hire or fire whomever they wish, including the president. In actuality they usually follow closely the recommendations of top U-M administrators. But given its enormous potential power, the Board of Regents is a highly sensitive decision-making body.

It's very unusual for a university's governing body to be elected. MSU, WSU and the U-M are three of only seven publicly-funded universities in the country with popularly elected governing boards. The boards of other publicly-funded universities in Michigan, like those of other states, are appointed by the governor.

Every even-numbered year roughly 1.5 million voters elect two U-M Regents (and two MSU Trustees and two WSU Governors) to eight-year terms on an eight-member board. Very few of them know who or what they're voting for. [A poll taken by the *Lansing State Journal* last Oc-

tober revealed that of 801 registered voters, not one person knew who was running for the MSU Board of Trustees.] The candidates' fates are tied to the winning party. And in Michigan, the winningest party is the Democratic party. Since 1964, Republicans have won seats on the Board of Regents only in the landslide victories of George Romney in 1966, Richard Nixon in 1972, and Ronald Reagan in 1980. In other recent years, despite their affection for Governor William Milliken, Michigan voters have sent only Democrats to the education posts, including the U-M Board of Regents. The Democrats, who have outnumbered the Republicans on the board since the Fifties, will hold a seven-to-one edge for at least the next two years.

The real race for a Regent's seat, then, is in getting nominated. After that, victory depends on the performance of the top party nominees. Although on paper the process of achieving nomination by one's party appears democratic, in reality political patronage is a key factor.

Nominations for the Board of Regents tend to be bestowed on loyal party members who have contributed time and money over the years to the party. In the past decade, education post nominations in the Democratic Party have also been used more expediently as a means of balancing the ticket with the politically correct number of blacks, women and Hispanics. If a party wants to appear to support affirmative action actively, an Hispanic surname on the ballot in an education post can get the point across without much trouble.

In both parties, there are a few people in key power positions who pick and choose candidates for the education posts. They are rather like godfathers who, from their lofty positions in the party, control their political families and receive hopeful candidates who come seeking advice and consent.

On the Democratic side, Sam Fishman is such a character. Beneath him there is a string of powerbrokers who wield influence among the delegates in varying degrees. Morley Winograd, former party chairperson, would be one. Neil Staebler, who is credited by many with laying the foundation for the Democratic party in Michigan, and who is also a former party chairperson, would be another.

These Democrats say they grant their approval on the basis of three simple criteria.

• **Worthiness.** What has this person done for the party? How much time, effort, and in many cases, money has the hopeful candidate contributed?

• **Electability.** Would this person embarrass the party? Is he or she clean, upstanding, and respected by county and Congressional district chairpersons?

• **Balance.** Can this candidate help balance the ticket? Is the person a black, female, Hispanic, or from a geographical area where the party is traditionally weak? This category is most important when the hopeful candidate is weak in the other criteria.

The Republicans don't have an all-powerful special interest group such as labor which determines candidates. In general, special interests of any kind play only a minor role in GOP politics. If there is anyone in the Republican party who is at all comparable to Fishman, it's the governor. But party members of all types, from the hierarchy down to those who don't even like Milliken, say he stays a long arm's length away from the races at the convention.

Actually, Milliken doesn't have to get very close to have an effect. The Republican powerbrokers are those who are members of the governor's cadre, those who share his political philosophy and, most important, his confidence. Peter Fletcher would be such a person. He is a very close associate of the governor, who has appointed him to a variety of posts in his administration, including the position he now holds, MSU Trustee. (He was appointed to fill a seat vacated by Michael Smydras, who resigned.)

The Republicans follow the same criteria as the Democrats, with less emphasis on balance. While the Democrats, for example, ran three blacks, three women and one Hispanic in education post slots in 1980, the Republicans had an all-white, all-male ticket.

There is another criterion for Regent, but it's generally a given: money. Party leaders on both sides said they look for people who have the time to be a good Regent. Time

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means money to most people. The Regents are not paid, merely reimbursed for what they spend getting to and from meetings. The Regents generally say they spend about one quarter of their normal working time on university business. They are expected at least to attend the two-day monthly meetings. And it takes the better part of a week just to stay abreast of the issues they're expected to resolve. There are also requests and complaints from irate students or their parents which Regents must address; traditional events which require a perfunctory appearance; and reams of reports and recommendations to read. There aren't many factory workers or even small businesspeople who can afford to spend about one week a month away from the job. But there probably aren't too many blue-collar types who would qualify under the worthiness category, either. Most candidates have to do more than stuff envelopes to be worthy of Regenthood in either party.

That's basically how the political process in Michigan works. And no one in at least the past 25 years has become a Regent (or a Trustee or a Governor) without being part and parcel of that system. Consider the last election.

Democrat Stuart Hertzberg, a Detroit-based lawyer, got things rolling when he announced his candidacy for the U-M Board of Regents early in the fall of 1979. There were no flags or banners, no press conference. He simply told Fishman. That's enough, especially for Hertzberg. There probably aren't more than a handful of Democratic party workers in Michigan who don't know of Stuart Hertzberg. He's touted as one of the best fund raisers, most effective organizers, and all-around tireless workers by almost every Democrat who could be asked. For a number of years Hertzberg handled the nasty job of making all convention arrangements, a task which invariably invites verbal abuse. It's hard to please everyone all the time. At the 1972 Democratic convention, Hertzberg showed his naivete about feminist issues by booking the Michigan delegation into the Playboy Club. Party women were not pleased.

Hertzberg has also been party treasurer. "That's a really crummy job," said Ann Arbor lawyer Jean King, a 20-year party veteran. "The general feeling is that you should get something from the party in return for that." Hertzberg was also co-chairman of the state finance committee for President Carter's reelection campaign. They don't come much worthier than Hertzberg.

On the other scales, electability and balance, Hertzberg does just about as well. He's a U-M Law School graduate, and it can't hurt to have at least one Jewish name on the ballot.

So when two positions on the Board of Regents opened—there were no Democratic incumbents—Hertzberg got his something. "He didn't have to lift a finger," said Marjorie Lansing, Varner's campaign manager. Hertzberg became a pillar of the ticket. Any balancing that had to be done was done around him, and that meant Nellie Varner had a chance. Several sources have said that soon after Hertzberg announced his desire for the Regents' seat, the word went out that the party leaders were looking for a minority female to run with him. Varner, a black woman, began working on her Regent's campaign in the fall of 1979. She had some strong qualifications for the post. In 1968, after she received her doctoral degree in political science from the U-M, she became an assistant professor in the department. In 1972 she was appointed director of the university's affirmative action programs. In 1976 she became an associate dean of graduate studies. Moreover, she was named one of the top 100 leaders in American education in 1978 by *Change* magazine and the American Council on Education.

Before the election, there was only one black—a man—and one woman on the board. Varner would help balance not only the ticket but the Board of Regents as well. And she had more experiences in higher education than perhaps anyone who has ever run for a Regent's chair.

Despite her extensive educational background and her doubly attractive status as a black and a woman, Varner did not completely fit the traditional bill. As one of the party faithful put it, "Nellie had good education credentials, but her party credentials were non-existent."

Says Democrat Zolton Ferency, "If you want the nomination, you've got to convince Sam Fishman, who convinces the UAW steering committee, which convinces the labor caucus, which convinces the party."

On the party worthiness scale, Varner was indeed weak. She had been a delegate to the 1960 Wayne County Democratic convention. She worked on Representative John Conyer's 1968 reelection campaign. And in 1966 she also did a short stint in Washington as a Congressional intern for Representative Charles Diggs. But that was about it. As candidates for a Regent nomination go, she was not a party initiate.

That's why Varner enlisted the aid of a party stalwart Marjorie Lansing, a political science professor at Eastern Michigan University. Lansing had run for a Regent's seat in 1972 but lost in the Nixon landslide. She knew the arduous path Varner had to follow to the nomination. She knew that what Varner had to do was to make friends.

At the convention Varner needed support from every quarter possible, especially this year. In most years incumbents running for reelection have slots on the ballot sewn up. That leaves just a few seats the power-brokers can use as balancers. But in 1980, there were *eight* education seats available. That promised a harried convention. No matter how attractive the candidate, no matter how settled things seem, everything can change at the convention when Fishman and his ilk finally put together the ticket.

So Varner began to court the Democratic party leadership. Looking for entry, Varner turned to Diggs, who obligingly wrote a letter of introduction to Winograd, then the party chairman. Although Winograd's support isn't absolutely necessary to win a nomination—especially if Fishman is behind the candidate—he has many friends and great influence.

Even in Winograd's important position in the party, his power lies more in the negative than the positive. It's much easier for Winograd, Milliken, and even Fishman to stop a candidate than to hand him or her the nomination.

According to Varner, her meeting with Winograd was congenial. He advised her on how to proceed and approved of her candidacy to the extent that he didn't say no.

Soon after her meeting with Winograd, Varner made the pilgrimage to Solidarity House to see Fishman. He's called "Sudden Sam," the "boss" of the Democratic party in Michigan, and a lot of other less flattering monikers by people who disapprove of his power and how he uses it. While the delegates at the convention may turn to their county, district or caucus chairs for direction, the chairs, including Winograd, must turn to Fishman.

The United Labor Caucus, (a coalition of the UAW, AFL-CIO, and the Michigan Federation of Teachers), is by far the largest and most organized special interest group in the Michigan Democratic Party. Labor votes as a block, and the UAW, by sheer numbers, controls the block.

Zolton Ferency, the maverick Democrat who three times ran for the governor's seat—twice as a Democrat and once as an independent, got Fishman to manage his 1966 gubernatorial campaign. Ferency says the system works like this. "If you want the nomination [for Regent or anything else], you've got to convince Sam [Fishman], who convinces the [UAW] steering committee, which convinces the labor caucus, which convinces the party. And once the process begins, you don't break the chain."

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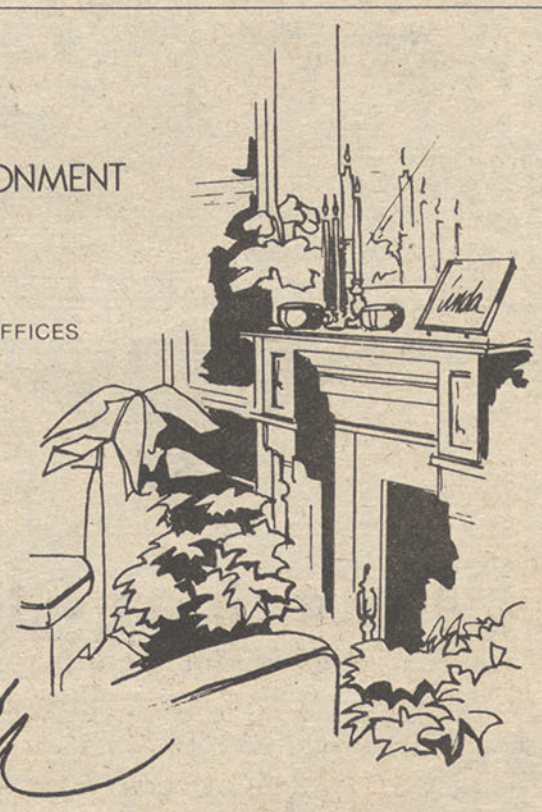

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Morley Winograd says labor, or rather Fishman, controls about 40% of the convention floor vote. You don't necessarily have to have labor's support to win, Winograd was quick to point out. But when asked whether he could remember the name of anyone who got a nomination to the Board of Regents without labor's support, Winograd paused, then said, "I can't think of anyone off the top of my head, but I'm sure there have been a few." No one interviewed could remember anyone.

The reason is simple. The 60% non-labor vote at the Democratic state convention is so fragmented that the 40% labor vote almost always prevails.

Whatever Varner was or said to Fishman proved to be the right thing. He didn't make any commitment then, but he didn't say no, either. "He's a shrewd politician," Varner observed.

Back on the campaign trail, Varner touched base with all the other right people, the chairs of all the caucuses and major county and Congressional district organizations. "I made the campaign part of my schedule," Varner said recently. "I tried to make two appointments every day that had something to do with the campaign." All the people she talked to before the convention listened, but were tight-lipped when it came to support. "None of them endorsed me," Varner confessed, "but they were lined up."

When the state convention opened on August 22, it appeared that Varner had labor's blessing. Bill Marshall, head of the AFL-CIO, was scheduled to give Varner's nominating speech. State Attorney General Frank Kelly was to nominate Hertzberg.

But up to about a week before the convention, a political storm had been brewing over the education posts which did not bode well for anyone whose name had not been chiseled into labor's slate.

Varner, it seems, was not taking any bets that her name was on the list. Nancy Waters, spouse of Regent James Waters, remembers Varner "was a nervous wreck right up to the Sunday morning meeting" when the vote was taken.

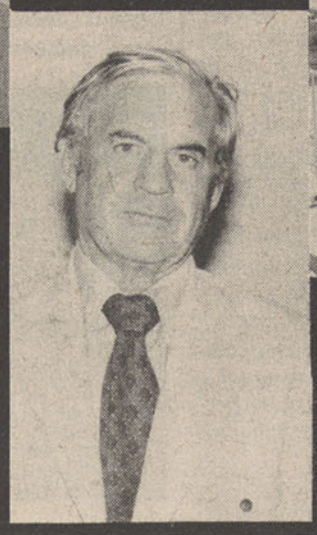
As Lillian Stoner, a former chair of the educator's caucus, explained, "You never know when the UAW is going to have to consolidate its power base or prove its muscle, and if it happens it's good bye Charlie."

Flex his muscle is exactly what Fishman did. Longtime party worker Nancy Waters said, "They were shifting the candidates right and left. It was the craziest convention I've ever been in."

The shifting all took place on Friday night, when the UAW's CAP executive committee met over dinner to put together the ticket. By the end of the night, Fishman's recommendations were accepted, and for all intents and purposes, the convention was over. The drama, however, took a day or so to unfold.

Elena Sanchez. To balance the ticket, Sam Fishman switched her at the last minute from Michigan State to Wayne State board nominee. She eventually lost in the general election in the Reagan landslide.

Attorney James Lincoln was persuaded just before last year's state Democratic convention to switch from nominee for the Wayne State board to nominee for the state Board of Education. "Frankly," he said, "I go where the power is."



Lansing developer Joel Ferguson didn't get Sam Fishman's blessing for the Michigan State Trustee nomination. Despite the backing of Coleman Young and the black caucus, he lost handily.

This is basically what happened: There were four strong candidates who had a lock on the education posts of their choice. Hertzberg had one U-M Regent spot. Betty Howe, a longtime hard-working party stalwart and close friend of Winograd, was set for an MSU Trustee's spot. Murray Jackson was a shoo-in for a WSU Board of Governor's nomination. His late spouse, Dauris Jackson, had been WSU Governor when she died in an automobile accident more than a year ago. The idea that the press would characterize Murray as a man who wanted to continue his spouse's work on the WSU board would warm the cockles of any good politician's heart. And Carroll Hutton, former director of the UAW's education program (say no more), was promised one of the two Board of Education spots.

All the juggling for the remaining four education slots occurred around these four givens. The chain of events began at the second MSU post. Winograd and Fishman were under some pressure to put an Hispanic on the ticket. The Hispanic caucus wanted Elena Sanchez, a party officer-at-large since 1972 and a full-time office secretary in the UAW's Saginaw bureau.

When asked why she wanted to run for an education post, Sanchez said, "Government in the United States is supposed to be of the people, for the people, and by the people. . . . There aren't any Hispanic people on any of those boards except the Board of Education. . . . I have five children, and I'm a taxpayer, and I believe I have the right to run for anything and make some of the decisions which affect my life."

Although Sanchez does not have a college degree, she said her choice of MSU was "only logical." She said firmly that she was "affiliated" to MSU through its Labor Program Service, an adult continuing education project. She also said MSU was "closer to home" than the other schools.

Sanchez was going to go on the November ballot—no question about it—but not, it turned out, as the nominee for MSU Trustee. Fishman could have forced her into the MSU slot, but that would have created more problems than it was worth. Besides, there was nothing that particularly tied Sanchez to MSU. She could easily go anywhere.

The problem for Fishman was Joel Ferguson, a black Lansing city councilman and builder. Ferguson was being pushed by Detroit mayor Coleman Young, the black caucus, and a list of other notables. Various sources, however, have said that Fishman and other party leaders are not particularly

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fond of Ferguson, for reasons which are not clear. Fishman didn't want Ferguson to win. But he didn't want to offend Ferguson's supporters. So Fishman told Ferguson at the convention on Saturday night that he was coming under pressure from MSU Board of Trustees Chairman John Bruff and others to nominate a farm candidate, William Byrum, a soybean and livestock farmer. Therefore Fishman said to Ferguson, he could not openly support him. Fishman told Ferguson that the labor slate would endorse only Betty Howe for MSU Trustee.

In effect, Fishman let it appear that he would allow Ferguson and Byrum to fight it out for the second MSU slot. But Fishman plays a hand in every nomination. When Frank Garrison, the UAW's head Lansing lobbyist, passed out the Labor slate on Sunday before the vote, he was wearing a big "Byrum for MSU" sticker. Several delegates to the convention recalled seeing and hearing other UAW "big shots" talking up Byrum in the caucuses. Byrum won the second slot for the MSU Board of Trustees. That took care of MSU.

Sanchez, however, still had to be put somewhere. Although the Board of Education, which meets in Lansing, would have been more convenient for her, there was already one Hispanic on that board. That left either WSU or the U-M.

At this time Varner was intensely feeling how tenuous her position was. Generally oblivious to the shuffling around in the other education races, she was concerned solely with her own immediate problems. First, the rumors about Varner which had permeated discussions of the U-M post didn't help her frame of mind. It was said that Varner was not only new to the party and "hadn't paid her dues," but that she was actually a Republican in Democratic guise.

Also, sources say that although Varner is black and nominally had the support of the black caucus, she was reportedly viewed by members of that body with raised eyebrows. The sources said the black caucus was primarily interested in only two people, Ferguson for MSU and Gloria Cobin for the Board of Education.

Furthermore, Greg Scott, a champion of GEO (the U-M graduate teaching assistants' union), threw together a last-minute campaign for the U-M Board of Regents at the convention. Although he had no chance of winning, he was able to raise the GEO issue at the convention. Inadvertently, he gave Varner quite a start.

To Varner, the least of her worries was Sanchez, although it could have been the biggest. Varner will probably never know whether Fishman ever seriously considered Sanchez for the U-M post. The possibility of Sanchez on the U-M board disappeared when James Lincoln, a 64-year-old retired juvenile court judge from Harbor Beach, agreed to switch from WSU to the Board of Education. Sanchez had found a home. She was nominated for the WSU post by Winograd.

In order to clinch the WSU slot for Sanchez, the UAW tried to persuade Betsy Flory, her only opposition, to withdraw. Owen Bieber, then a regional director from Grand Rapids and now director of the 450,000 member General Motors division of the UAW, took the task of asking Flory to quit. She didn't quit, but it didn't matter. Sanchez won anyway.

It didn't matter much to James Lincoln where he was put. "I wanted to get into education," the retired judge said. He admitted that the idea had been in the back of his mind for some time, but it wasn't until he returned from a vacation in Spain last year that he said to himself, "It's time I stop running around the world lecturing and do some real work."

Lincoln said he preferred the WSU nomination but was willing to go anywhere, including his alma mater, The University of Michigan. About a week before the convention, Lincoln received a call from a Board of Education member who tried to convince him to switch from WSU to the Board of Education.

"For the first time in my life, I sat down that night and read the constitutional provision for the state Board of Education," Lincoln said. He found that the Board oversees the two million K–12 students in public schools. "I realized then that the board could be a real power position, much more than any of the university posts. "Frankly," he said, "I go where the power is."

Democrat Lincoln was going to go on the ballot in one position or another. Detroit's new juvenile court building was named for him. He is a close friend of state Supreme Court Justice G. Mennen (Soapy) Williams as well as Sam Fishman. In getting the Board of Education nomination, Lincoln got his reward as an old, faithful party member. And as a white, he also helped balance the Board of Education ticket.

With Sanchez for WSU and Varner for the U-M, two minority women were definitely on the ticket. Before Lincoln made the move from WSU, the strongest contender for the second position on the Board of Education ticket was Gloria Cobin, a black woman. But if she had received the nomination, that would have made the ticket too heavy with minority women. Therefore Cobin, although she was pushed by the party's black caucus, was left out in the cold.

When the convention votes were finally counted, Lincoln and Varner had won easi-

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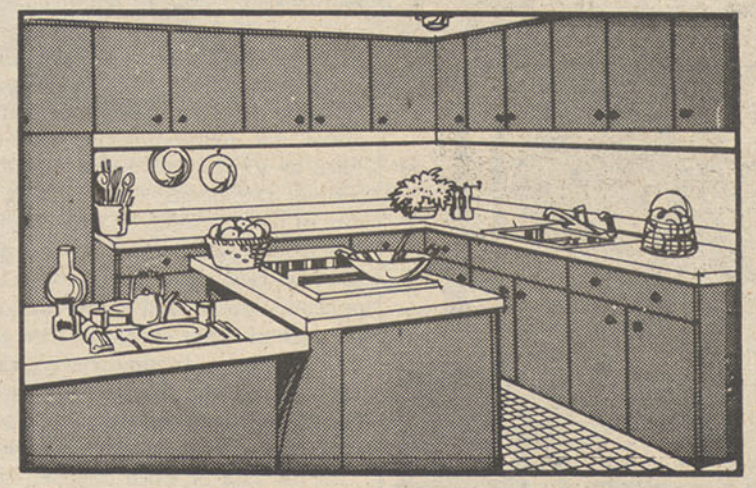

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ly, as did everyone else who had been anointed by Fishman. The result of all these machinations was a nicely balanced Democratic ticket: for the Board of Education, a black man and a white man; for the WSU Board of Governors, a black man and an Hispanic woman; for the MSU Board of Trustees, a white woman and a white man; for the U-M Board of Regents, one white man and one black woman. That's balance.

Ten weeks later, in the general election, Democrats Sanchez, Lincoln, Hertzberg, Hutton, and Byrum were unexpectedly buried in the Reagan landslide. Yet the Republican victory atop the ticket still wasn't strong enough to stop Democrats Howe, Jackson, or Varner. Surprisingly, Varner nosed out Republican incumbent David Laro by some 7,000 votes. The three victorious Democrats can attribute a portion of their victories to the strength of the Democratic party, which, even in a Republican landslide, got them close to their opponents. Varner and Howe can attribute the rest of their victory to the fact that they're women. In almost every race since 1972 women who have run for state education posts have received more votes than their male running mates and opponents.

In the case of Ellen Sanchez, however, her sex was not enough to counter the negative effects of her Hispanic surname, according to some observers. Jackson probably owes his victory to voter sympathy due to his wife's death. There is little doubt that if Carter had even barely taken Michigan, all the Democrats would have ridden his Democratic coattails into office as usual.

Why does the UAW take such an active interest in the education posts? There are many answers to that question. A Republican perspective is offered by Lawrence Lindemer, former state Supreme Court justice and advisor to the governor. "I think the UAW wants to control education," Lindemer says. "They want to interject a labor attitude in education. They want more labor courses and more liberal teachers. I don't think that's proper."

Zolton Ferency sees the UAW's interest in terms of power politics. "I can't remember any issues handled by the U-M Board (of Regents) which affected the UAW," he says. "So what the hell do they care? Why don't they let nature take its course?" Ferency's answer: "Because if you want to control, you have to control all. It's a question of power."

State Representative Perry Bullard offers a slightly different perception. "There aren't many perks for the faithful party people," he points out. "These eight-year-long education posts are among the few plums left that can be given out to reward those who have contributed and worked for the party. That will get them to bring in other people."

Fishman has taken another position. "Our party tries to have the leadership reflect all the entities within the group," he states. "Boards [such as the U-M Regents] used to be lily white and all male. We are cognizant of the problems of equal representation."

Using that basis, Fishman answered critics of Sanchez who said she wasn't qualified to be on the WSU Board because she didn't have a college degree. "I kind of resent that kind of goddamn snobbish attitude," he said. "It's insulting. I was thrown out of high school, but I think I'm more qualified than a lot of idiots with a string of degrees. . . . Elena is a leader in the Democratic party, and people thought highly enough of her to nominate her."

On the Republican side, there is little or no need for juggling because not many Republicans really want the nomination for U-M Regent or any other education post. "Most just don't want to bother," said John Axe, who ran unsuccessfully for a Regent's seat in 1978. "They know if they're nominated they're going to lose, and who wants to run when you know you're going to lose?"

There are reasons to run, however, albeit weak ones. First, neither party forgets a self-sacrificing kamikaze candidate. They are generally remembered later when appointments have to be made. Second, who knows? A candidate might get lucky.

Axe may be oversimplifying, but in essence his description is accurate. Peter Molin, who managed the Regent campaigns of Lindemer, David Laro, Gil Bursley, and others, said most delegates at the Republican convention do not know the candidates for the Board of Regents, and most are ignorant of the board's responsibilities. So they turn to the chairs of their committees and caucuses for direction.

Molin and many others in the party say the chairs then look to the governor's office. "The influence that you have to have is the governor," Molin said. "The one constant that we have had in the Republican party has been the governor," he said.

But Milliken doesn't get involved like Fishman does. As one Republican put it, "You don't have to be anointed by the governor to get a nomination for the Board of Regents." On the other hand, Milliken, like Fishman, is capable of preventing a nomination. "You're not going to get anywhere if you disagree with the governor," the source said.

Other influential Republicans who do things in the party are Peter Fletcher of Ypsilanti and Lawrence Lindemer of Manchester, both close advisors to Milliken.

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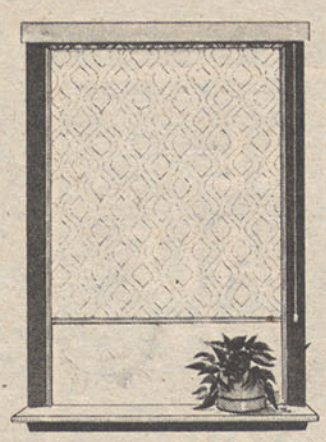

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The Present U-M Regents

A. B. C. D. E. F. G. H.

A. Attorney **Thomas Roach** *has been treasurer of the Michigan Democratic party and has held various other party positions. A graduate of the U-M Law School, he is viewed by many as the most dedicated, hardest working Regent.*

B. U-M Law school graduate **Paul Brown**, *son of the late U.S. Senator Prentiss Brown, has been a Congressional district chair for the Democratic Party, member of the State Central Committee, and Sander Levin's running mate in the 1974 gubernatorial race. He is perceived by many student groups as the most accessible and tolerant Regent.*

C. **Gerald Dunn**, *a one-term Democratic senator from Flushing in the mid-1960's, is now a very successful Lansing lobbyist for Wayne County suburban schools.*

D. **Deane Baker**, *the only Republican on the Board of Regents, has worked for and contributed to the campaigns of Governor Milliken and state Senator Gil Bursley and has twice run for the U.S. Senate. He is president of the Deane Baker Company, which builds commercial structures, and the Deane Baker Hotel Management Corporation, both multi-million dollar operations. He is the most politically conservative and religiously moralistic member of the board, and his proposals are most often rejected by fellow Regents.*

E. Attorney **Robert Nederlander**, *U-M Law School graduate is part owner of the New York Yankees and of a nation-wide family-controlled theatrical empire which includes Pine Knob and Detroit's Fisher Theater. He is a big Democratic fund raiser, and twice he was chairman of the Michigan Democratic Finance Committee for the Carter presidential campaigns*

F. **Nellie Varner**, *formerly a U-M associate dean of graduate studies, now a vice-president of Strather/Varner Properties, Inc., a Detroit-based real estate investment firm. She received a Ph.D. in political science from the U-M and also worked for two Detroit-area Democratic Congressmen.*

G. **Sarah Power** *is the daughter-in-law of Eugene Power, a large contributor to the Democratic Party and a Regent in the 1950's and 1960's. A member of the state party's Women Caucus, she has worked for several Democratic candidates, including her husband, Philip, who ran for the U.S. Senate nomination in 1978.*

H. Regent **James Waters** *owes his seat in part to his wife Nancy, an administrative assistant to powerful state Representative William Ryan. Another U-M Law School graduate, he is the least vocal Regent and by some accounts the least active.*

Also influential are the chairs of the key counties—Ingham, Kent, Washtenaw, Oakland, and Milliken's backyard, the Traverse City area.

The Republican convention this year, and most years, is rather staid and predictable. David Laro and Deane Baker had the U-M Regents' slots sewn up; they were incumbents. But even if they hadn't been reruns, they would have walked away with the nominations. They both had great Republican track records.

Laro, for example, has served his party and the governor well. He has been a member of the state leadership steering committee, Genesee county party chairperson, and Genesee county chairperson for Milliken's and U.S. Senator Robert Griffin's reelection campaigns.

Baker has been a precinct delegate to the state Republican convention since 1960, vice-chairman of the Washtenaw county committee, and he has been active in the campaigns of Milliken and state Senator Gil Bursley. He has also made two unsuccessful attempts for the party's U.S. Senate nomination.

Laro counts Milliken as a friend. In fact, out of concern for his friend's chances, Milliken personally helped to manage Laro's campaign the week before the general election last November. He lost anyway.□

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PRESS OPERATOR

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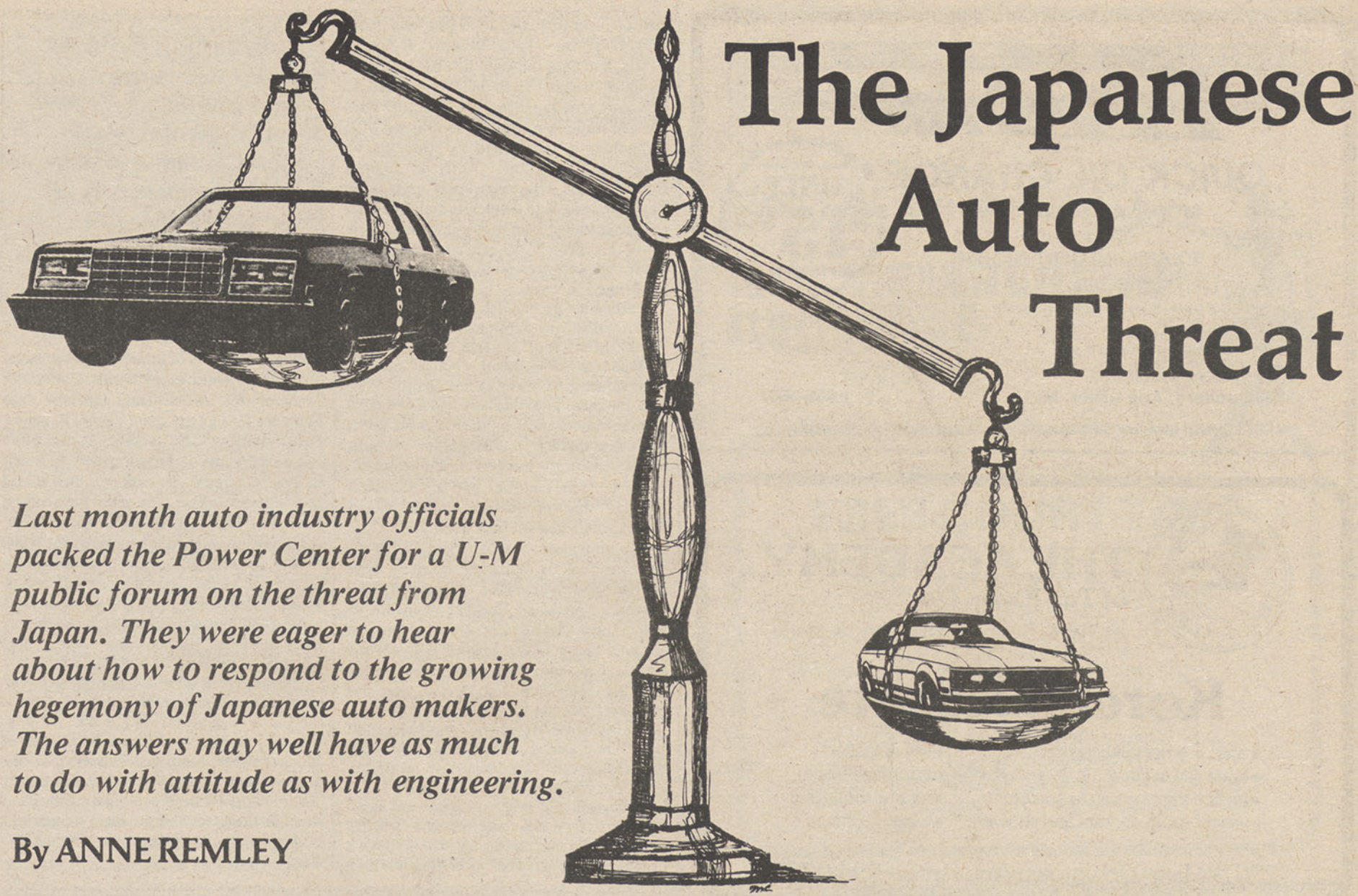

The Japanese Auto Threat

Last month auto industry officials packed the Power Center for a U-M public forum on the threat from Japan. They were eager to hear about how to respond to the growing hegemony of Japanese auto makers. The answers may well have as much to do with attitude as with engineering.

By ANNE REMLEY

The great grey sea of worried auto executives filled Power Center on January 14th for the University's public forum on the Japanese auto industry. Somber-faced men, mostly grey haired or balding, wearing muted business suits and restrained neckties, filled the hall in a grey-worsted flood that washed up to the towering concrete slab side walls and flowed down to the stage. Only a handful of women were in evidence. A scarlet and white Japanese flag and the Stars and Stripes framed a long, navy-draped speakers' table and wooden podium bearing bright yellow U-M seals. The executives sat through eight hours of speeches, while national press photographers, casually clad in plaid shirts, pullovers, and an occasional silver motorcycle jacket, lounged against the cold side walls, shooting now and then a flash exposure of a speaker. TV crews lugged mini-cameras and power packs up and down the aisles, stopping to aim their blinding spotlights into the audience.

On stage, from 8 a.m. to 5 p.m., 13 American and two Japanese speakers described the faltering U.S. auto industry. The executives listened intently to the saga of how the Japanese, aided by teamwork among government, industry, and labor, had captured 20% of the U.S. car market (50% in California) when they used to be known, as one speaker put it, "for making cheap toys." Praise for Japan's success was mingled with anger at the way Japan had barred U.S. cars from its domestic market for twenty years and even today imports only 20,000 U.S. cars a year, while selling 2 million in the U.S.

Wincing from the criticism, Yasuhiko Suzuki, a Nissan vice president, told the group that he felt "like a member of the cast of 'Shogun'—only I'm the shipwrecked Englishman, and *this* is the land of the Samurai!"

Periodically during the long day, breaks were called. The executives poured out into the curved concrete lobby to stretch their legs and compare reactions. They gathered in little groups of three or four, gesturing and talking intently. Ford name tags were everywhere. "We want to know what the Japanese are doing," said a Ford man. "We're hungry for it." "It's a dark picture," said another gloomily. "It'll take a lot of cooperation to correct." Numerous GM nametags were visible, as were AMC, Renault, Volkswagen, Toyota, and Nissan (Datsun), and the UAW. There were presidents and vice presidents from supply firms —auto glass, tool and die, exhaust systems, tires. A sad-faced man from Chrysler was standing alone near the spiral concrete staircase, keenly aware that the Chrysler loan review board was meeting that very day to decide his firm's fate. "If Chrysler falls," he said dourly, "it's not going to be a case of 'just another loser.' So goes the auto industry, so goes the U.S. economy."

Near the mammoth window wall at the front of the lobby, were five U.S.-based Japanese engineers and purchasing agents. All of them looked unhappy. They admitted they felt distressed at the speakers' criticism of Japan, but said they were glad to hear Americans discussing Japanese industrial practices. "No one would talk about that when our trade delegation was here last September," said one. "All the Americans wanted was to sell."

Reporters circulated among the throng—from the Detroit papers, *The Minneapolis Tribune, Time* magazine, AP, UPI, Voice of America, even the *Kyodo News*. A reporter from *Ward's Auto World* looked pleased. "I just got a vice president," he said, patting his note pad. University observers strolled in and out among the clumps of executives. "A year ago no one would have come," said business economics professor Ann Thomas. "No one was aware there was a problem." She added, "I don't think the industry will ever be the same as it was before. It has to make some big changes."

Snatches of conversation emerged from the little groups: . . . "The high price of gas is the number one cause of our problems." . . . "The Japanese are so picky. They won't accept anything off the line that isn't perfect. Wait til *they* get caught in a downturn." . . . "Too bad one of the Reagan people isn't here." . . . "Gas was always high-priced in Japan. That's why they built small cars." . . . "Detroit *works!* It has amazing resilience." . . . "D'you know what's in the trunk when you buy a car? $500 worth of government reports. You can't see 'em, but you're paying for 'em." . . . "Wait til they try to build cars in the Middle East." . . . "The Japanese businessman will never say 'no.' He'll just change the subject on you." . . . "This big turnout is telling the *speakers* something: This industry wants action NOW."

The lobby talk, like the talk on stage, revealed that the executives had widely varying ideas about the key cause of Detroit's tailspin. Some blamed oil prices; others, high wages, absenteeism, and workers' lack of commitment. Still others blamed the government for high taxes, excessive regulations, lack of industry-boosting policies, and tight anti-trust laws that have prevented business, labor, and government from sitting down together to make a common game plan. "It's the high interest rates that are killing us," said one man, while another blamed the undervalued yen. One cited aging U.S. car plants that must compete with new Japanese plants. Industry itself was blamed for its poor labor relations, its slowness to hit world markets with a "world car," its serious lack of applied research, and its past indifference toward fuel-efficient engines and high-quality assembly so long as U.S. cars were selling. "You know," whispered a cynical Lansing political aide, "they followed the so-called 'F.O.R.D.' principle: 'Fix Or Repair Daily.' Ford was the car for ordinary folks. High quality went into Lincolns." He added, "The Japanese didn't go along with that." Said an engineering consultant, "The Japanese have caught our attention. In the long run this could be a good thing."

Forum speakers cited many of the same troubling trends that their listeners discussed in the lobby. In a ringing address, outgoing Secretary of Transportation Neil Goldschmidt called for industry, labor, and governmental cooperation to put the U.S. auto industry back on its feet. This call for cooperation had been the key point of the report on the ailing industry which his department had issued the previous day. "The swan song of the lame duck," he called it. "Reagan'll put it in the bathroom," whispered an engineering consultant in the audience who admired Goldschmidt's proposal. Other speakers urged voluntary or mandatory restrictions on Japanese auto imports, although Senator Carl Levin, in an impromptu news conference in the lobby, admitted that cutting down on the cheaper imports might raise the price of the average car sold in the U.S. by a "few hundred dollars. But that's less than we're paying for unemployment compensation."

A relatively optimistic forum speaker was David Cole, U-M professor of mechanical engineering. Cole, who is the son of former GM president Ed Cole, was loudly applauded for his defense of the U.S. car. He cited high-quality improvements "that are not apparent to the customer"—safety, better corrosion resistance, infrequent oil

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changes, comfort, and good handling. Cole said U.S. cars have become efficient, strong, and light through the use of computer-aided design. Even in fuel efficiency, U.S. cars beat Japanese cars of similar size. "When we look at the whole vehicle, U.S. technology is equivalent or superior to Japanese," said Cole. "Only in 'fit and finish' do the Japanese clearly excel—the fit of car doors and trunk lids and the finish of well-installed trim and upholstery. Cole urged his hearers to tell customers how good U.S. cars are and to meet the 'quality challenge.' "

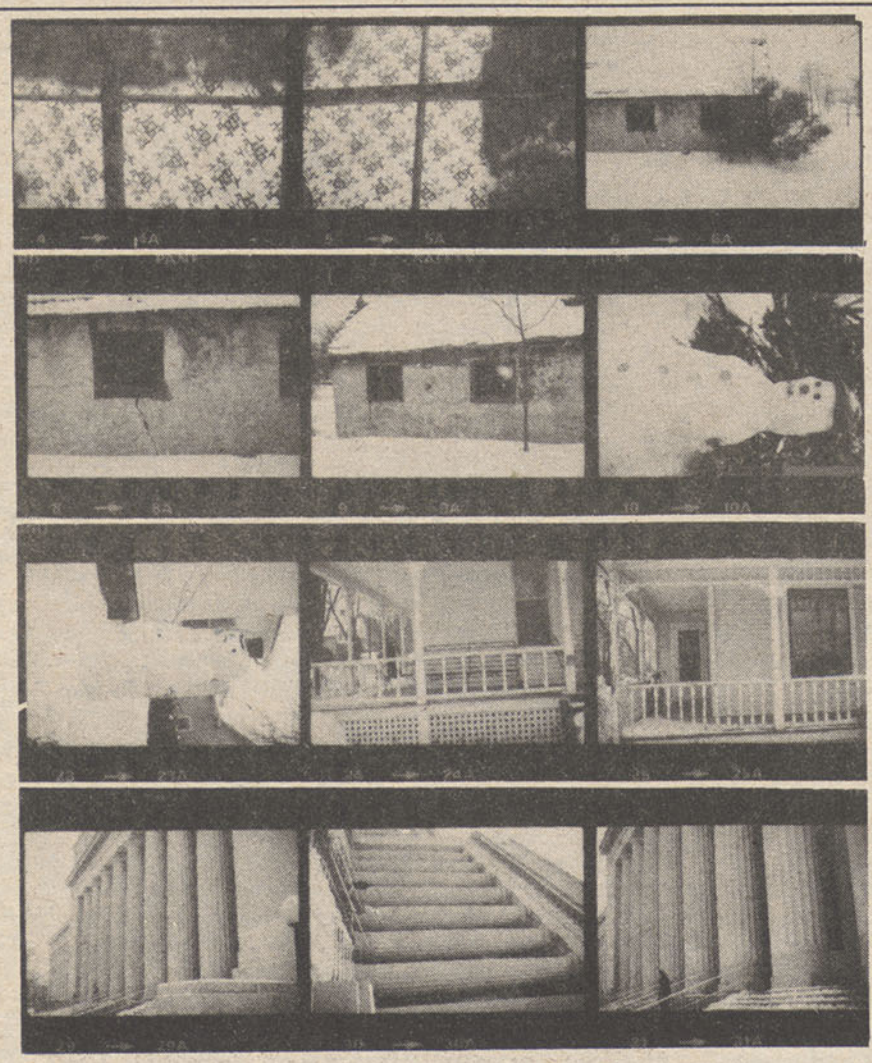
Finding a way to catch up with Japanese auto quality was a primary focus for the forum. Many speakers said a combination of Japanese management practices and cultural values are the key to this quality. They said Japanese auto workers feel like valued team members and stop the assembly line if they see quality suffering. In contrast, many American workers feel like adversaries in their factories and get the clear message that production quotas matter more to management than quality.

The ironic twist that emerged during the day was that the Japanese claim to have learned their successful managerial style from the Americans. Speaker Kaoru Kobayashi, a witty Japanese professor of business administration whose English is pleasantly orientalized, said, "We are the good learners. We follow the advices of our 'big brothers.' All the things we are now practicing we learned from your good preaches. But," he added diplomatically, "we weed out bad effects. We 'creatively misunderstanding' your advices."

Kobayashi and other speakers said Japanese managers make the workers feel like team members by involving them in making decisions. The workers meet frequently in small eight to ten-person "Quality Circles" to figure out ways to improve both product quality and working conditions. Partly as a result of this involvement, Japanese auto plants are far more pleasant than U.S. plants. For example, U.S. workers must often stand under cars and reach over their heads to work. In Japan the cars are tilted up on their sides so workers can get at them easily. Boring or highly disagreeable jobs are increasingly given to robots. There are 10,000 robots in Japanese plants, compared to 5,000 in the U.S., according to Kobayashi. He admitted, with a grin, to Japanese sexism on the line, explaining that the largely male assembly workers give their robots women's names like "Cho Cho San."

Consensus is the basic style of Japanese decision-making, even at top levels of management. Kobayashi said Japanese managers act as "subtle, friendly persuaders" and as "excellent cheerleaders."

One measure of the Japanese workers' involvement in the welfare of their plants is the many suggestions they make. At Toyota, each worker contributes an average of 19 ideas a year, compared with less than one a year from workers at GM. Apparently Toyota workers keep coming up with ideas because they see 90% of their suggestions implemented. At GM only 22% of the workers' ideas are adopted.



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U.S. worker disaffection can sometimes take on a savage intensity, according to one attendee, who commented bitterly that American assembly line workers throw pop bottles into the machinery. "They'll screw it up any way they can," he said, adding an angry racial dig: "The engineers say they have to design for 'Afromation.' "

Speakers said American managers tend to see quality as the concern of Quality Inspectors, who may develop downright adversarial relationships with assembly workers. "You can't inspect quality in; you've got to build it in," said David Potter, vice president of GM, which has successfully introduced Quality Circles in its own operations. Better U.S. cars might also result from giving workers and managers bonuses, promotions, and recognition for high quality production, according to Robert Cole, director of the U-M Institute for Japanese Studies, the body that initiated and coordinated the forum. Another Japanese quality-boosting factor Cole cited was frequent, informal, and ongoing communication between designers, workers, and top management. Such communication builds team commitment, improves design, and assures quality. Even Japanese parts suppliers act as members of a cooperative "family" group who remain in constant touch. They deal only with one major manufacturer, never with its competitors, as U.S. parts suppliers do.

Speakers quarreled as to whether the U.S. has 20 or 80 lawyers for every Japanese lawyer. Still, the American tendency to sue rather than to resolve differences through mutual problem-solving or consensus was clear.

Consensus is the basic style of Japanese decision-making, even at top levels of management. Kobayashi said Japanese managers act as "subtle, friendly persuaders" and as "excellent cheerleaders." A major management role in Japan is to facilitate the functioning of the whole team operation of a "democratized" industry, as one speaker called it.

Whether such practices could work in America is an open question. Speakers pointed out that Americans hold competition as a prime value and that U.S. personal and public relationships are often based on adversarial patterns. Speakers quarreled as to whether the U.S. has 20 or 80 lawyers for every Japanese lawyer. Still, the American tendency to sue rather than to resolve differences through mutual problem-solving or consensus was clear.

According to Kaouru Kobayashi, the Japanese tendency to use consensus in both public and private life is based on Zen beliefs. "We say reality is between extremes—in the center. You miss the truth if you use dichotomies or the adversary way of thinking," he said. "We prefer the middle way."

Kobayashi urged this "middle way" on his hearers. Other forum speakers had expressed both anti-Japanese anger and pro-Japanese adulation. Kobayashi suggested that the Japanese and U.S. auto industries take a moderate path, seeking "an optimum fusion of your and our knowledge and philosophy. Then on a clear day you can see General Motors—and Nissan." □

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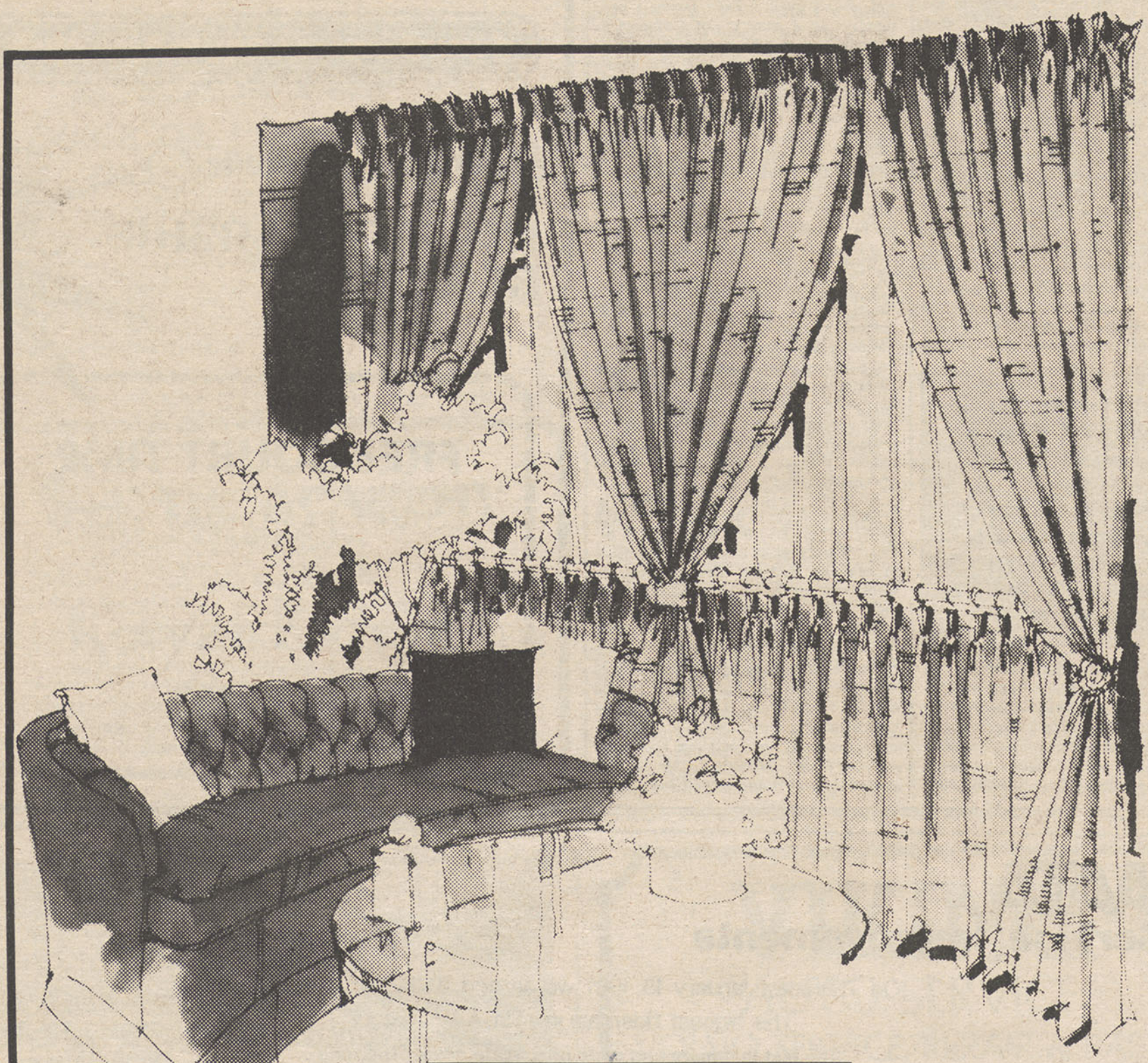

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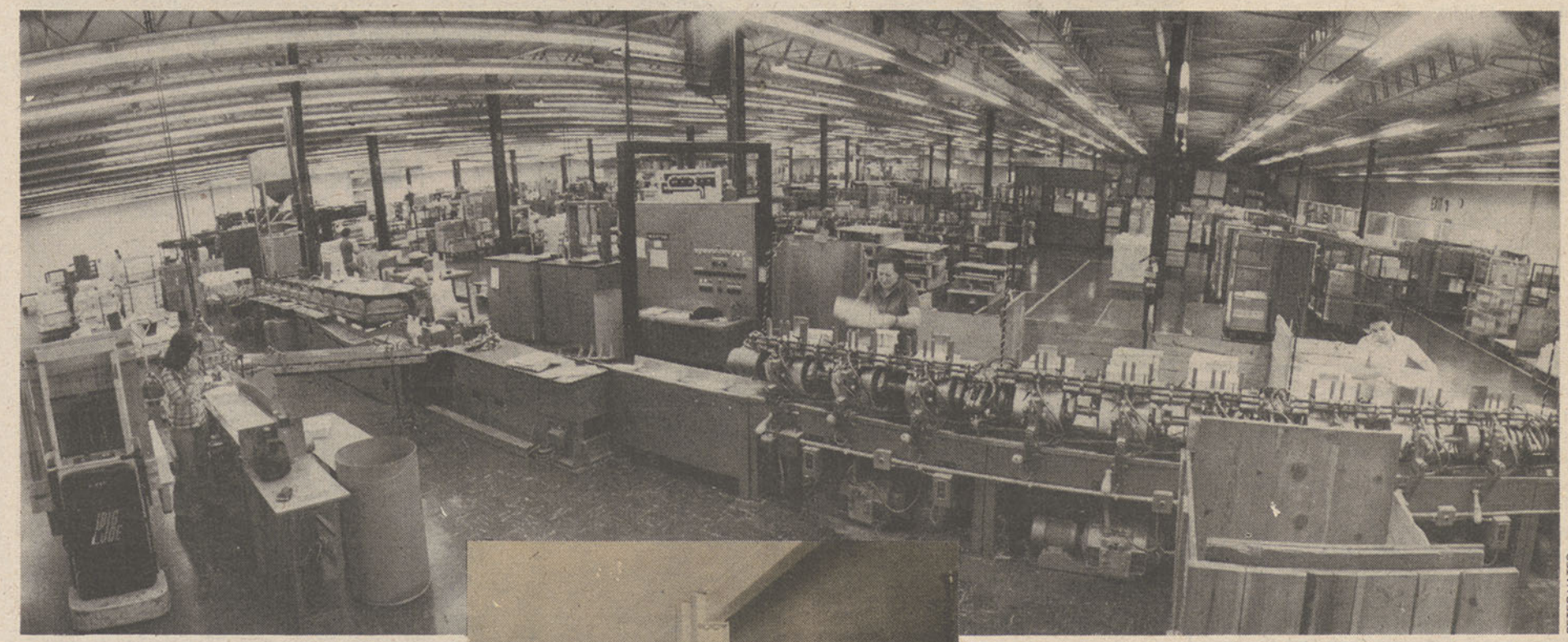

PETER YATES

Begun in 1893 by two U-M students working their way through law school, Edwards Brothers has grown into a $21 million-a-year book manufacturer. It has also spawned half a dozen other area book manufacturers. Though EB remains the dominant local printer of books, there are far larger book manufacturers nationally whose economy of scale may eventually threaten the competitiveness of local firms.

Today, (above). *2500 S. State Road. The perfect binder (which binds soft-cover books) extends almost the entire width of the 100,000-sq.-ft. production area. Eva Berry (center) and Kathy Juzwiak (right) feed the machine*

1926, (left). *306 S. Main (in what are now the upper floors of Kline's Department Store). In the typing department, typists transcribed professors' lecture notes.*

By MIKE LONG

Scattered around the Ann Arbor area are seven book manufacturers, an unusual concentration of firms in this printing specialty. Over 1,200 people work for these independent firms, which had a combined sales of about $60 million in 1980. There is no functional reason for them to be clustered around Ann Arbor. They produce mainly technical, academic and business books and journals with relatively short runs. Their customers are located all across the country. About the only advantage of a location in southeastern Michigan is the sophisticated industrial work force and the easy access to machining services for quick replacement of precision parts.

The seven firms wouldn't be here if it weren't for two U-M law students, Thomas and Daniel Edwards, who, back in 1893, put themselves through law school by mimeographing and selling U-M class notes to fellow students. Edwards Brothers, the business they started, became a successful book manufacturer and publisher whose employees have repeatedly gone out on their own to form new companies.

Edwards Brothers is about twice the size of its next largest local competitor in sales ($21 million last year) and staff (about 400). Last year that $21 million in sales came from the typesetting, printing, and binding of over 6,000 first edition and reprint titles—an average of over 23 titles for each working day. Jim Stirling, vice president of sales, leads a staff of 20 sales representatives and 21 customer service people, who work out of sales offices in Ann Arbor, New York, Boston, Washington, Cleveland, Philadelphia, Raleigh, North Carolina; and San Francisco. They service the firm's 5,000 customers and aggressively court new accounts.

EB's major customers include educational publishers McGraw-Hill and Holt, Rinehart & Winston; the University of Michigan; the American Society of Civil Engineers (EB produces eight journals for its eight different divisions); and the National Academy of Sciences, a new account which publishes a fat, 400-page monthly journal. *The International Classification of Diseases*, the basis for classifying diseases in the U.S. and therefore a necessity at hospitals across the country, is a co-publishing venture of Edwards Brothers and CPHA (the Commission on Hospital and Professional Activities) of Ann Arbor.

Samples in the display case in EB's sleekly contemporary meticulously neat office foyer exhibit the variety of the firm's products, from the lavishly illustrated, large-format hardcover, *Burke's Guide to Country Houses, Volume I: Ireland* (published by Burke's Peerage, Ltd.) to a slender, sad-

dle-stitched paperback, *English Proficiencies: Teacher's Manual.* The majority of EB's 5,000 customers, however, are small enterprises publishing only one or two titles a year. Sitting next to *Biochemistry of Cellular Regulation, Vol. II: Clinical and Scientific Aspects of Regulation of Metabolism,* a serious affair bound in leatherette and stamped in gold, is *Spinning and Weaving with Wool* (Pacific Search Press), a large-format paperback attractively designed for commercial eye-appeal. There's *Roycroft Collectibles* next to the *Journal of Paleontology* and *The Winchester Rifle Book* (with lots of photographs of collectible rifles) next to *Biological Abstracts, Vol. 70 #10,* a most formidable tome that's fully two inches thick.

A visit to the sprawling, 200,000-square-foot EB plant on South State, across from Howard Cooper Volkswagen, reveals a mammouth main work area of about 100,000 square feet filled with a remarkable array of complex machines, some of which extend along the floor for two dozen yards or more. This equipment does everything from cutting paper through printing, stitching, and binding, to embossing covers and packaging books for shipment.

Despite its 87-year history, EB has only manufactured books on a national scale since World War II, explains board chairman Joe Edwards. A slender, quiet-spoken man of 57, he is deeply involved in his business and enjoys talking about it. He was president of the corporation (which is about 80% family-owned) from 1950 to 1979, when he was succeeded by his brother Marty, a youthful-looking 49 years old. Together they talked about the evolution of the firm from the cottage industry that put Thomas and Daniel Edwards through law school. In 1898, when they moved to Washington, D.C., to establish their law practice, a third brother, J.J. Edwards, took over the business. The firm continued in its original fashion, mimeographing primarily the lectures of U-M professors for U-M students, until the early 1920s. EB had thirty employees in 1920, when J. W. Edwards (son of J. J. and father of present-day chairman Joe and president Marty Edwards) became office manager. J. W. inherited the business in 1922.

Marty Edwards describes his father as "a one-man band" who expanded the operation by his "sense of selling." J. W. purchased mailing lists of general science professors throughout Michigan, Indiana, and Ohio and sent them information about EB's services in mimeographing lecture notes. Professors often used these private printings as class texts and the bases for textbooks they hoped to sell to major educational publishers. Marty adds about his father that "not infrequently he'd get in his car, or on a train, and drive around to meet those professors," spending several days at a time on the road. He was quite an effective one-man band. By 1929, when the firm forsook mimeograph for the then-revolutionary offset printing presses, EB had 60 employees and a sales volume of $290,000.

Right. *The first generation of the Edwards brothers, photographed in 1921. Dan (left) and Tom (right) were the law students who founded the firm. J.J. (center) carried on through the first quarter of the twentieth century.*

Above. *J. W. Edwards, Senior, the indefatigible salesman, in his third-floor office at 306 S. Main in May, 1926. On the desk, far right, is a photo of Joe Junior, then 3, now board chairman. At this time EB still specialized in mimeographed college lecture notes. Not for another 15 years would it become a national manufacturer of books.*

Right. *Walt Hamilton, vice president of manufacturing (left), and Marty Edwards, president (right), check a press sheet as it is delivered by the press with pressman David Novess. Novess is a second-generation EB employee.*

PETER YATES

Sales dropped during the Depression, but the years of World War II saw significant growth, thanks partly to two government contracts. One was for printing and binding a 167-volume Library of Congress catalog; the other involved printing, binding, and selling over 700 German scientific journals. The U.S. Government considered this scientific information valuable to the war effort. Under the title of Alien Property Custodian, Edwards Brothers provided complete publishing services—distribution, marketing, and sales—with all royalties going to the U.S. Government.

Not until about 1950 did EB have its first full-time salesperson other than J. W. By that year he'd built up the sales volume to $1.5 million, and his son Joe became president of the company. Joe and his brother Marty are the third generation of Edwardses involved in the firm, and they actively direct daily operations. Such continuity in a family-owned business is rare. Joe attributes it to the family attitude toward enterprise, which was communicated to him from an early age. "The business was always a very important part of our lives," he recalls, "and we looked forward to working for it."

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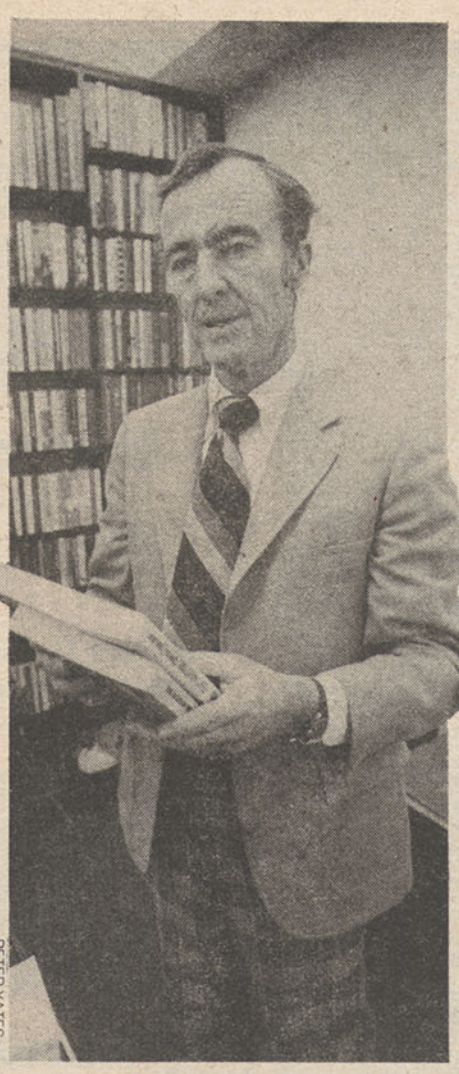

PETER YATES

Above. *Board chairman Joe Edwards in his office. The bookcase contains a sampling of EB titles.*

Opposite center. *EB advertisement, 1903.*

The post-war years saw a proliferation of competing book manufacturers in the area, either started by former EB personnel or by people trained in the spinoff firms. This process had actually started much earlier, in 1930, when D.W. (Ward) Edwards, brother of the indefatigable J.W., began his own firm specializing in mimeographed student materials, Edwards Letter Shop (now a commercial printer known as ELS Lithographics). Several EB employees headed by Carl Braun started University Lithoprinters, another commercial printer, in 1934. In 1948 a much more sizeable and significant exodus led to a major change in EB's organizational structure. Bert Cushing and Jim Malloy had left with several key personnel to form Cushing-Malloy book manufacturers. A year later, EB decided to give employees more of a stake in the success of the company by inaugurating a profit-sharing plan that pays out 20% of gross profits twice a year.

Walt Hamilton, the cheerful, husky vice-president of manufacturing, is convinced that the profit-sharing plan liberally provides incentive to all EB personnel. "My [profit-sharing] check, for example, and the one of a man operating a piece of equipment in the plant would both be the same size if we're here the same number of days," he points out. "If I happen to be absent a large amount of time, my check will be smaller than his. The checks are significant to most of our employees because you're talking in sums well over one thousand dollars to an individual, when we perform as we have in the last few years. In most years a greater amount of money is distributed to the employees that way [profit-sharing] than is distributed to the owners in dividends. Much greater."

The flow of employees who left EB to set up their own companies was stemmed by the 1950s. The newer area book manufacturers have been formed by employees of the earlier spinoffs. Carl Braun of University Lithoprinters co-founded Braun-Brumfield in 1950. From Braun-Brumfield came Robert McNaughton to co-found Lithocrafters in 1965. McNaughton left Lithocrafters with others to establish McNaughton & Gunn in 1975. The namesakes of book manufacturers Thomson-Shore, Ned Thomson and Harry Shore, also came from Braun-Brumfield to launch their business in 1973. In 1960 Jim Malloy set forth again from Cushing-Malloy to found Malloy Lithographing.

When asked why so many successful competitors have budded directly and indirectly from EB, Joe Edwards thoughtfully removes the large-bowled pipe from his mouth. "We may have trained them too well," he replies jokingly, then turns serious. "I think it's probably one of the easier businesses to get into, *if* you know what you're doing. And if they've worked for us for a while, they know something. Obviously. They also know what the market is. It's generally all the same customers. That becomes common knowledge." They can buy or lease a few pieces of used machinery and concentrate on selected aspects of book manufacturing at the start. Joe notes that the Ann Arbor area now has a sizeable labor force with book production skills, and new firms can lure experienced employees from existing firms. EB, on the other hand, trains about 95% of its employees, Joe estimates.

It may be relatively easy for trained book production managers to become established in book manufacturing. But it's a long road to attain EB's size, Joe points out—and a firm must have access to substantial amounts of capital to keep moving along that path. EB's managers take pride in be-

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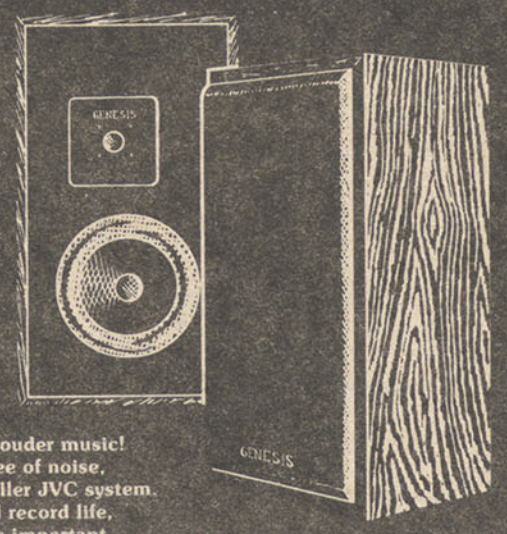

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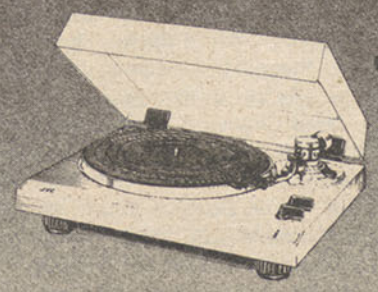

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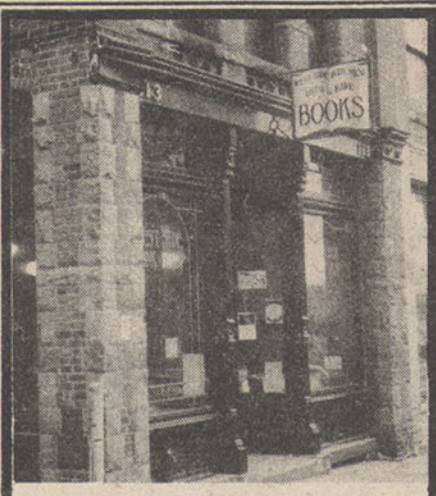

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ing one of a handful of the nation's 900 or so book manufacturers that can offer their customers a full range of production services in-house, and that takes a lot of resources. EB can do everything from typesetting complicated equations and formulas for technical texts and journals, to providing various styles of bindings, to warehousing, to mailing individual copies of books.

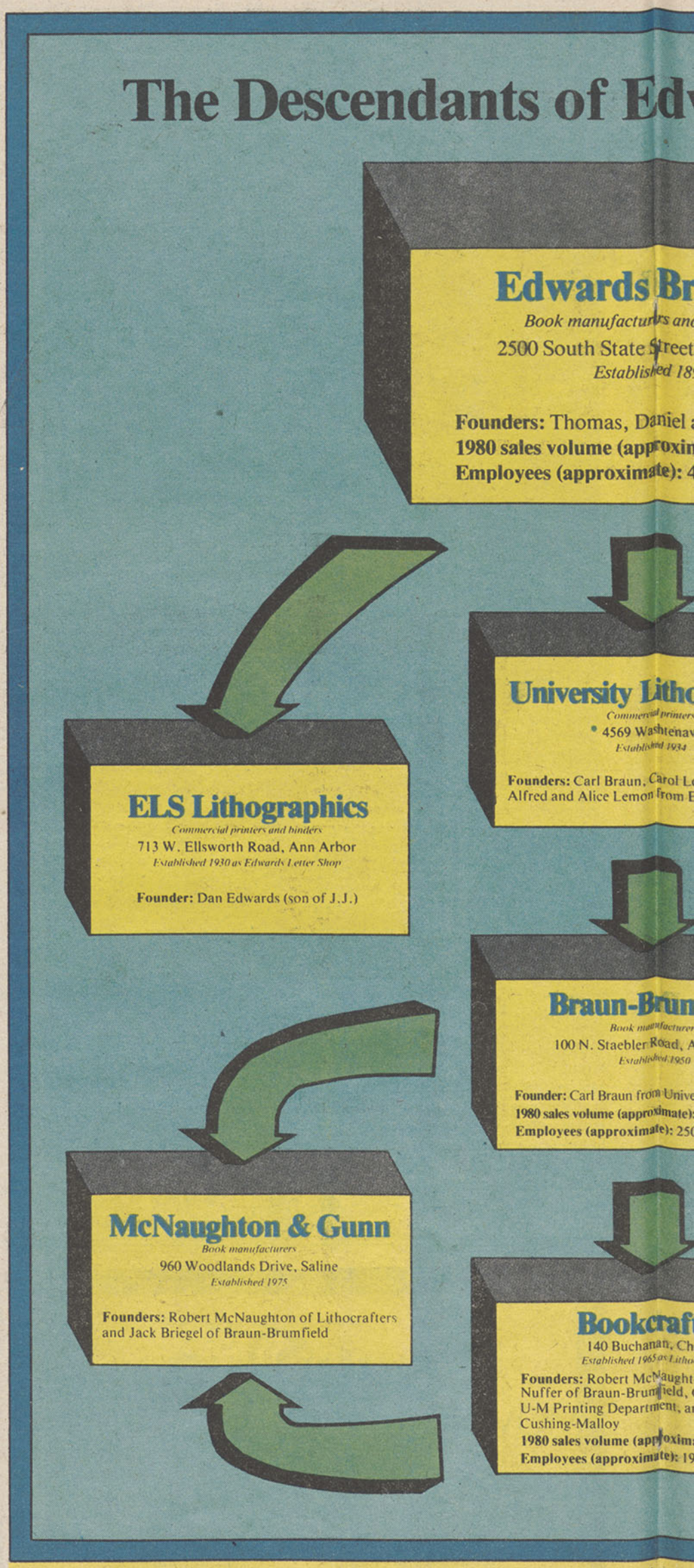
Altogether the plant has 97 work centers which encompass every phase of production from typesetting to shipping. Walt Hamilton notes, "It's not uncommon for a single job to go through 40 to 50 of those centers." Each step, of course, must be scheduled, and each step is another chance for a foul-up and delay. That's why prompt delivery is such an art in the printing and book manufacturing business.

Walt Hamilton points out with quiet pride that between 90 and 95% of EB's titles were delivered on time. He considers that an exceptionally high average, estimating that the "on-time delivery" percentage of the U.S. book manufacturing industry falls in the range of 80 to 85%. A typical job might span all these stages: typesetting; photographing the typeset material; arranging the photo-negatives and making plates from them; printing; folding the paper into signatures; assembling and binding the signatures; and getting the bound books to their destination. Within each stage various choices are available. Binding, for example, might be perfect bound, with a glued paper cover; or case bound, with cardboard sheathed in cloth or similar material; saddle stitched, with staples through the spine; or bound some other way. All of those "work centers" and sub-stages create problems in meeting due dates. Thus the more a single piece of equipment, like the big web press, can do, the more risk and delay is removed from the entire process.

EB's web press, used for longer runs, is 76 feet long and 12 feet high. The huge press is a most impressive operation; it starts with two giant rolls of paper stock, prints them on both sides at once, dries the ink, cuts, folds, and ends up with book signatures of 16 or 32 pages ready to be bound. The web press is supplemented by six sheet-fed presses for smaller runs.

Modern equipment doesn't come cheap. The big web press costs about $900,000. Hamilton rattled off some sample equipment prices: printing presses—between $150,000 and $900,000; folding machines—over $50,000; automated "opti-copy" camera which performs several operations on negatives automatically — $250,000 to $300,000; single-process camera—about $50,000; paper sheeter, which cuts four rolls of paper at a time into sheets—$250,000; computerization, including hardware and programming—$500,000 to $1 million. All this equipment requires power, of course. The EB electric bill hits $25,000 and more some months.

"These numbers are really mind-boggling," Joe Edwards remarks quietly. "It's hard for me to accept them because I can think way back when equipment was so cheap. I thought it was expensive then, too, of course. But in the last three years, maybe, there's just been a quantum leap in these prices of equipment. And it's been very difficult to generate enough cash to keep up with it, although we're doing it. So far." EB has always paid for its equipment out of the earnings it generates—a rather remarkable feat for a firm with a total investment of over $17,000,000. "We have no debt. We're very conservative," says Joe.



Six other book manufacturers and two commercial printers have been spawned by EB employees.

Even if a company knows the business and can afford the super-machines, it's not easy to grow the way Edwards Brothers has in the last 30 years. "I would guess that we've taken another step that some of these other [local book] printers haven't faced yet," Joe Edwards explains. "We've gone way beyond that size where a few of us can carry it all in our head every day, and do all the estimating, the expediting, and the customer contacts. We rely on a fairly sophisticated staff and a lot of systems. We can ensure more refined quality at a higher level,

employees. 1,200 people are now employed by the Ann Arbor area's seven book manufacturers.

Despite the firm's growth, from Joe Edwards' and Walt Hamilton's perspectives their company is more of a David fighting the Goliaths of the printing industry. There are over 50 U.S. printing firms with sales bigger than theirs. And the number of book manufacturers has grown significantly, from about 700 to 900 facilities between 1974 and 1979. The giant printing corporation Donnelley opened three book production plants in the southeastern states in 1980. At the same time, the book manufacturing market has increased only 2 to 3 percent. One manufacturer of the sophisticated web presses sold enough of the machines in the last two years to do $250 million worth of book printing annually—nearly a fifth of the existing market. "This additional equipment is coming on-stream, and all of it is competing for the same job orders," Walt Hamilton notes. "So you have to be good, or you're going to be out of the business."

Joe Edwards refills his pipe and narrows his eyes when he comes to discuss the competition, the giant, nation-wide general printing firms of R.R. Donnelley & Sons and Arcata in particular.

"Those two, Donnelley and Arcata, account for a huge percentage of the book manufacturing business in our country," he says. "And they want it all. There isn't any question of what their intention is. In November, at the big trade meeting for the printing industry, I was on a panel with a man in charge of Arcata's book operation. He made the point that there are too many small operators in this business. Therefore it's 'undisciplined,' he said, and that tends to lead to a 'deterioration of general pricing.' And therefore nobody will be strong enough to be able to afford the technology that will be necessary in the years to come. I don't agree with that. I told him, 'We're not going to go away!' But he's sitting there representing a book business which is probably in the area of $400 million a year —and we're $20 million!"

Being in Michigan, Joe Edwards says, doesn't help his competitive situation with the national giants. The Ann Arbor area does have some advantages in the industrially-oriented work force of southeastern Michigan and in the Detroit area's easy access to machining services for repair parts of complicated precision equipment. But currently the disadvantages of the Ann Arbor location outweigh the advantages, he says. "Michigan is a very high-cost state to operate in," he points out matter-of-factly, reiterating a frequently-heard complaint. "We are competing every day with printers like ourselves, although I don't think they're as good, in states that have a much lower cost of doing business. By cost of doing business I'm including our own real-estate taxes in the city of Ann Arbor, and everybody knows that's a very high base. The two things that we think are really unfair are the unemployment compensation system in Michigan, which is so expensive and so loaded against the employer, and the workman's comp. They are very, very expensive loads on any employer's back in Michigan, who are obliged to share in that. The differences we see between those costs in Michigan, compared to Ohio, Indiana, and even more dramatically as you move south, are extreme. Some day our customers are not going to pay for it," Joe Edwards says. "We know that."

Competition with the giants concerns Joe Edwards but doesn't seem to rattle him. His firm hasn't considered diversifying beyond book manufacturing in search of greener pastures. "We've always been under a lot of competitive pressure in this particular business," he explains calmly. "This is our business, and we feel we know that pretty well." □

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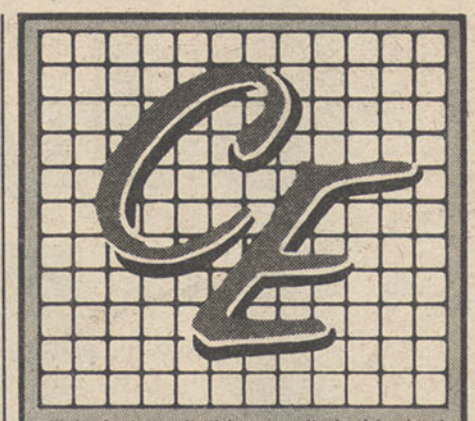
in addition to the fact I mentioned about on-time delivery, and we can maintain that week after week because we have now developed the systems that enable us to do it. When you're pretty small, you don't need all the systems. You don't know how to put them together, anyway. But it's very hard breaking through that. We had to struggle."



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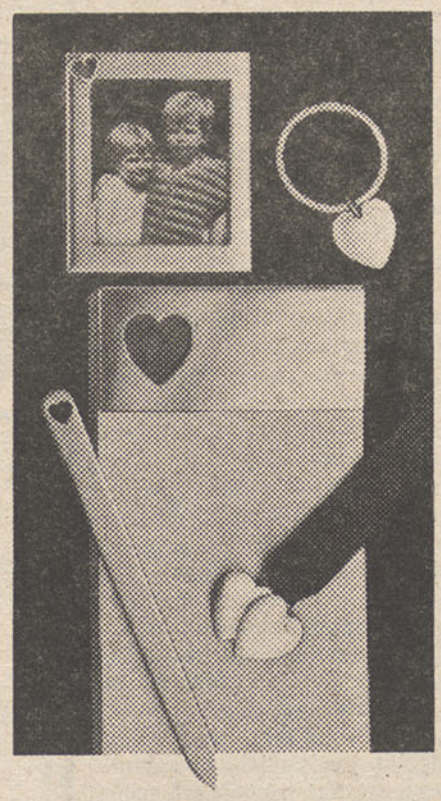

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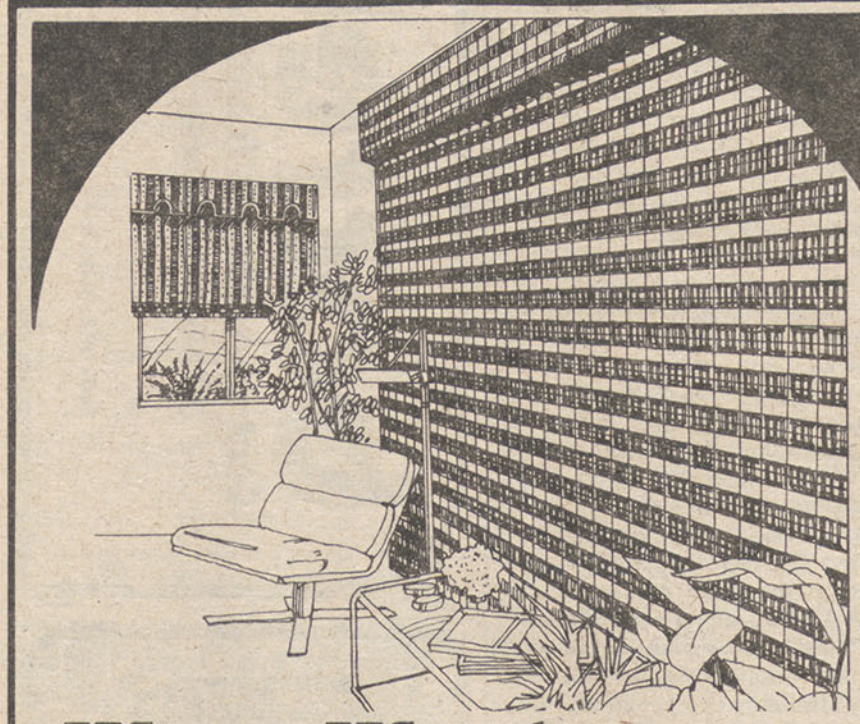

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WRHT — Ann Arbor

A Tulsa firm's new multi-million dollar venture is based on the expectation that thousands of viewers will fork over $22.95 a month to unscramble the station's pay-TV flicks.

By ANNE REMLEY

There were thirty weary but game faces at the new Channel 31 headquarters during early January as the crew struggled to get Ann Arbor's first high-power TV station, WRHT, on the air. Twelve-hour days and seven-day work weeks had turned the newly-hired staff into a close-knit group. They were tired but clearly excited to be making a TV studio and pay-TV headquarters out of the former Sycor engineering building on Varsity Drive in the city's southside industrial park.

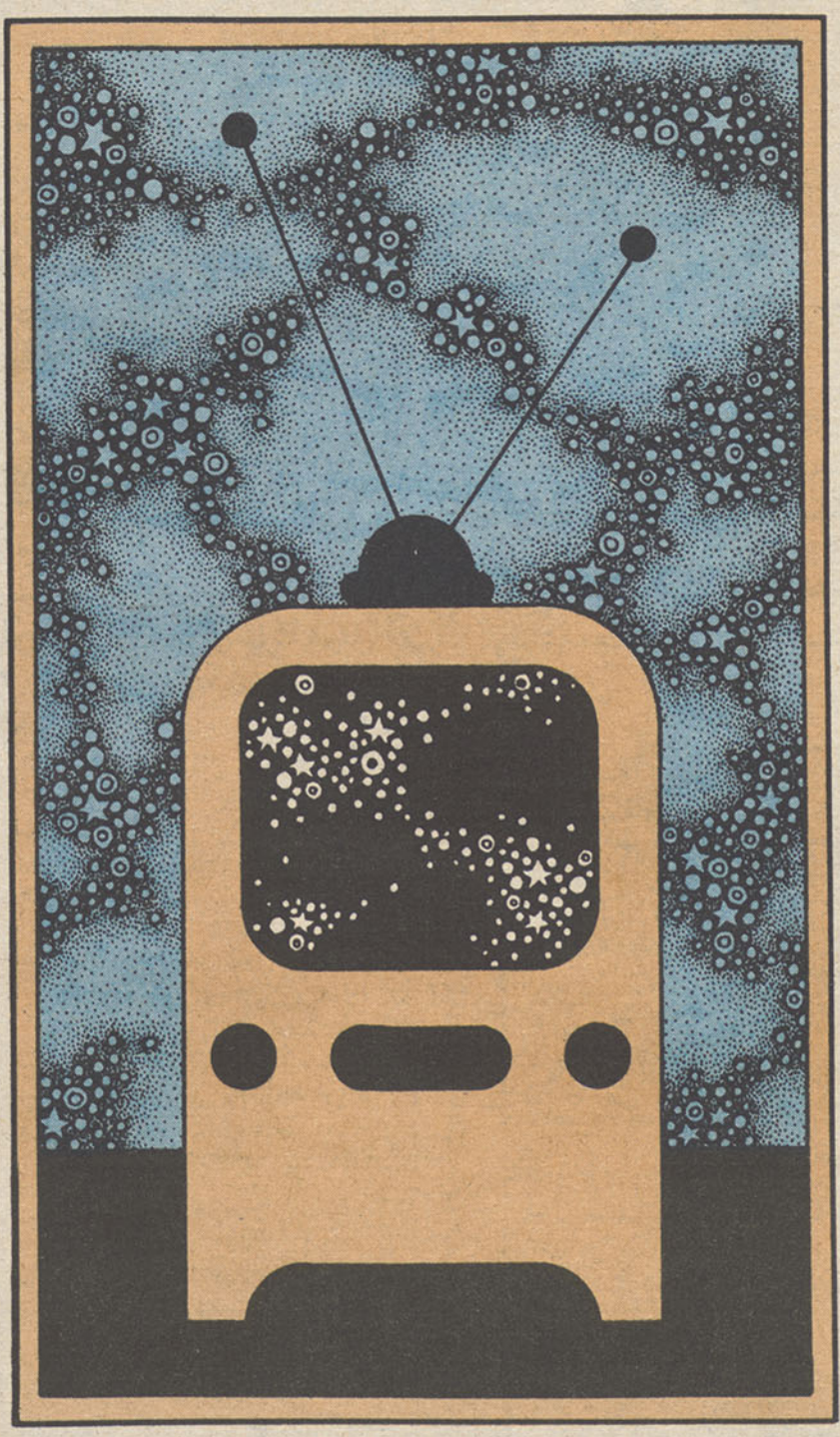
WRHT's blue carpeted, white cinder-block front office smelled faintly of fresh paint and new office machinery. A jostling stream of construction workers, technicians lugging electronic gear, bookkeepers, and publicity people threaded its way past the newly uncrated beige-and-chrome desks of the telephone sales crew. The salespeople sat hunched and frowning before their new tan computer terminals, tentatively pecking practice orders into their keyboards. They expected a deluge of calls from potential pay-TV customers after an advertising blitz introduced area residents to In-Home Theater—WRHT's pay-TV movies.

Marketing specialists scanned advertising copy for final approval. Complaints people rehearsed their problem-handling procedure. And in the cavernous, unfinished warehouse behind the office area a technician tested electronic decoders on a workbench that was in the final stages of being assembled. Around him the air rang with rhythmic hammering, the whir of a power saw, and the clank of dropped pieces of metal.

This scene of organized confusion was being orchestrated by two men: Kip Farmer, WRHT general manager, and Charles Marchman, head of station operations. Both have been sent to Ann Arbor by Satellite Syndicated Systems, the Tulsa-based firm of national TV entrepreneur Ed Taylor.

Farmer and Marchman each grew up in small rural towns. Farmer was born in Higginsville, Missouri, and Marchman in Clayton, a town in the north Georgia mountains. Both men have come a long way in a short time, as is often the case in the wide-open, freewheeling cable and pay-TV industry.

Kip Farmer, 32, is tall and fair, a self-possessed, athletically-built man. Despite the bustle outside his door, Farmer's manner is smooth, cordial, and contained. He wears a tasteful light blue suit, striped cream shirt, and dark blue tie. He has been deeply involved with radio and television since his high school days when he became announcer-engineer for a tiny "coffeepot" radio station in Missouri. During his senior year at Central Missouri State, Farmer held five part-time media jobs with AM and FM radio stations and for cable, commercial, and instructional TV operations. After college, he rose quickly in TV marketing and management and won an Emmy for helping with the first Lincoln Center FM-TV opera simulcast on the Public Broadcasting Network. Last summer, after working for a year and a half as head of one of Ed Taylor's Tulsa-based firms, Farmer was sent to Ann Arbor to put the new station together.



With his wife, Lynn, and children Kelly and Chris, he settled near Lawton School and joined the Liberty Racquet Club. He hopes to stay in town for several years, he says.

Farmer's choice for chief of operations and remodeling is Charles Marchman, a compact, dynamic man, spilling over with nervous energy. Marchman is always on the move, diving out of his office door to rasp an order or rally a flagging worker. He offers crisp, decisive answers to cohorts whose endless stream of questions punctuate his desk work. Whereas Farmer's office is sleek and disciplined, Marchman's is strewn from desk to floor with building plans, computer programs, and electronic gadgets—an elaborate telephone system, a worn-looking calculator, and a pay-movie decoder with its top off. "Look at these 52 memory chips!" he commands a visitor excitedly, pointing out an array of tiny squares bristling with silver ridges and wires. "On the next production run these will be replaced with a single chip!"

An electronics enthusiast, Marchman has mastered numerous trades. From childhood he was a key hand in his father's Georgia construction business. "I learned to dig septic fields at the age of ten, and I've been working ever since," he says. He has learned plumbing, construction, sales, electronics, and cable TV. Clayton was 125 miles from the nearest TV station and the Marchman family started the first cable system in north Georgia. In the mid-Sixties, Marchman left the family business to go to college. He obtained a law degree in 1971 and practiced for several years. But when his father died, he took over the family cable TV business. Then in 1980, he joined Ed Taylor's firm and headed for Ann Arbor.

Farmer and Marchman, with station manager David Horowitz and chief engineer Al Lile, believe they can make a go of an Ann Arbor TV operation where two previous firms have failed. In the Fifties, WPAG-TV abandoned a low-power operation after six lean years on Channel 20. And recently the investment group of local writer Gershom Morningstar transferred its Channel 31 construction permit to Ed Taylor's Tulsa-based company. Taylor believes that Ann Arbor by itself provides too small a market to support a costly TV station on advertising revenues alone. But he is convinced that he can turn a profit by providing higher power. One million watts radiate from his 1,020 foot tower on a hill northwest of Chelsea, enlarging the broadcast area to include Lansing, Jackson, and the western Detroit suburbs. Taylor's other angle for success is to provide a dual service—a part-time conventional station coupled with part-time pay movies. Channel 31 will be the nation's first dual-service station built by a single operator. Usually, as with Channel 20's ON-TV in Detroit, the pay-TV firm leases air time from the existing station owners.

Ed Taylor has been an innovator in the video business for several years. In 1976 Taylor's Southern Satellite systems became the electronic middleman for Georgia TV magnate Ted Turner. He beamed Turner's Atlanta station WTBS up to the Satcom satellite high above the equator and down again to ten million U.S. homes served by cable, thus making it the first "national" TV station. Southern Satellite Systems company made Taylor a financial and innovative force to be reckoned with in the national cable/pay-TV explosion that has the fatter, less flexible conventional networks quaking.

Taylor's second major innovation has been his Satellite Program Network, now two years old. For SPN Taylor collects his own roster of programs, sells advertising time, and distributes the package by satellite to stations owned by others. ABC and CBS have recently decided to copy this new-style, space-age network. They are planning to send their own satellite programming packages aloft. Channel 31 will carry SPN's

talk shows, exercise shows, movies, and cartoons. It is the first U.S. commercial station with programming primarily fed by satellite.

Local programs on the new station will be confined at first to a nightly talk show at 6:30 featuring area personalities, and to educational programs by U-M professors, who will air at 7 a.m., along with colleagues from other universities. Local advertising time will also be available to area merchants, who can tape commercials in the broadcasting studio being assembled in one end of the old Sycor building.

Another source of Channel 31's financial support is the Christian Broadcasting Network. CBN will pay WRHT to air the fundamentalist "700 Club" and assorted evangelists who will beam in on the Satcom satellite for an hour and a half each morning.

Taylor's big gamble is that viewers will buy the pay-movie package WRHT airs daily after lunch and from 7 p.m. to dawn. Rural viewers without cable seem prime targets, but Farmer points out that even local cable viewers will find his films competitive. His pay-service—"In-Home Theater"—will focus solely on offering "a better movie package with more movies per month than any other company"—fifty or sixty titles a month, double the number on local cable.

City residents may be about to witness the battle of the films, although the services do offer considerable duplication in titles. In-Home Theater adds more celebrity features than does cable. And on its Night-Owl Service, it occasionally runs "Hollywood X" films ("Not the kind that are made in somebody's garage with three girls and a German Shepherd," says Farmer), while cable stops at "R" ratings. In-Home Theater will get off to a wild start in February with "Bwana Devil"—viewable in 3-D with special glasses bearing one blue and one red lens.

The other film competitor from whom WRHT will try to entice viewers is ON-TV, a Detroit pay service on Channel 20. It has 70,000 paying customers. WRHT's product is again different, says Farmer. ON-TV interrupts its 30 to 50 monthly films with live sporting events such as Red Wing hockey, Tiger baseball, and U-M basketball. Farmer, with his sizable all-film package, is counting on having a more powerful lure for area film lovers than either of his competitors.

In his Tulsa headquarters, Ed Taylor will be following closely the performance of his Ann Arbor TV station. He has big stakes riding on the Ann Arbor venture. Before receiving a nickel back from a customer, he has hired a staff of over 70, has built a

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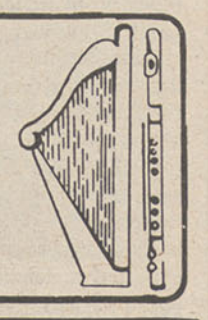

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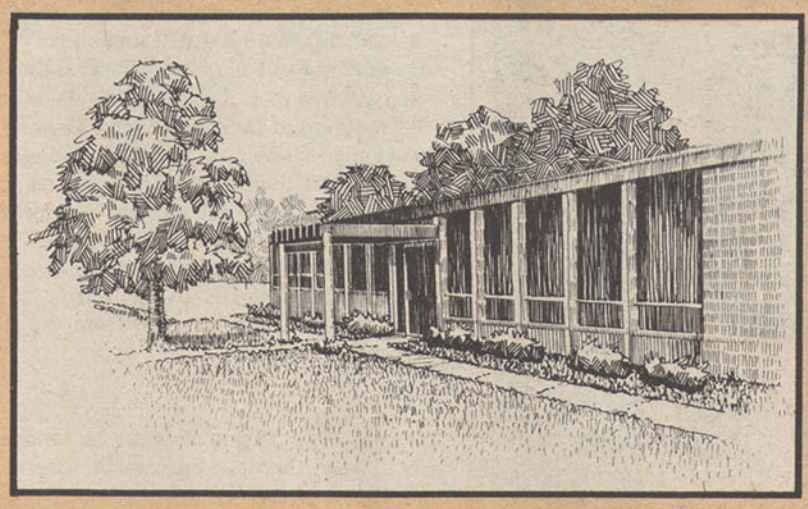

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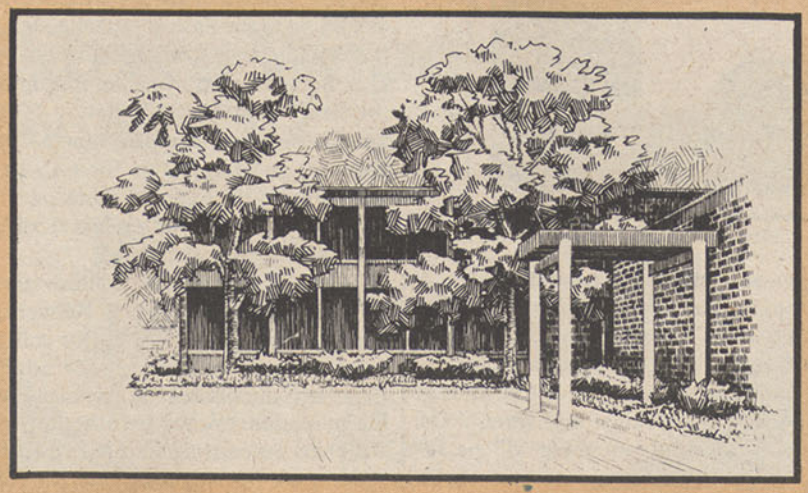

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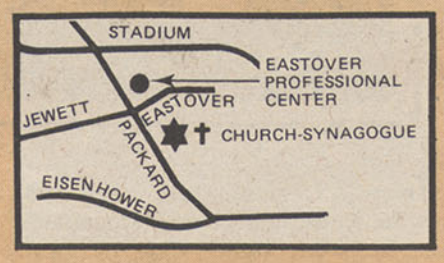

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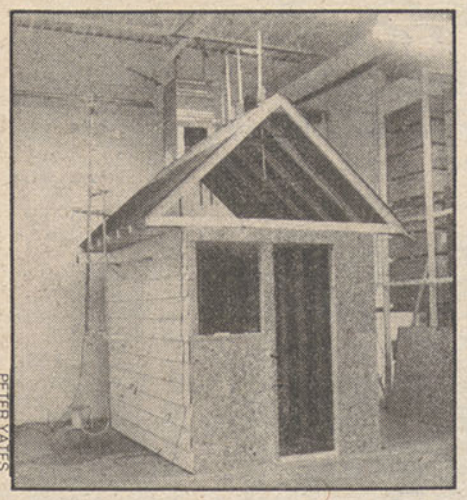
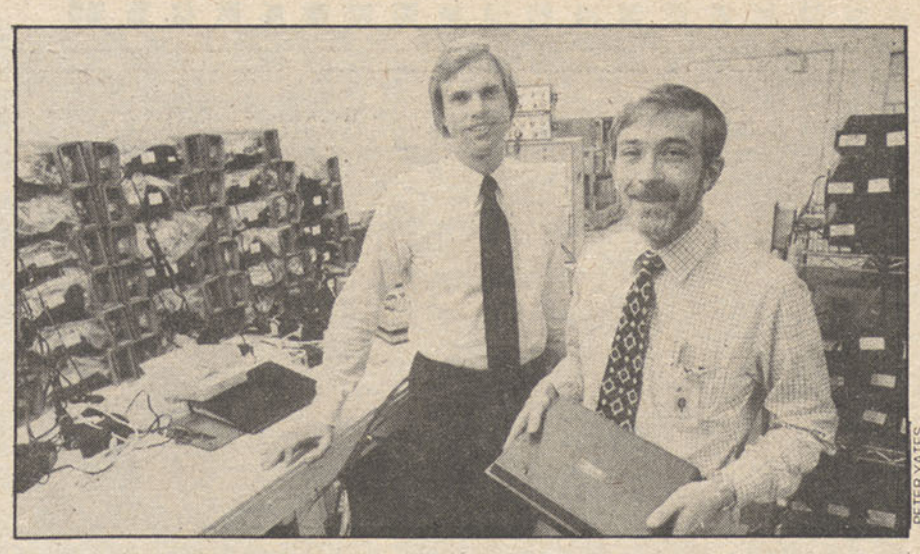


PETER YATES

Inside the WRHT warehouse is a specially built miniature house where newly-hired technicians can learn how to install the UHF antenna tuned for Channel 31. The antenna also picks up the station's signal that unlocks the decoder unit next to a subscriber's television set.



PETER YATES

Kip Farmer, WRHT general manager, and Charles Marchman, head of station operations, are surrounded by the electronic decoders which the firm rents to customers to see movies and other special shows broadcast by the station.

big Sycor building into offices, a budding TV broadcast studio, and a giant warehouse stocked to its 16-foot ceiling with aisle after aisle of Zenith decoders, Channel 31 antennas, yellow and blue plastic bins full of connectors, attenuators, splitters, and other expensive hardware, and 200,000 feet of TV cable. To date Taylor has spent about $2 million, and he has committed $4 million more.

The price Taylor is asking of his pay-movie customers is $49.95 to hook up and $22.95 a month to unscramble the flicks. But Taylor is so sure the customers are out there that he is simultaneously building a similar pay-movie operation in Tulsa and has applied for a license in Memphis. "After all," says Kip Farmer, "what does it cost a family of four for one night out a month? With movie tickets running $4 apiece, the high price of gas, parking, and popcorn—probably $22.95. We're saying, you can see our movies every night of the month for the same price you'd spend on one."

Predictably, some viewers will try to get in for free, sneaking past WRHT's electronic usher—the Zenith decoder box the station places in each viewer's home. This 12" x 18" flat black box is automatically turned on by a beam from the top of the station's tower north of Chelsea. The gadget unscrambles the garbled picture that conceals the movies from unpaid viewers. However, every viewing area has black box addicts who try to break the decoder's code. Farmer says people have phoned other stations who use the scrambling technique, bubbling elatedly, "I did it! I broke your code!" Some west coast electronics firms have started selling expensive "pirating" machines to help viewers see the movies free. Farmer, however, thinks his electronic foil will be too much for the pirates. Tucked in a back corner of the warehouse is a tall metal rack of gray equipment where Farmer's scrambler code glows eerily. Two green electronic pictures dance slowly on two round black picture screens. A loopy green star twitches periodically and a stumpy flight of steps flips randomly on its head. "If you crack this code, it won't get you anywhere," says Farmer. "We'll be switching it on you!"

The station's first major switch may be its call letters. Farmer has asked the FCC to change them, appropriately, to WIHT—an acronym for his baby, In-Home Theater. □

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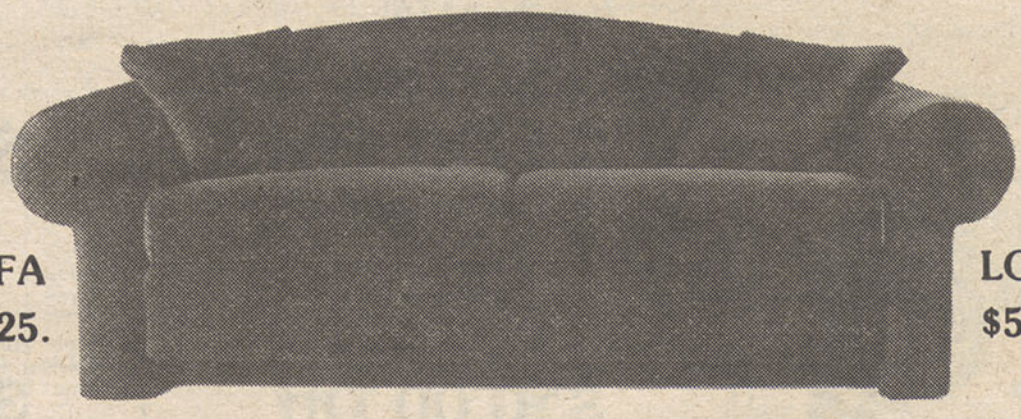

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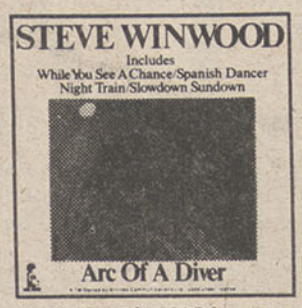

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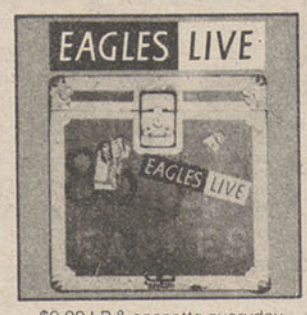

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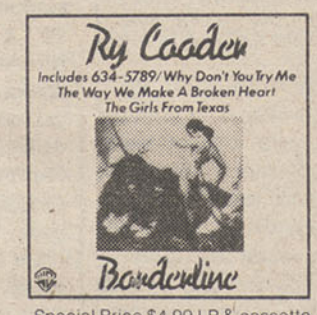

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A selection of Ann Arbor events by our staff and contributors, with separate listings for exhibits and for music at local night spots.

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to Perri Knize, Calendar Editor, *ANN ARBOR OBSERVER*, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for March events, for example, must arrive in February. All material received by the 15th of February will be used as space permits; material submitted later may not get in.

MUSIC AT NIGHT SPOTS

by Lee Berry

These bookings came from information available at press time. Last minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

ANNIE'S DUGOUT, 2324 Dexter, 665-8644.

Live music most Friday and Saturday nights from 9:30 p.m.–1:30 a.m. **ALL MONTH: Mustard's Retreat.** Homespun acoustic country-folk music. Many will remember them from their several month run at the Old Heidelberg.

THE ARK, 1421 Hill, 761-1451.

The best place in the state to catch folk music and its related genres. A living-room atmosphere, with hot popcorn and coffee provided. Music begins at 9 p.m. except Sundays (8 p.m.). **FEB. 1: Barry O'Neill.** Canadian, Australian, and Irish songs, as well as British music-hall vaudeville songs. Plays the concertina, a small, accordion-like instrument. **FEB. 6–7: Gemini.** Twin brothers Sandor and Laszlo Slomovits are an enormously popular attraction in Ann Arbor and sell a fair amount of records. They play guitar and sing songs from Eastern Europe and Israel. **FEB. 8: Leo Kretzner.** Guitarist, master of the dulcimer. Kretzner will also conduct a dulcimer workshop while in town. See Events. **FEB. 10: Red Clay Ramblers.** Five-piece string band from North Carolina, they mix old-fashioned with modern. They were also the house band for two years in the off-Broadway production of "Diamond Studs." **FEB. 13–14: Debbie McClatchy.** Banjo and guitar player sings original songs as well as traditional tunes from California and the gold rush in Alaska. **FEB. 15: Eclectricity.** Bob Lucas, Bill Schwarz and Miriam Sturm. "Music from around the corner and around the world." Fiddle, guitar, banjo and accordion. **POSTSCRIPT:** Look for a benefit by David Bromberg toward the end of the month.

AURA INN, 11275 Pleasant Lake Rd., 428-7993.

FEB. 6–7: Mike Katon Band. First rate boogie rock and roll, with the accent on J. Geils and Rolling Stones. Katon has just about become the Aura's house band. Loud. **FEB. 13–14: Strangers.** With a new drummer and renewed vigor, vocalist/guitarist Tana Dean and band pound out some of the most urgent music around. Still rough around the edges, but what's rock & roll about, anyway? Cover versions of 60s/70s top-40 plus originals. **FEB. 20–21; 27–28: Mike Katon Band.** See above.

THE BALCONY, 3250 Washtenaw, 971-1100.

The revitalized upstairs bar/lounge at the Crystal House Motel. Formerly Butch Cassidy's; before that, Zelda's Greenhouse. The Balcony will feature jazzy dance music Wednesday through Saturday beginning at 9 p.m. **FEB. 4–7; 11–14: Semblance.** Trumpeter Bill Lucas has been added to the lineup making the group a sextet. Instrumental funk-jazz and vocal pop-jazz. Very danceable. **FEB. 18–21; 25–28: Stryder.**

BIMBO'S, 114 E. Washington, 665-3231.

EVERY FRI. & SAT.: The Gaslighters. Old-fashioned Dixieland jazz band.

BLACK JACK TAVERN, 3600 Plymouth, 769-9400.

Located inside Win Schuler's, at the Marriott Inn. Late-night entertainment consists of guitar duos performing soft rock/easy listening material. **FEB. 4–6; 11–13: Irish & Eversole. FEB. 18–20, 25–27: Bizer Brothers.**

BLIND PIG, 208 S. First, 996-8555.

EVERY MONDAY: Boogie Woogie Red. Barrelhouse piano and vocals keeping the blues alive. When he's hot, he sizzles. **FEB. 5: Steve Nardella Band.** Roots rock & roll by the guys who do it best. The band got the opening slot for the Jerry Lee Lewis concert February 2. **FEB. 6–7: Dick Siegel & the Ministers of Melody.** Probably the swingingest, most original band to come out of Ann Arbor since Commander Cody. Dick has written some rockers to go with old favorites "Silvertones," "Keep Outa Trouble," etc. **FEB. 12–14: John Mooney.** Convincing Delta blues in the tradition of Son House and Robert Johnson. He has a very good album out on Blind Pig Records. **FEB. 19, 21: Steve Nardella Band.** See above. **FEB. 20: Don Tapert & the Second Avenue Band.** Guitarist/songwriter Tapert has a new group and, while they may not be up to his skills, they are a good, rocking band. **FEB. 26: Steve Nardella Band.** See above. **FEB. 27–28: Ragnar Kvaran Group.** The Kvarans play an energetic brand of rock & roll that's hauntingly engaging in its melodies, and a bit new wave-ish in tempo.

DEL RIO, 122 W. Washington, 761-2530.

EVERY SUNDAY: Dinnertime "Sunday Jazz" at the Del is an Ann Arbor institution. Regardless of the band, it always swings. Get there early. 5:30–8:30 p.m.

THE EARLE, 121 W. Washington, 994-0211.

Live jazz trios Tues.–Sat. First sets are generally of a laid-back, "cocktail" nature, with the more challenging music coming in the later sets. **EVERY TUESDAY THRU THURSDAY: Ron Brooks Trio.** With Larry Bell on drums and Kevin O'Connell on piano. Their performance at last summer's Montreux-Detroit Jazz Festival, aired on WEMU recently, sounded, in a word, magnificent. Weekend groups unavailable at press time.

THE HABITAT, 3050 Jackson, 665-3636.

Solo piano music during Happy Hour Mon.–Fri. in Weber's lounge. **EVERY MONDAY NIGHT:** Audition night. Inquiries welcome. **EVERY TUES.–SAT.: Pegasus.** Soft-rock trio.

HALFWAY INN, Church St. entrance of East Quad, 764-8558.

The Halfway has long been a setting for informal music and poetry readings. Recently, though, it has become more of a "nightspot," drawing both entertainment and audience from beyond the University community. (This has been brought on, perhaps, by the demise of the New Old Brick.) You are invited to bring your own refreshments, keeping in mind that alcohol is prohibited. **FEB. 6: Quick City's Urban Renewal. FEB. 7:** Benefit. Live music to be announced. **FEB. 13: The Voices.** All male a cappella choir. **FEB. 14: Benefit for Womanspace.** Music, dance. **FEB. 20: Stark Raving Revue.** Rock & roll.

HYPNOSIS

Free Hypnosis Consultation in Ann Arbor Area

Find out how to use hypnosis to:

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Reduce Sleeplessness
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Cope with Stress
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Washtenaw Community College

FEBRUARY OFFERINGS

Sessions offered at no charge from the Adult Resources Center (Main Campus)

Managing Stress
Identity and Direction of Women in their Middle Years
Job Stress and Burnout
Basic First Aid Tips
Creating a Mentally Healthy Work Environment
Sexual Rights and Responsibilities

Call (313)973-3528 for starting dates and times

Sessions offered at the Community Services Center (Main Campus and Ypsilanti Center)

Dance and Fitness
Passages: Guide Your Child Through Change and Growth
Preparing Your Tax Return
As Parents Grow Older
Make-over: A New Image for the Professional Woman
Being Single
Building Relationships Among Generations
Interior Design
Successful Selling Techniques
Saving Taxes
Men: Discover Unlimited Potential
Real Estate
Solar Energy and Energy Conservation
Photography
Central Nervous System Study
Independent Living
Winter Color Photography
Basic Investments in the Stock Market
Marketing and Advertising
Crossroads and Transitions in Mid- and Late Life
Aging and the Family
Family Violence

Programs offered by the Community Services Office at the College include seminars, workshops, several session programs, some of which can be taken for Continuing Education Units. Questions regarding the classes should be directed to WCC staff at (313)482-2230. Advanced registration is requested for all classes by calling the same number. Call today for starting dates, fees and class location.

Washtenaw Community College
4800 E. Huron River Drive P.O. Box D-1
Ann Arbor, MI 48106

WASHTENAW COMMUNITY COLLEGE

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LOSE INCHES AND GET FIT! CLASSES STARTING NEAR YOU.

March 9

Call for a free schedule

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Gift certificates are available for Valentine's Day

Aerobic Dancing

BY JACKI SORENSEN

Major Events presents

Power Center

Tickets are $8.50 available at the Mi Union box office and CTC outlets

February 18

Old-Fashioned Entertainment

at an Old-Fashioned **SHOW PALACE** at Old-Fashioned Prices!

EVENTS at the MICHIGAN

SECOND SUNDAY PIPE ORGAN CONCERT

Stan Zimmerman, featured artist
Feb. 8, 10:00 AM

"LILIES OF THE FIELD"

A joyous relationship between the black American and the foreign nuns (1963 movie)
Feb. 8, 2, 3:45, 5:30, 7:15 PM
Feb. 9, 5:45, 7:30 PM

VALENTINE VAUDEVILLE SHOW

featuring Henry Aldridge, organist, Rhoda Piatkowski, soprano, Ann Arbor Civic Theatre scenes "It Happened One Night", film
Feb. 13, 7:30 PM

ANNUAL MEETING

for the members of the Michigan Community Theatre Foundation
Feb. 19, 8:00 PM

"THE PETRIFIED FOREST"

The film based on Robert Sherwood's talkative play about an idealist held captive by a gangster in a remote inn. (1936 movie)
Feb. 22, 1:30, 3, 4:30, 6, 7:30 PM
Feb. 23, 4:30, 6, 7:30 PM

MICHIGAN THEATRE

603 E. Liberty
Downtown Ann Arbor
Box Office Open, Mon-Sat 2-6 PM
668-8480

A New and Vital Black Drama

I Can't Hear the Birds Singing

February 11 · 15

Wed · Sat 8pm Sun 2pm

GUEST ARTIST
Earl D. A. Smith

PTP Ticket Office
Michigan League
Mon · Fri 10-1 & 2-5
Phone 764-0450

CALENDAR /continued

HARDY'S, 100 S. Fourth, 769-9500.

Entertainment weekends only in this small pub inside the Ann Arbor Inn. **FEB. 6-7; 13-14: Bizer Brothers. FEB. 20-20; 27-28: Trees.** Duo from the popular folk-rock band.

KING'S ARMS, 118 E. Washington, 663-9757.

A small pub adjacent to Bimbo's. Features light rock and easy listening solos and duos. Wed.-Sat. nights.

MOUNTAIN JACK'S, 300 S. Maple, 665-1133.

Live music Tuesday thru Saturday nights. Generally soft-rock or country-rock. Beginning in February, a new dance floor. **ALL MONTH: Bones.** Formerly Barrett-Mann.

PRETZEL BELL, 120 E. Liberty, 761-1470.

FEB. 6-7; 13-14; 20-21: RFD Boys. Ann Arbor's beloved bluegrass veterans have been packing 'em in, weekend after weekend, longer than anyone can remember. **FEB. 27-28: Blue Velvet.** Bluegrass.

RICK'S AMERICAN CAFE, 611 Church, 996-2747.

FEB. 3: Streetflight Knights. Formerly Don Q & the Flaming A's. A new group whose material ranges from Beatles and Stones to Elmore James/Muddy Waters electric blues. **FEB. 4: Rockabilly Cats.** 50's rockabilly from downriver Detroit. Their greaseball image is no image. Sizzling hot. **FEB. 5: Cosmic Cowboys.** A successful, if somewhat unusual, mixture of Rolling Stones-rowdy rock & roll and hard-edged country & western. **FEB. 6-7: Emerald City.** High-energy rhythm & blues with a minor in rock & roll. Material dominated by classics of late 60's and early 70's: Sly, Seger System, even some Hendrix. **FEB. 9: Steve Nardella Band.** See Blind Pig. **FEB. 10: John Hammond.** See Events. **FEB. 11: The Feelers.** A young East Lansing band with lots of energy to make up for what they might lack in finesse. ZZ Top, Allman Brothers, etc. **FEB. 12: Sailcatz.** Tough boogie blues band with a rock & roll edge. Their flyers are consistently among the best in town. **FEB. 13-14: Blue Front Persuaders.** Six pieces of boogie-rhythm & blues that wins a hero's reception every time they return to Rick's. **FEB. 15: Modern Rage.** Four-piece mod-rock group hosting what they promise will be the year's most outrageous Valentine's Day Party. **FEB. 16:** To be announced. **FEB. 17: Streetflight Knights.** See above. **FEB. 18: Catfish Hodge Band.** See Events. **FEB. 19: Semblance.** See Balcony. **FEB. 20-21: Dick Siegel.** See Blind Pig. **FEB. 23: Steve Nardella Band.** See above. **FEB. 24: Streetflight Knights.** See above. **FEB. 25:** To be announced. **FEB. 26: Blue Front Persuaders.** See above. **FEB. 27-28: Steve Nardella Band.** See above.

SECOND CHANCE, 516 E. Liberty, 994-5350.

Ann Arbor's premier rock & roll club. Live music seven nights a week. Features, for the most part, Top-40 cover bands. **FEB. 1: Bobby Lewis & the Cracker Jack Band.** Among Detroit's very best bar bands. **FEB. 2: Tidal Wave — Jerry Lee Lewis.** See Events. **FEB. 3: Destroy All Monsters.** Fronted by ex-Stooges guitarist Ron Asheton and vocalist Niagara, the Monsters play rock & roll with a ferocity (and volume) unimagined by most bands. **FEB. 4-8: Giveaway.** Formerly Magazine. **FEB. 9: Tidal Wave — The Busboys/Human Sexual Response.** See Events. **FEB. 10-11: Radio City.** Pop-rock in a Beatles vein. **FEB. 12-15: Dr. Bop & the Headliners.** Maniac music from the all-time favorite Second Chance band. **FEB. 16: Tidal Wave — Donnie Iris.** See Events. **FEB. 17-22: Mugsy. FEB. 23: Tidal Wave —** To be announced. **FEB. 24-28: P L Z.** Formerly The Best. Got great audience reaction their first time in.

STAR BAR, 109 N. Main, 769-0109.

The controversy over the fate of the Star has cleared up, at least temporarily. Current plans are to stay open at least through the end of 1981. **EVERY SUNDAY AFTERNOON: Big Fun.** Stephen Dreyfuss' quintet plays from 4:30-7:30 p.m. A little "Sunday Jazz" for the uptown crowd. **EVERY SUNDAY NIGHT: Soft Boulders.** Rock & roll. **EVERY MONDAY NIGHT: Andy Boller.** Although billed as a solo piano gig, don't be surprised to see a few of the city's better musicians dropping in to jam. **FEB. 3: Connie Huber.** Folk-rock. **FEB. 4: Macarynha. FEB. 5: Amazing Armadillos.** Country-rock. **FEB. 6-7: Telluride Cowboys.** Country-rock and western-swing. **FEB. 10: The Other Band.** When Same Band bassist Gerhard Schlanzky left for NYC, the group decided to continue on as a trio, changing its name to the obvious. Guitarists Ben and Larry Miller will alternate on bass. **FEB. 11: Reggae Dance Party.** The latest and the greatest in reggae and ska recordings spun by WCBN disc jockeys Brian Tomsic and Michael Kremen. **FEB. 12: Trainable.** Without a doubt among the most thoughtful most innovative bands in the state. Avant-garde jazz-funk-rock originals with a few covers by bands like Pere Ubu. **FEB. 13-14: Dick Siegel.** See Blind Pig. **FEB. 17: Flexibles.** Funk-rock. **FEB. 18: Telluride Cowboys.** See above. **FEB. 19: The Other Band.** See above. **FEB. 20-21: Sailcatz.** See Rick's. **FEB. 22: Trainable Extravaganza.** East Lansing's Trainable (see above) plus four Detroit bands to be announced. Rock & roll. **FEB. 24: Connie Huber.** See above. **FEB. 25: Reggae Dance Party.** See above. **FEB. 26: Telluride Cowboys.** See above. **FEB. 27-28: Steve Newhouse.** Wild, raucous country-flavored rock & roll.

Cosmic Cowboys, Thurs., Feb. 5 at Rick's

EVENTS

★ *denotes no admission charged.*

Film Location Abbreviations

AH-A — Angell Hall, Auditorium A. **MLB3[4]** — Modern Languages Building, Washington at Ingalls, Auditorium 3 or 4. **Mich.** — Michigan Theater, Liberty at Maynard. **Nat. Sci.** — Natural Sciences Building, North University across from Ingalls. **Old A&D** — Lorch Hall (Old Architecture Building at Tappan and Monroe). **Rm 100 HH** — Room 100 Hutchins Hall, Law School, State and Monroe.

Film Societies Abbreviations

AAFC — Ann Arbor Film Cooperative. **CG** — Cinema Guild. **C2** — Cinema 2. **GAR** — Gargoyle **MCTF** — Michigan Community Theater Foundation. **MED** — Mediatrics. **ACTION** — Alternative Action Film Series. **CFT** — Classic Film Theater.

Film Societies Ticket Information

Ann Arbor Film Cooperative — $2 single features, $3 double features. Monday night is 2-for-1 night: two persons get in for the price of one. 769-7787. **Cinema Guild** — $2. Monday is 2-for-1 night. 764-0147. **Cinema II** — $2. 665-4626. **Gargoyle** — $1.50 or $2. See listings. 764-1817. **Michigan Community Theater Foundation** — single ticket at the door $2 per person or $1 per student, senior citizen and MCTF member. Series ticket (23 movies) $20 per person. $12 per student, senior citizen and MCTF member. 668-8480. **Mediatrics** — $2. 763-1107. **Classic Film Theater** — $2 adults, $1 children; no additional charge for double features — two films for the price of one.

1 SUNDAY

Backgammon Tournament

Novice, intermediate, and advanced categories meet for tournaments every Sunday.

1 p.m., Boards and Billiards, 637½ S. Main (above Raupp Campfitters). $5, $6.50. 995-7234.

U-M Men's Gymnastics vs. Wisconsin

1:30 p.m., Crisler Arena. $1. 764-0244.

"Potpourri": Wild Swan Theater

An informal hour of stories, poetry, and music for children ages 4-10.

2 p.m., Residential College Auditorium, E. University at Hill St. $1. 995-0987.

"The Elephant Man":
PTP Best of Broadway Series

Courtney Burr plays John Merrick, a victim of the rare disease neurofibromatosis, who is rescued from a carnival sideshow by prominent English surgeon Frederick Treves (played by Kenneth Garner). In Treves' hospital, the grotesquely deformed Merrick becomes a darling of society.

2 and 8 p.m., Power Center. Tickets $7–$11.50 at the PTP Box Office in the Michigan League. 764-0450, 763-3333.

★ Cross Currents Festival Film Series

"War of the Fools" (Karel Zeman, 1964). Czech, subtitles. Three adventurers wander through 17th century Europe in search of a land without war. Zeman uses animation and backdrops styled after engravings of the period. Old A&D, Monroe near East University, 2 p.m. **"Shadows of Forgotten Ancestors"** (Sergei Parajanov, 1964). Ukrainian, subtitles. About the music, traditions, and peoples from the Carpathian region of the western Ukraine. Modern Languages Building, Aud. 3, 7 p.m. **"The White Bird with a Black Spot"** (Yuri Ilyenko, 1972). Ukrainian, subtitles. A family's struggles in the border region of Bukovina during the 1940's. MLB-3, following "Shadows."

Music for Trumpet and Organ

Byron Pearson and Arthur Vidrich in recital. Music of Bach, Purcell, Torelli, Gigout, Persichetti, and Pinkham.

4 p.m., St. Andrew's Episcopal Church, 306 N. Division. For further information, call 663-5503.

"Saturnalia":
The Stage Co. at Canterbury Loft

Albert Sjoerdsma's play tells the story of a man who is torn between his love for his father and his need for independence. Directed by William Sharpe.

8 p.m., Canterbury Loft, 322 S. State. $3. 665-0606.

FILMS

ACTION. "A Face in the Crowd" (Elia Kazan, 1957). Patricia Neal, Walter Matthau, Lee Remick, Andy Griffith. MLB-4, 7 p.m. **"Streetcar Named Desire"** (Elia Kazan, 1951). Vivien Leigh, Marlon Brando. MLB-4, 9:15 p.m. **AAFC. "Modern Times"** (Charles Chaplin, 1936). Charlie Chaplin, Paulette Goddard. Industrial America runs amok. Mich., 2, 4, 7, & 9 p.m. **CG. "Monsieur Verdoux"** (Charles Chaplin, 1947). Charlie Chaplin, Martha Raye. Old A&D, 7 p.m. **"The Bellboy"** (Jerry Lewis, 1960). Lewis also wrote, produced, and starred in this comedy set in a lavish Miami Beach hotel. Old A&D, 9 p.m. **C2: "Two for the Road"** (Stanley Donen, 1967). Audrey Hepburn, Albert Finney. AH-A, 7 p.m. **"Funny Face"** (Stanley Donen, 1957). Fred Astaire, Audrey Hepburn. Music by George Gershwin, photography by Richard Avendon. AH-A, 9 p.m.

2 MONDAY

★ William Stafford, Poet: U-M English Dept.

Stafford, poetry consultant for the Library of Congress and winner of the National Book Award, reads from his work.

4 p.m., Rackham Amphitheater. Free. 764-9208.

Cribbage Tournament:
Ann Arbor Recreation Department

Open to high school students through adults. Continues for three consecutive Mondays.

6:30 p.m., Pioneer High School West Cafeteria. $3. 994-2326.

Jerry Lee Lewis: Tidal Wave Concert
plus special guests The Steve Nardella Band

That Jerry Lee Lewis has weathered more than 20 years of show business with his dogged personality intact is testimony to his image as a survivor. But he has done more than survive; he has prevailed. He is a bona fide superstar in two musical camps—rock & roll and country—and he sings the praises of both.

7 & 11 p.m. Second Chance. 516 E. Liberty. Tickets $10 at Schoolkids', Discount Records, Where House Records and all Hudson's & CTC outlets. 665-4755.

FILMS

CG. "The Devil and Miss Jones" (Sam Wood, 1941). Jean Arthur, Charles Coburn. Classic screwball comedy about a department store owner who poses as an employee to investigate labor trouble and ends up involved in the workers' struggle. Old A&D, 7 & 9 p.m.

The U-M
Professional Theatre Program
presents

Vincent Price
as
Oscar Wilde
in

Diversions & Delights

February 5, 8 pm
Power Center

Tickets at the PTP ticket office
Michigan League

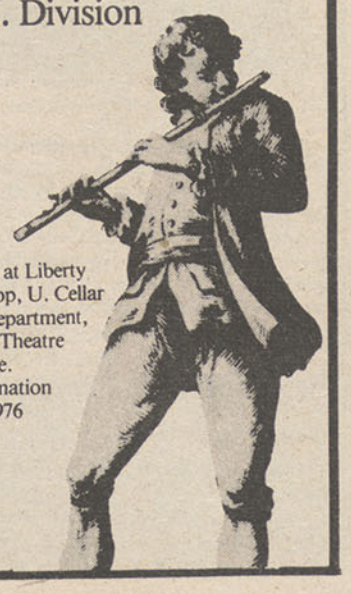
Phone 764-0450

ARS MUSICA

Tenth Anniversary
Concerts

Mozart Piano Concerto 17
Bach Brandenburgs 1 & 4

Sunday, February 8
3:00 and 8:00 p.m.
St. Andrew's Church
306 N. Division



Tickets $7 at Liberty Music Shop, U. Cellar Record Department, Michigan Theatre Box Office.
For information call 662-3976

CFT
CLASSIC FILM THEATRE
AT THE MICHIGAN

Wednesday, Feb 4th — 4, 7 & 9
ADAM'S RIB
(George Cukor, 1949)
starring KATHERINE HEPBURN
& SPENCER TRACY

Friday, Feb 6th — 4, 7 & 9:15
ROCKY
(John Avildsen, 1976)
Winner of 3 Academy Awards
starring SYLVESTER STALLONE

COMEDY DOUBLE FEATURE
Saturday, Feb 7th — 1, 4, 7 & 10
TAKE THE MONEY AND RUN
(Woody Allen, 1969)
starring WOODY ALLEN
& JANET MARGOLIN

2:30, 5:30 & 8:30
WHERE'S POPPA?
(Carl Reiner, 1970)
starring GEORGE SEGAL
& RON LIEBMAN

Wednesday, Feb 11th — 4, 7 & 9
THE 400 BLOWS
(Francois Truffaut, 1959)
starring JEAN-PIERRE
LEAUD & CLARIE MAURIER

LINCOLN'S BIRTHDAY
Thursday, Feb 12th — 4, 7 & 9
YOUNG MR. LINCOLN
(John Ford, 1939)
starring HENRY FONDA
& ALICE BRADY

VALENTINE'S DAY
Saturday, Feb 14th — 7 & 9:30
ROMEO AND JULIET
(Franco Zeffirelli, 1968)
starring OLIVIA HUSSEY
& LEONARD WHITING

Thursday, Feb 19th — 4 & 9:30
TO CATCH A THIEF
(Alfred Hitchcock, 1955)
starring CARY GRANT
& GRACE KELLY

Friday, Feb 20th — 4, 7 & 10
THE GODFATHER
(Francis Ford Coppola, 1972)
starring AL PACINIO
& MARLON BRANDO

Saturday, Feb 21st — 4, 7 & 9:45
WEST SIDE STORY
(Robert Wise,
Jerome Robbins, 1961)
Winner of 10 Academy Awards
starring NATALIE WOOD
& GEORGE CHAKIRIS

Wednesday, Feb 25th — 4 & 7
BRIDGE ON THE RIVER KWAI
(David Lean, 1957)
starring ALEC GUINESS
& WILLIAM HOLDEN

Thursday, Feb 26th — 4, 7 & 9
SUSPICION
(Alfred Hitchcock, 1941)
starring CARY GRANT
& JOAN FONTAINE

Friday, Feb 27th — 4, 7 & 9
SATURDAY NIGHT FEVER
(John Badham, 1977)
starring JOHN TRAVOLTA
& KAREN GORNEY

MARX BROS DOUBLE FEATURE
Saturday, Feb 28th — 5, 8 & 11
DUCK SOUP
(Leo McCarey, 1933)
starring THE MARX BROS

6:30 & 9:30
NIGHT AT THE OPERA
(Sam Wood, 1935)
starring THE MARX BROS
& KITTY CARLISLE

FOR ADDITIONAL OR
CURRENT INFORMATION
PLEASE CALL
662-8848 OR 668-8480

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The Ann Arbor Civic Theatre Presents
A Victorian Melodrama

EAST LYNNE

By Mrs. Henry Wood

Lydia Mendelssohn Theatre
March 4 - 7, 1981 8:00 P.M.

For ticket information call 662-7282, or write: AACT Tickets, P.O. Box 1242, Ann Arbor 48106

The Cheated HEROINE

The Evil VILLAIN

kitchen port inc.

CHOCOLATE LAYER CAKE CONTEST

Everybody loves a contest. Right? Everybody loves chocolate cake. Well, almost everybody. So we at Kitchen Port thought it would be fun to have a contest for the best chocolate cake. We have some real chocoholics on our staff. We also thought it would brighten up the winter atmosphere. So here are the rules:

1. Cake layers must be chocolate. Frostings may be another flavor. Prepackaged mixes may not be used.
2. Cake must have at least two layers.
3. **Division I** *(17 years or younger)*
   First prize: $50 Kitchen Port Gift Certificate
   Second prize: $25 Kitchen Port Gift Certificate
   Division II *(18 years and up)*
   First prize: $50 Kitchen Port Gift Certificate
   Second prize: $25 Kitchen Port Gift Certificate
4. Entry forms must be received at Kitchen Port by **5 p.m. Feb. 14.** Cakes and recipes must be in the store by **5 p.m.** on **Friday, Feb. 20.** Judging will take place after closing. Winners will be notified by phone that evening. Winners should be prepared to spend Saturday morning, Feb. 21 from 10 to 12 at the store autographing copies of their recipe(we'll make the copies). News photos will be taken then too.
5. **Judges:** Ann Schriber *of the Ann Arbor News food column.*
   Judy Fry *of the Ann Arbor News food column.*
   Ed Fronzak, *local cooking instructor & lover of chocolate cake.*
6. Kitchen Port staff, judges, and their families are not eligible.
7. A copy of the recipe must be included with the cake. Standard measurements, oven temperatures, and times must be used. Recipes become the property of Kitchen Port.
8. Cakes may be picked up after 12 Noon, Sat., Feb. 21.

CHOCOLATE CAKE CONTEST ENTRY FORM

Name_____ **Phone**_____
Address_____ **City**_____ **Zip**_____
Division I II *(circle one)*
Title of Cake_____

Mail or deliver to: Kitchen Port, Inc., 415 N. Fifth Ave., Ann Arbor MI 48104
Deadline for form. February 14, 1981; 5:00 p.m.

"A Kerrytown Store" 415 N. Fifth Ave., 665-9188

CALENDAR /continued

3 TUESDAY

U-M Women's Basketball vs. Western Michigan
7 p.m., Crisler Arena. $1. 764-0244.

★ **University Symphony Orchestra**
Gustav Meier conducts Bela Bartok's concert suite, "Miraculous Mandarin."
8 p.m., Hill Auditorium. Free.

4 WEDNESDAY

★ **Cooking Demonstration: Cuisinart Food Processor**
11 a.m., Kitchen Port, Kerrytown II, 415 N. Fifth Ave. Free.

★ **Journeys Slide Show**
Slides of nature and cultural expeditions to Nepal, Sri Lanka, Australia, and Peru, followed by discussion. Journey's founder Will Weber talks about past and future trips and the conservation projects which the trips support.
7:30 p.m., Kuenzel Room, Michigan Union. 973-7658.

★ **U-M Emeritus Faculty Piano Recital**
Josef Blatt performs highlights from his recent series of radio concerts: Beethoven's Sonata in F Minor, Mozart's Sonata in B-flat Major, K.570, Haydn's Sonata No. 49, Beethoven's Sonata in C Major.
8 p.m., Rackham Auditorium. Free.

Laugh Track: UAC
Weekly Wednesday-night comedy shop serves as a get-together for local comedy artists and a happy hour for their audience.
9 p.m.–midnight, University Club, Michigan Union. $1. 763-1107.

FILMS

CG. "Breakfast at Tiffany's" (Blake Edwards, 1961). Audrey Hepburn, George Peppard, Patricia Neal. Old A&D, 7 & 9 p.m. **CFT. "Adam's Rib"** (George Cukor, 1949). Katherine Hepburn, Spencer Tracy. Mich., 4, 7, & 9 p.m.

5 THURSDAY

★ **Kiwanis Sale**
Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for entry and parking for this popular rummage sale.
10 a.m.–8 p.m., Kiwanis Activities Bldg., 200 S. First at Washington. To have your donation picked up, call 665-0450.

"Assault Crisis Center Services": First Presbyterian Church Luncheon
Judy Price discusses services available to victims of sexual assault and domestic violence.
Noon–1 p.m., Social Hall, First Presbyterian Church, 1432 Washtenaw between S. University and Hill St. $1.75 includes buffet lunch. 662-4466.

★ **"Under Five in Britain": Bush Program Issues in Education Lecture Series**
Jerome Bruner, well-known author and Harvard psychology professor, speaks on schooling for children under five.
4 p.m., Schorling Auditorium, School of Education. Free. 763-6389.

★ **Opening Ceremonies: 7th Annual Minority Arts and Cultural Festival**
Held during Black History Month by ABENG, the minority support organization of East Quadrangle and the Residential College, the three-day festival presents concerts, workshops, a dance, exhibits, and a fashion show. Mayor Robert Blackwell of Highland Park speaks at the opening ceremonies. His topic: "1981–85: The Outlook for Minority People." Reception and refreshments follow.
7 p.m., Rm. 126 East Quad, E. University at Hill St. Free. 763-0176.

★ **Great Lakes Regional Poetry Series at Guild House**
Poets Carolyn Gregory, Don Mager, and Jane Dobija read from their work.
7:30 p.m., Guild House, 802 Monroe. Free.

"Diversions and Delights": PTP Special Attraction
An evening with Oscar Wilde. Vincent Price plays the poet, novelist, and playwright.
8 p.m., Power Center. Tickets $6–$10 at the PTP Box Office in the Michigan League. 764-0450.

★ **"East European Photography: Aesthetic, Social, and Historical Perspectives": Cross Currents Festival Lecture Series**
Heinz K. Henisch, a native of Czechoslovakia and professor of both physics and the history of photography at Penn State, reviews East European photographic achievements. The history of photographic styles, the art of photo montage, and the relationship between science and art are among his special interests.
8 p.m., Angell Hall, Auditorium A. Free.

U-M Men's Basketball vs. Michigan State
8:05 p.m., Crisler Arena. $5. 764-0244.

★ **Jazz Concert: 7th Annual Minority Arts and Cultural Festival**
Two bands featuring graduate students from the U-M School of Music with Gwen M. Laster and Marlene J. Rice.
8:30 p.m., RC Auditorium, E. Quad, E. University at Hill St. Free. 763-0176.

FILMS

CG. "The Birds" (Alfred Hitchcock, 1963). Rod Taylor, Tippi Hedren, Suzanne Pleshette. Mich., 7 & 9:15 p.m. **C2. "Pandora's Box"** (G. W. Pabst, 1928). Louise Brooks. The story of Lulu—amoral, bisexual and fated to meet Jack the Ripper. Old A&D, 7 & 9 p.m. **MED. "Little Big Man"** (Arthur Penn, 1971). Dustin Hoffman, Faye Dunaway, Chief Dan George. Nat. Sci., 7 & 9:30 p.m.

6 FRIDAY

Annual Ann Arbor Antique Fair and Sale
A three-day show presenting thirty-one dealers, selected for their authentic collections,
11 a.m.–9 p.m., Roma Hall, Liberty and Stadium. $2.50. Lunch available. Free parking. 971-2340.

★ **Kiwanis Sale**
See 5 Thursday. Noon–8 p.m.

★ **"The Role of Black Activism in the 80s": Minority Arts and Cultural Festival Workshop**
A panel discussion, followed by refreshments.
4 p.m., Greene Lounge, E. Quad, E. University at Hill St. Free. 763-0176.

★ **Karate Exhibition: Minority Arts and Cultural Festival**
7 p.m., South Cafeteria, E. Quad, E. University at Hill. Free. 763-0176.

★ **"Titan and More": AstroFest Program 95**
"Voyager I flew a mere 2,500 miles above the clouds that totally surround Titan. Titan is a moon, since it orbits Saturn, but also a major world in our solar system. It's bigger than two of the nine planets. It not only is the only moon to have an atmosphere, but it has one denser even than Earth's—denser, in fact, than any Earthlike planet known has, save only Venus. Titan is a unique natural laboratory in our solar system, almost certainly producing pre-life organic substances in such abundance as to make it a key to our finally solving the riddle of how life originated on Earth. In this third AstroFest program devoted to the discoveries of Voyager I at Saturn, I'll tell you the latest interpretations of the Titan data.
"Earth's own moon is a truly fascinating place as well, despite the impression you may have gained from our national news media's abysmally ignorant coverage of Apollo. Apollo 14, the first landing in a *highland* as opposed to a *mare* (if no one told you what that means, it merely illustrates my point), was ten years ago this month. We'll celebrate with a fine NASA film plus comments by me." —*Jim Loudon*
7:30 p.m., Modern Languages Building, Washington at Ingalls, Auditorium 3. Free.

U-M Hockey vs. Notre Dame
7:30 p.m., Yost Ice Arena. $3, $2. 764-0244.

U-M Wrestling vs. Iowa
7:30 p.m., Crisler Arena. $1. 764-0244.

★ **Gospel Concert: Minority Arts and Cultural Festival**
Four local gospel choirs perform.

8 p.m., RC Auditorium, E. Quad, E. University at Hill St. Free. 763-0176.

★ U-M Chamber Choir
The Choir's recording of Menotti's "The Unicorn" has just been nominated for a Grammy Award. Thomas Hilbish conducts in a performance of J.S. Bach's Motet No. 5, and Cantata No. 150 and P.D.Q. Bach's "The Seasonings," two madrigals by J.S. Bach's last and least son. Broadcast live over WUOM.
8 p.m., Hill Auditorium. Free.

★ Neglected and Near-Forgotton Mitvahs, Laws, and Stories": Hillel Foundation
Oneg Shabbat with poet Danny Siegel.
8:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.

FILMS

AAFC. "The Stunt Man" (Richard Rush, 1980). Peter O'Toole. Nat. Sci., 7 & 9:30 p.m. **CG. "Empire of Passion"** (Nagisa Oshima, 1978). Ann Arbor premier of this Japanese film about a love affair in 19th century Japan. Rated X. Old A&D, 7 & 9 p.m. **C2.** HIP SHORT NIGHT. Includes Andy Warhol's **Exploding Plastic Inevitable** (1966) featuring the Velvet Underground, and Jack Kerouac's **Breathdeath,** a satire of American society in the early 60s. **CFT. "Rocky"** (John Avildsen, 1976). Sylvester Stallone. Mich., 4, 7, & 9:15 p.m. **GAR. "The Man Who Knew Too Much"** (Alfred Hitchcock, 1935). Peter Lorre, Edna Best. Rm. 100 HH, 7 p.m. **"Foreign Correspondent"** (Alfred Hitchcock, 1940). Rm. 100 HH, 9 p.m. **MED. "Hair"** (Milos Formans, 1978). MLB-4, 7 & 9 p.m.

7 SATURDAY

100 Posters by Dan Mulholland
Special one-day exhibit of Xerox Art. The artist is also known as Dale Belmont when singing with the Urbations. His subject is pop music, emphasizing New Wave. A chance to see and purchase original poster art that's usually destroyed in the act of being posted on the street.
11 a.m.–4 p.m., The Dreyfuss Gallery, 209 N. Main. 994-5179. Reception Feb. 6, 7–9 p.m.

★ Kiwanis Sale
See 5 Thursday. 10 a.m.–2 p.m.

★ Cooking Demonstration: Wok Cookery
11 a.m., Kitchen Port, Kerrytown II, 415 N. Fifth Ave. Free.

Annual Ann Arbor Antique Fair and Sale
See 6 Friday. 11 a.m.–9 p.m.

U-M Men's Basketball vs. Wisconsin
2 p.m., Crisler Arena. $5. 764-0244.

"Mexican Dinner and Coffeehouse": Children's Community Center
Live entertainment provided by Trees Acoustic, Nancy Richards, and Bryan and Ilene. Dinner served all night, snacks also available. Proceeds benefit the Children's Community Center,
5 p.m.–midnight, Halfway Inn, E. Quadrangle, entrance on Church. Full dinner, $5. Admission only, $2. 663-4392.

U-M Hockey vs. Notre Dame
7:30 p.m., Yost Ice Arena. $3, $2. 764-0244.

U-M Wrestling vs. Minnesota
7:30 p.m., Crisler Arena. $1. 764-0244.

★ Fashion/Performing Arts Show: Minority Arts and Cultural Festival
Display of fashions from Briarwood and Renaissance in Ann Arbor. Dance, music, and comedy acts show the diversity of the ethnic experience. Refreshments served.
8 p.m., RC Auditorium, E. Quad, E. University at Hill St. Free. 763-0176.

Contra and Square Dance: Michigan Folklore Society/Ann Arbor Friends of Traditional Music
All dances taught, beginners welcome. Live music and refreshments.
8 p.m.–midnight, Michigan Union. $2. 995-9514.

★ U-M Contemporary Directions Ensemble
Works include Milhaud's "La Creation du Monde," a jazz-inspired classic from the 20's; Rouse's "OGoun Badagris, First Stratum of Emperium," and a symphony by Frederic Rzewski, widely-recorded young composer-performer. Carl St. Clair, conductor.
8 p.m., Rackham Auditorium. Free.

★ Music for Solo Piano
Amy Finck performs works of Debussy, Beethoven, and Ravel.
8:30 p.m., Unitarian Church Recital Hall, 1917 Washtenaw at Berkshire. 663-3139. Free.

FEBRUARY

The Blind Pig 208 S. First, Ann Arbor 996-8555

Thurs.	Fri.	Sat.
5 Steve Nardella $2.50	6 Dick Siegel $2.50	7
12	13 John Mooney $3.00	14 $3.00
19 Steve Nardella $2.50	20 Don Tapert & the 2nd Avenue Band $2.00	21 Steve Nardella $3.00
26 Steve Nardella $2.50	27 Ragnar Kvaran $2.00	28

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Adapted from Shakespeare's MACBETH
Spine tingling tragedy of greed and avarice, set in darkest Africa, in an all encompassing atmosphere of the eerie occult.

February 10 - 15

8 pm Tuesday - Saturday
7 pm Sunday

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General Public $3.50
EMU Students $2.25
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UNIVERSITY MUSICAL SOCIETY

February Calendar

Oxana Yablonskaya, Pianist
Saturday, Feb. 7

The fabulous Russian emigre pianist burst on the American music scene with her 1979-1980 tour of our major cities and drew attention to her "cyclonic virtuosity," her "imposing presence and personality," her "monumental power," and "depth of expression." Since she emigrated to the United States from Soviet Russia, the thirty-nine-year-old pianist has been acclaimed as one of the most richly endowed pianists to come out of Russia in recent times. Sat., 8:30.
Hill Auditorium

Handel's "Judas Maccabaeus"
Founders Day Concert
Sunday, Feb. 15

Again the Musical Society commemorates this significant month in our history with a Founders Day Concert. Donald Bryant will conduct the Festival Chorus in another major choral work, with instrumentalists from the University Symphony Orchestra, and soloists (to be announced). Tickets are $3.00, general admission; complimentary, upon request, for subscribers to any of the 1980-1981 series. Sun., 2:30.
Hill Auditorium

Horacio Gutiérrez, Pianist
Tues., Feb. 17

Gutiérrez' career is marked by a notable re-engagement record with the world's leading orchestras and by continuing collaboration with many eminent international conductors. As a recitalist he has appeared on the important concert stages in the United States, Europe, South America, Israel, and the Soviet Union. Tues., 8:30.
Rackham Auditorium

Sold Out

Guarneri String Quartet
Thursday, Feb. 19

"The four men w… known as the Guarn… …enth-century … have achieved one… …g, durable careers …g their individual …common cause. To music …ars the Guarneri is the 'world …of chamber music'" (*Time*). Known well by Musical Society chamber music lovers are: Arnold Steinhardt, violinist; John Dalley, violinist and Ann Arbor native; Michael Tree, violist; and David Soyer, cellist. Thurs., 8:30.
Rackham Auditorium

Hill Auditorium, Power Center and Rackham Auditorium are on the main campus of The University of Michigan.
Ample concert parking.
Tickets at Burton Tower, Ann Arbor, Mich. 48109
Weekdays 9-4:30, Sat. 9-12. Phone (313) 665-3717.

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Since the Kinsey reports thirty years ago, human sexuality has come out of the closet in our society. It is still, however, an isolated area of our lives: the individual and the sexual book, magazine, or film: or the individual watching sexual discussions on television, etc.

But we still can't *talk* to one another about sex: and, even if we could, we have little vocabulary with which to do so. Because of a long history of myth and repression, our society is sexually illiterate.

Dr. C. Marks,
World Congress of Sexology
Mexico City, 1979

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SALE SALE SALE

12:10 p.m., Meeting Room, Main Library, 5th Ave. at William. Bring a sack lunch. Coffee and tea provided. Free.

★ **"Update on Israel": Hillel Foundation**
With Professor Jehuda Reinharz.
8 p.m., Hillel, 1429 Hill St. Free. 663-3336.

John Hammond

Hammond hasn't got a lot in common with most bluesmen. For starters, he's young and he's white. Furthermore, he performs as a solo artist, minus the trappings of a backing ensemble. But like many of his colleagues, John is an interpreter, rather than a composer. "There isn't much you can do with the blues," Hammond says. "If you change it, it isn't blues anymore. Too little, and it becomes a ballad. Too much, and it becomes R & B. It's just a simple style. It's an American classical art form, and I don't want to change it. I just want to be able to do it better, to do right by it." He's considered by critics to be among the very best interpreter of artists like Robert Johnson, Willie Dixon, Arthur Crudup & Blind Boy Fuller as well as modern writers Bo Diddley and Mose Allison.

9:30 p.m., Rick's American Cafe. 611 Church. Tickets $3.50 at Schoolkids' Records, Discount Records and at Rick's. 996-2747.

FILMS

AAFC. "Alice in the Cities" (Wim Wenders, 1973). A German photojournalist, saddled with an abandoned child in New York City, takes her to West Germany to search for her family. German, subtitles. AH-A, 7 p.m. **"The American Friend"** (Wim Wenders, 1977). In English and German, subtitles. AH-A, 9 p.m. **CG. "No Regrets for Our Youth"** (Akira Kurosawa). A young woman's search for ethical and emotional fulfillment in postwar Japan. Old A&D, 7 p.m. **C2. "Face to Face"** (Ingmar Bergman, 1976). Liv Ullman. Swedish, subtitles. Nat. Sci., 7 & 9 p.m.

11 WEDNESDAY

★ **Cooking Demonstration: Braising Meats**
Noon, Kitchen Port, Kerrytown II, 415 N. Fifth Ave. Free.

"The Development and Implementation of Federal Environmental Policy": School of Natural Resources Laird, Norton Distinguished Visitor Lecture Series

William Ruckelshaus, former EPA head and Weyerhaeuser Company vice president.
1 p.m., Rm. 1040 Natural Resources Bldg., central campus. Free.

★ **Appalachian Slide Presentation and Craft Sale**

An unusual alternative to welfare, run without government funds, is the Emergency Fund and Service Program of Barbourville, Kentucky. Indigent people are given EFSI loans, which they pay back by making crafts. Betty Hollinde, who started the program 16 years ago, is on hand to answer questions. Patchwork quilts and wooden toys, made by program recipients and all moderately priced, are available for sale.
3:30 & 5:30 p.m., Salvation Army Bldg. Huron at Arbana. Free. 769-2976.

Arbor Alliance Benefit Concert

Singer-songwriter Charlie King performs a benefit concert for the Arbor Alliance, a community organization of citizens concerned with the dangers of nuclear power generating and nuclear arms proliferation. King is best known for having written "Acres of Clams," theme song for the anti-nuclear movement.
7:30 p.m. Michigan Union Ballroom. Tickets $3 at Saguaro Plants, Schoolkids' Records, the Arbor Alliance office (4316 Michigan Union) and at the door. Call 996-9277, early evening.

"Naughty Marietta": Comic Opera Guild

Victor Herbert's lavish operetta includes some well-known melodies: "Ah, Sweet Mystery of Life," "I'm Falling in Love with Someone," and the "Italian Street Song." The production includes a local cast of nearly 50, (including Miss Michigan Heidi Hepler as Marietta), lots of dancing, and colorful costumes.
8 p.m., Mendelssohn Theater, Michigan League. Tickets $5 at the Mendelssohn Box Office, Michigan League, or the Michigan Theater. 665-6074.

"I Can't Hear the Birds Singing": U-M Dept. of Theater and Drama Guest Artist Series

Walt, a black factory worker, is determined to escape the poverty his parents have known. A black family's hopeful struggle for understanding and respect. Written by Brenda Fay Collie, guest artist in residence and 1980 winner of the

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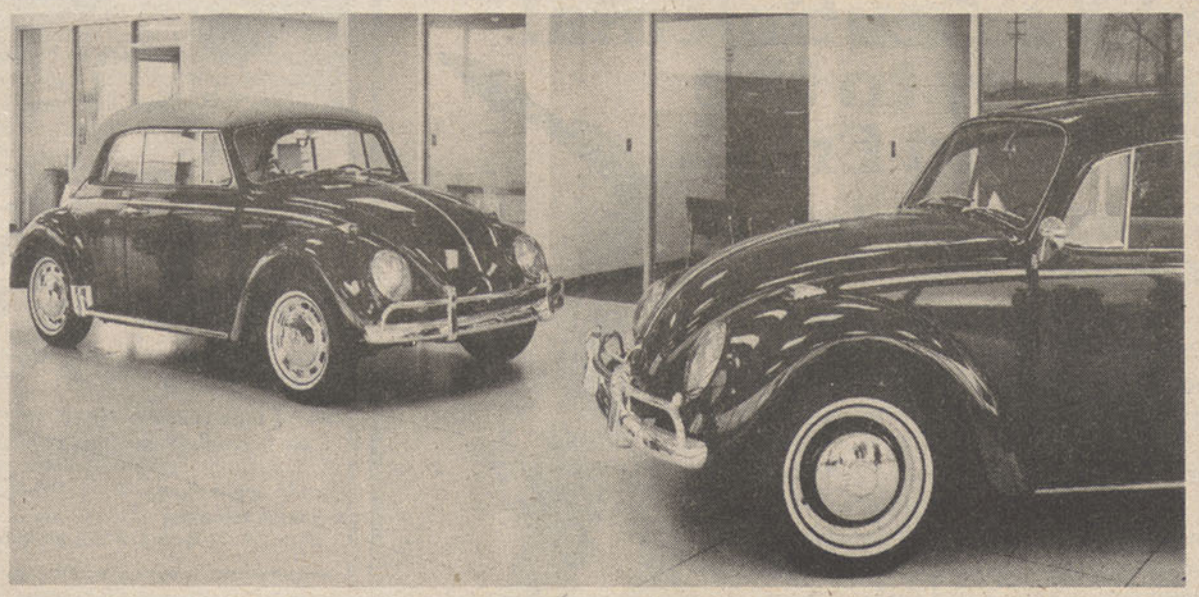

Remember 1965?

It was the year that introduced the mini-skirt, Diet Pepsi-Cola, the "Grateful Dead" rock group, Andy Warhol's pop art, and the great northeast U.S. power failure.
1965 was the year we opened for business, selling Volkswagens, because we believed in the future of small, quality-built, fuel-efficient cars. We now sell Volkswagens, Porsches, Audis, and Hondas, because we still believe in the future of small, quality-built, fuel-efficient cars.

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T.A. 101: AN INTRODUCTION TO TRANSACTIONAL ANALYSIS. T.A. provides a dynamic framework for understanding one's personal history—games, ego states, transactions, and scripting. This is a great opportunity for individuals who are experiencing or considering personal growth therapies to explore problem solving structures in a safe environment. Feb. 21-22. **$75**

TRAINING/TREATMENT GROUP. An ongoing group designed for people who work with people: students and practitioners from the helping/healing community, business and law. Time is allotted for personal and family treatment work and for professional supervision. Feb. 14-15 and monthly thereafter. **$110.**

TREATMENT MARATHONS/MINI-THONS. Treatment marathons are offered to individuals seeking to explore personal issues in an intensive group situation. Marathons: Feb. 28-Mar. 1,"Minithons": Feb. 7 Mar. 7 and monthly.

Please include a **$50** deposit with your enrollment request. Additional seminars will be offered in the coming months. Arrangements can be made for individual treatment for adults, families & children.

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Take a Sentimental Journey to the Big Band Era...

at the Campus Inn February 15.

For another nostalgic night the Campus Inn will revive the magic of Roseland, the Aragon and the Palomar — America's great Ballrooms.

The Ballroom opens at 6:30. And your evening will be orchestrated from 7 to 10 by the Ambassadors— a 17-piece combo that has become greater Ann Arbor's band of renown. The music of Tommy Dorsey, Glenn Miller and Duke Ellington is guaranteed to get you in the mood.

There will be a $7.50 per person music fee—$2.50 for Victors' dinner guests. Cash Bar. Dancing. Old-fashioned ballroom seating. Advanced dinner and Ballroom reservations required—call 769-2200.

Valet Parking is available. So you don't have to "take the A train" to the Campus Inn's Ballroom for the Big Band sound.

Future Big Band Nights will be held March 15, May 17, and June 14.

Campus Inn

E. Huron at State, Ann Arbor, MI 48104 • (313) 769-2200 • Valet Parking

CALENDAR /continued

Lorraine Hansberry Playwriting Award, and starring Earl D.A. Smith, also a guest artist and a Detroit-based actor.

8 p.m., Power Center. Tickets $3.50–$6 at the PTP Box Office, Michigan League. 764-0450.

★ "Heart of Glass" (Werner Herzog, 1976): Max Kade German House

This German film is a hallucinatory account of a small town that goes collectively mad in its desperate search for a lost glass-making formula.

8 p.m., 603 Oxford Rd. Free. 764-8018.

FILMS

CG. Food for Thought. Eight documentary films with food as the subject. Old A&D, 7 p.m. Includes **"Meat"** (Frederick Wiseman, 1976), a documentary on the workings of a feedlot and meat packaging plant. Old A&D, 9 p.m. **CFT. "The 400 Blows"** (Francois Truffaut, 1959). Jean-Pierre Leaud. French, subtitles, Mich., 4, 7, & 9 p.m.

12 THURSDAY

★ Great Lakes Regional Poetry Series at Guild House

Poets Naomi Long Madgett and Danny Rendleman read from their work.

7:30 p.m., Guild House, 802 Monroe. Free.

★ Hospital Birth in Ann Arbor: Ann Arbor Advocates for Safe Alternatives in Childbirth

Discussion with a panel of representatives from three local hospitals.

7:30 p.m., Wesley Foundation Lounge, 602 E. Huron at State. 475-9462.

"I Can't Hear the Birds Singing": U-M Dept. of Theater and Drama Guest Artist Series

See 11 Wednesday. 8 p.m.

WCBN On-The-Air Fundraiser

Thursday marks the beginning of a four-day marathon fundraiser for the non-commercial public radio station that is fondly referred to by both staff and listeners as "Radio Free Ann Arbor." In an era of computerized programming and shrinking playlists that render radio stations from coast to coast virtually indistinguishable, CBN is one of a dying breed that strives to, above all else, reflect the individuality and creativity of its listening audience. The 88.3-hour-long marathon will feature live-in-the-studio performances, interviews, and educational music programs as well as a simulcast of the Benefit Bash Sunday evening, February 15 live from the Michigan Union Ballroom. "That's WCBN-88.3, on your FM dial."

Rare Old Rhythm & Blues Movies

A group of old films featuring Louis Jordan and Duke Ellington will be shown in conjunction with the kickoff of WCBN's fund-raising weekend (See above).

8 p.m., Anderson Room, Michigan Union. 530 S. State. $2. 763-3501.

"Happy Days": Canterbury Loft

"No, you will not see 'Fonz' and the gang!" say the organizers. Samuel Beckett's tour-de-force for two actors plummets into the depths of existentialist absurdity.

8 p.m., Canterbury Loft. $3. 665-0606.

★ "An Evening of Hungarian Literature and Poetry": Cross Currents Festival Poetry Readings

Ivan Sanders and Emery George read selections from the works of Weores, Radnoti, Konrad, and other contemporary-Hungarian poets.

8 p.m., Rackham Amphitheater. Free.

"Naughty Marietta": Comic Opera Guild

See 11 Wednesday. 8 p.m.

U-M Men's Basketball vs. Ohio State

8:05 p.m., Crisler Arena. $5. 764-0244.

FILMS

AAFC. "In the Realm of the Senses" (Nagisa Oshima, 1976). A study of sexual obsession, based on a true love affair between a gangster and a geisha in the 1930s. Rated X. Japanese, subtitles. AH-A, 7 & 9 p.m. **CG. "The French Connection"** (William Friedkin, 1971). Gene Hackman, Fernando Rey, Roy Scheider. Old A&D, 7 p.m. **"The Chase"** (Arthur Penn). Marlon Brando, Jane Fonda, Robert Redford. Old A&D, 9 p.m. **C2. "The Organizer"** (Mario Monicelli, 1964). Marcello Mastroianni. Labor rights drama set in Turin, Italy, in 1880. Nat. Sci., 7 p.m. **"The Wobblies"** (Steward Bird and Deborah Shaffer, 1979).

"Naughty Marietta": Comic Opera Guild, Wed.-Sat., Feb. 11-14 at Mendelssohn Theater.

Documentary of the Industrial Workers of the World, includes reminiscences of former union members, now in their eighties. Nat. Sci., 9:10 p.m. **CFT. "Young Mr. Lincoln"** (John Ford, 1939). Henry Fonda, Mich., 4, 7, & 9 p.m.

p.m.

13 FRIDAY

★ U-M Japanese Music Group: Ikebana International Club

Ikebana International is a group devoted to the study of Japanese art as it relates to the art of flower arranging. Today's program demonstrates Japanese musical instruments and music.

1 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. 971-7396.

Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative

This three-day festival, the oldest and largest of its kind in the U.S., is a showing of amateur 8mm and super-8mm films. Total amount of prize money awarded this year is expected to exceed $2,400.

7 & 9 p.m., Schorling Auditorium, School of Education Bldg., E. University at Monroe. $1.

U-M Women's Swimming (to be announced)

7:30 p.m., Matt Mann Pool. $1. 764-0244.

★ Cobblestone Farm Country Dancers Practice Meeting

19th c. New England-style country dancing. New dancers welcome, instruction and practice available.

7:30 p.m., Friends Meeting House, 1420 Hill St. 662-5713.

Vaudeville '80 Valentine Show: Michigan Community Theater Foundation

Henry Aldridge plays the organ; Rhoda Piatowski, soprano, sings love songs; the Ann Arbor Civic Theater performs romantic scenes. A showing of the romantic comedy, "It Happened One Night" (1934), starring Claudette Colbert and Clark Gable, completes the evening.

7:30, Michigan Theater. $4, $3.50. 668-8480.

★ "Friends of Dance": U-M Dance Dept.

A film and lecture-demonstration with Dance Dept. faculty member Gay Delanghe.

8 p.m., Dance Building Studio A. Free. 763-5460.

"I Can't Hear the Birds Singing": U-M Dept. of Theater and Drama Guest Artist Series

See 11 Wednesday. 8 p.m.

"Curse of the Starving Class": Dratman Theater Co.

Sam Shepard's play tells the story of the life and hard times of a modern rural family living in California. "An American version of 'The Cherry Orchard'," says company director Ted Levine. Dratman is a local, 9-member, semi-professional theater company.

8 p.m., Schorling Aud., School of Education, 610 E. University. Tickets: $2.50, $3.50 at the Michigan Theater. 668-1845.

Ann Arbor Chamber Orchestra

Introducing an international prize-winning composition by Laura Clayton, U-M alumna and local composer, "Cree Songs to the Newborn" (Indian songs) performed by guest soloist Constance Barron, soprano. Also on the program: Honegger's "Pastorale d'ete," Mozart's "Exultate jubilate," and Haydn's "Schoolmaster" Symphony. Carl Daehler, conductor and music director.

8 p.m., Michigan League Ballroom. Tickets: $10 includes choice of dessert and beverage. 996-0066.

"Naughty Marietta": Comic Opera Guild
See 11 Wednesday. 8 p.m.

"Happy Days": Canterbury Loft
See 12 Thursday. 8 p.m.

FILMS

ACTION. "Frenzy" (Alfred Hitchcock, 1972). Nat. Sci., 7 p.m. **"Family Plot"** (Alfred Hitchcock, 1976). Karen Black, Bruce Dern, Barbara Harris. Nat. Sci., 9:15 p.m. **AAFC. "If . . ."** (Lindsay Anderson, 1969). Malcolm McDowell. A group of students at a strict British boarding school revolt against the administration. MLB-4, 7 p.m. **"Performance"** (Nicolas Roeg, 1970). Mick Jagger. MLB-4, 9 p.m. **CG. "Arabian Nights"** (Pier Paolo Pasolini, 1974). Italian, subtitles. Old A&D, 7 & 9:45 p.m. **C2. "Obsession"** (Brian DePalma, 1976). Cliff Robertson, Genevieve Bujold. AH-A, 7 & 9 p.m. **GAR. "Adam's Rib"** (George Cukor, 1949). Spencer Tracy, Katherine Hepburn. Rm. 200 HH, 7 & 9 p.m. **MCTF. "It Happened One Night"** (Frank Capra, 1935). Clark Gable, Claudette Colbert. Mich., 7:30 p.m.

14 SATURDAY

★ **"King and Queen of Hearts Valentine Pageant": North American Pageant Systems**
Men and women, under 25, are eligible to enter three events: modeling, solo talent, and Valentine costume. Trophies are awarded and winners become eligible to enter other Michigan pageants.
10 a.m., Grand Court, Briarwood Mall. Deadline to enter is Feb. 4. Call 483-7161 to register.

★ **Cooking Demonstration: Chicken Paprikash**
10:30 a.m., Kitchen Port, Kerrytown II, 415 N. Fifth Ave. Free.

U-M Women's Swimming TBA
1 p.m., Matt Mann Pool. $1. 764-0244.

Forgiveness Day: Human Unity Council of Ann Arbor
"An opportunity for planetary healing through true forgiving," say the organizers. Drama and music, including a play entitled "Big Toe" about a big toe who wants to run the body, are followed by informal group talks and new age games. Proceeds used to fund the International Human Unity Conference held this summer in Vancouver, B.C.
1–5 p.m., First Unitarian Church, 1917 Washtenaw. Donation, $5. 668-6110.

U-M Synchronized Swimming Michigan Invitational
1 p.m., Margaret Bell Pool. $1. 764-0244.

"Naughty Marietta": Comic Opera Guild
See 11 Wednesday. 2 & 8 p.m. $4, $5.

Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative
See 13 Friday. 2, 7, & 9 p.m.

"Merlin the Magician": Young People's Theater Repertory Company
Magic, giants, and nonsense, based on the story of King Arthur. YPT is a group of area young people under the direction of Jim Moran of the Attic Theater in Detroit. Performances are every Saturday until April.
2 p.m., Ann Arbor Civic Theater Bldg., Main St. at William. $1. 996-3888.

"Happy Days": Canterbury Loft
See 12 Thursday. 3 & 8 p.m. $2, $3.

U-M Men's Swimming vs. Ohio State
3 p.m., Matt Mann Pool. $1. 764-0244.

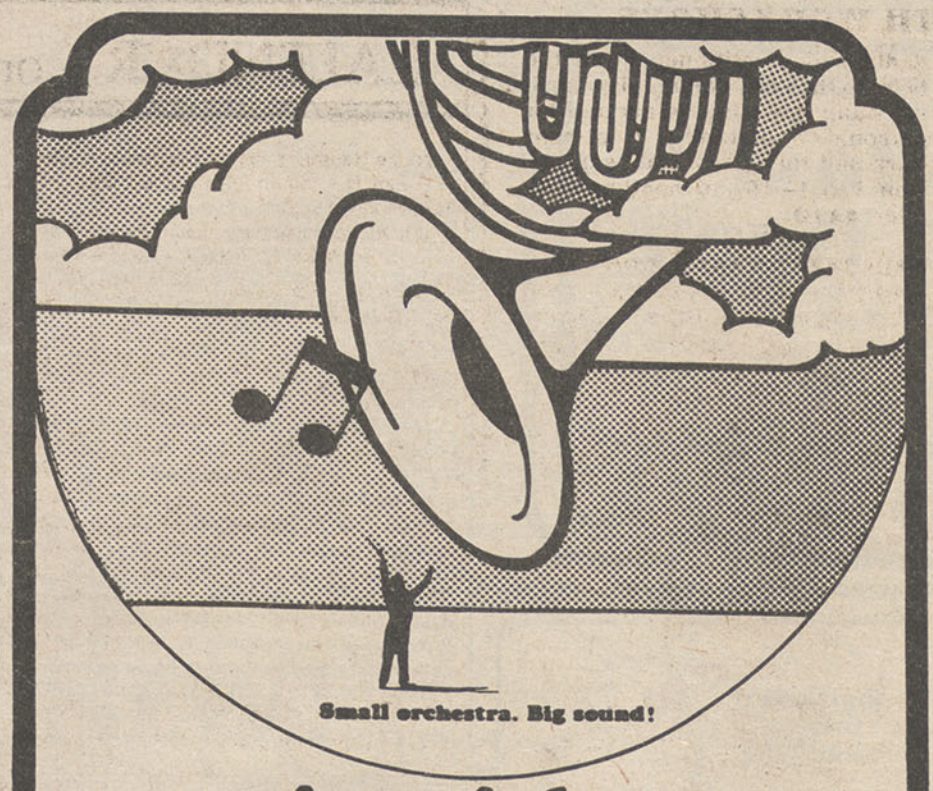
U-M Women's Indoor Track vs. Bowling Green
6 p.m., Track/Tennis Bldg. $1. 764-0244.

U-M Wrestling vs. Ball State
7:30 p.m., Crisler Arena. $1. 764-0244.

"Concert Life in Early America": Flauto e Basso Baroque Duo
Thomas Cirtin, recorder and baroque flute, and Daniel Jencka, harpsichord and baroque harp, are early music specialists who give authentic interpretations of 17th and 18th century music based on performance techniques of that era. Includes music of James Hewitt, William Brown, Felice Giardini, and Archangelo Corelli.
8 p.m., First Unitarian Church, 1917 Washtenaw. $3, $2. 665-1574.

"I Can't Hear the Birds Singing": U-M Dept. of Theater and Drama Guest Artist Series
See 11 Wednesday. 8 p.m.

"Curse of the Starving Class": Dratman Theater Co.
See 13 Friday. 8 p.m.



Ann Arbor Chamber Orchestra
Carl Daehler, Music Director

Fri., Feb 13, 8:00 p.m.
At the Michigan League
Constance Barron, Soprano

Pastorale d'ete - Honegger
Cree Songs to the Newborn - Clayton
"Schoolmaster" Symphony - Haydn

Reserved table seating $10.00 Dessert and coffee included

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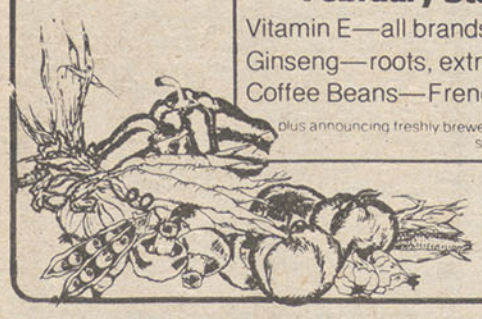

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CALENDAR /continued

FILMS

ACTION. "Julia" (Fred Zinnemann, 1977). Jane Fonda, Vanessa Redgrave, Jason Robards. MLB-4, 7 & 9 p.m. **AAFC.** EROTIC FILM FESTIVAL. Twelve films, both comical and serious, the best of the N.Y. Erotic Film Festival. Rated X. MLB-3, 7 p.m. **"A History of the Blue Movie"** (Alex DeRenzy, 1970). A compilation of old and new hardcore "stag" films, with narration discussing the historical aspects. Rated X. MLB-3, 9 p.m. **CG. "Caddyshack"** (Harold Ramis, 1980). Chevy Chase, Bill Murray, Rodney Dangerfield. Old A&D, 7 & 9 p.m. **CFT. "Romeo and Juliet"** (Franco Zeffirelli, 1968). Olivia Hussey, Leonard Whiting, Michael York. Mich., 7 & 9:30 p.m. **GAR. "Woman of the Year"** (George Stevens, 1942). Spencer Tracy, Katherine Hepburn. Rm. 200 HH, 7 & 9 p.m. **MED. "The Man in the Glass Booth"** (Arthur Miller, 1973). Maximilian Schell. A supposed Jewish businessman is captured by the state of Israel and accused of being a former SS Colonel. Nat. Sci., 7 & 9:15 p.m. **C2. "Don Giovanni"** (Joseph Losey, 1980). Mozart's opera filmed. AH-A, 8 p.m.

15 SUNDAY

"I Can't Hear the Birds Singing": U-M Dept. of Theater and Drama Guest Artist Series
See 11 Wednesday. 2 p.m.

"Laughing Stores": Ann Arbor Recreation Dept. Junior Theatre "Traveling Troupe"
A lively, fast-paced adaptation of traditional African folk legends, presented by young people grades 7–12.
2 p.m., Cultural Arts Bldg., 1220 S. Forest. $2, $2.50. 994-2326.

★Cross Currents Festival Film Series
"The Sandglass" (Wojciech Has, 1972). Polish, subtitles. A young man travels to visit his dying father and contemplates his past. Old A&D, 2 p.m. **"A Woman's Decision"** (Krzysztof Zanussi, 1975). Polish, subtitles. A woman's mid-life crisis is examined against the backdrop of Polish contemporary society. Old A&D, follows "Sandglass."

"Byways of France": Kiwanis Club Travel and Adventure Film Series
Explore Paris, stroll the Champs-Elysees, bask in the sun on the Riviera, and celebrate the local festivals of Normandy and Brittany.
3 p.m., Michigan Theater. $3. 769-0960.

Founders Day Concert: University Musical Society
A celebration of the Musical Society's 102nd birthday. Performances by the Festival Chorus, soloists, and U-M student musicians under Donald Bryant.
2:30 p.m., Hill Auditorium. Tickets $3 at Burton Tower. 665-3717.

"Curse of the Starving Class": Dratman Theater Co.
See 13 Friday. 4 p.m.

Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative
Winners and highlights.
See 13 Friday. 7 & 9 p.m.

★U-M Faculty Double Bass Recital
An unusual recital by a young virtuoso, Jeff Bradetich. Music of Bloch, Schumann, Tabakov, Bottesini, Kurtz, and Birkenstock.
8 p.m., School of Music Recital Hall. Free.

"Happy Days": Canterbury Loft
See 12 Thursday. 8 p.m.

WCBN Benefit Bash
Five of Ann Arbor's finest bands perform a concert/dance, bringing the WCBN On-The-Air Fundraiser to a close. Appearing will be (in order) the Flexibles, the Madcat Trio, RH Factor, Dick Siegel & his Ministers of Melody, and the Ragnar Kvaran Group.
8 p.m., Michigan Union Ballroom. $4 admission. Pledgers free. 662-9650.

FILMS

CG. "101 Dalmations" (Walt Disney, 1961). Mich., 7 & 9 p.m. **C2. "Don Giovanni"** (Joseph Losey, 1980). Mozart's opera filmed. AH-A, 2 & 8 p.m. **MED. "The Sound of Music"** (Robert Wise, 1965). Julie Andrews. MLB-4, 2 & 8 p.m.

Ry Cooder, Wed., Feb. 18 at Power Center

16 MONDAY

U-M Wrestling vs. Iowa State
7:30 p.m., Crisler Arena. $1. 654-0244.

Donnie Iris: Tidal Wave Concert
The first glimpse that Donnie Iris got of the big time was with his group "Jaggerz," with whom he had a number-one single, "The Rapper," in 1969. Next, he performed briefly with a soul group, Wild Cherry, before signing on with MCA Records as a solo artist in 1979. He currently boasts a rock ballad, "Ah! Leah!" that is receiving the big push nationally on album-oriented radio (AOR) stations.
9 p.m., Second Chance. 516 E. Liberty. Tickets $6.50 at Schoolkids' Records, Discount Records, Where House Records and all Hudson's & CTC outlets. 665-4755.

FILMS

AAFC. "Murder" (Alfred Hitchcock, 1930). Old A&D, 7 & 10:20 p.m. **"Number 17"** (Alfred Hitchcock, 1932). Comedy and suspense in a rarely seen film about a tramp who stumbles into the hideout of a gang of jewel thieves. Old A&D, 8:40 p.m.

17 TUESDAY

★"Sexual Assault Awareness and Prevention Workshop": Ann Arbor Community Education
Judy Price from the Assault Crisis Center is the speaker.
7–9 p.m., Rm. 133, Clague Intermediate School, 2616 Nixon Rd. Free. Advance registration required. 994-2364.

★University Symphony Orchestra Concertos
The winners of U-M's rigorous concerto competitions play excerpts from the repertoire. See tomorrow's young stars today. Gustav Meier, conductor.
8 p.m., Hill Auditorium. Free.

FILMS

AAFC. "Catch-22" (Mike Nichols, 1970). Alan Arkin, Martin Balsam, Art Garfunkel, Richard Benjamin, Jon Voight, Orson Welles, Mich., 4, 7, & 9:15 p.m.

18 WEDNESDAY

★Cooking Demonstration: Monahan's Fish Market
Noon, Kitchen Port, Kerrytown II, 415 N. Fifth Ave. Free.

★"Park Lyndon's Natural Wonders": Washtenaw Audubon Society
Matt Heumann, Park Naturalist, Washtenaw County Parks, discusses rare, endangered, and threatened species and bird life found in Park Lyndon on North Territorial Road.
7:30 p.m., U-M Botanical Gardens, 1800 N. Dixboro Rd. Free.

★University Philharmonia Concertos
Paul Makanowitzky, conductor. See 17 Tuesday.
8 p.m., Hill Auditorium. Free.

Ry Cooder

Calling Cooder "eclectic" is like calling Sault Ste. Marie "cool." There has probably been no other artist in the 25-year history of rock & roll who has expended more time and energy pursuing, and mastering, the traditions of rock's root musics. In fact, it's astonishing that you still find Cooder in the rock sections of record stores, since most of his nine albums are faithful renditions—as well as original compositions—of music from other genres. His fascination with two regional musics, Hawaiian and Tex-Mex, serves as a good case in point. Both styles have continued to serve their respective cultures vibrantly despite the homogenizing effects of Hollywood and Nashville. Cooder's research came to center around two men, legendary slack-key guitarist Gabby Pahinui and accordionist Flaco Jimenez.

8 p.m., Power Center. Tickets $8.50 at Michigan Union Box Office and all CTC outlets. 763-2071.

Catfish Hodge

Half-Detroiter and half-Washingtonian, Catfish Hodge is a grizzly bear of a man possessed by the demeanor of a lamb. He rose out of the white Michigan rock scene of the late 60s, when he was a contemporary of Bob Seger, SRC, Ted Nugent and the fabled MC5. He moved on to D.C. in the mid-70s, falling in with the Little Feat gang. As a matter of fact, with the demise of that group, Hodge has launched a second band, Chicken Legs, that features ex-Feat members Kenny Gradney, Paul Barrere, and Sam Clayton. His own group, however, is more blues-rooted, with standout vocalist Dixie D. Ballin and harpist Jimmy Powers. The release of Catfish's tenth LP will coincide with his appearance here.

9:30 p.m. Rick's American Cafe, 611 Church St. Tickets $3.50 at Schoolkids' Records, Discount Records and at Rick's. 996-2747.

FILMS

AAFC. Rocky and Bullwinkle Cartoons. Mich., 2, 4, 7, & 9 p.m.

19 THURSDAY

★ "Issues of Family Violence": Washtenaw County Coordinating Council for Children at Risk, Brown Bag Lecture Series

Speakers are James Wortley of the Family Therapy Project, Lew Okun of the Domestic Violence Project, and Diana Lynch-Miller of the Assault Crisis Center.

Noon–2 p.m., Conference Rm., Lower Level, 2301 Platt Rd. Bring lunch. Free. 973-RISK.

★ Great Lakes Regional Poetry Series at Guild House

Poets Emery George, John Glowney, and Beatrice Lincoln read from their work.

7:30 p.m., Guild House, 802 Monroe. Free.

"Soap: A Good, Clean Show": Thurston Community Players

An original musical comedy parodies TV quiz shows. Written and directed by Joann Gustafson, performed by the parents and teachers of Thurston Elementary School students. This family event has become a neighborhood tradition in the northeast Ann Arbor school district. Proceeds help to support programs at the school.

8 p.m., Clague Intermediate School Auditorium, 2616 Nixon Rd. $1.25, $2.25, $5. 665-3842.

Ann Arbor Cantata Singers

Bradley Bloom conducts in a performance of Bloch's "Sacred Service" and Bernstein's "Chichester Psalms," both cornerstones of 20th century choral music based on Old Testament texts.

8 p.m., Michigan Union Ballroom. $4.50. 665-4625.

"In Celebration": Creative Ensemble

A collage of music, poetry, and dance—all new works by contemporary artists exploring the many aspects of the black experience.

8 p.m., Canterbury Loft. $3. 665-0606.

Sam Rivers Trio

Few players can match the technical proficiency of Sam Rivers on tenor and soprano saxophones or flute. His rich and varied background has seen him in performing situations with such diverse figures as T-Bone Walker, Billie Holiday, Miles Davis and Cecil Taylor. Rivers claims that, despite his obvious past influences, his own music is totally unique.

8 & 10:30 p.m., Residential College Auditorium, East Quad. Tickets $5.50 at Michigan Union Box Office, Schoolkids', & all CTC outlets. 763-5924.

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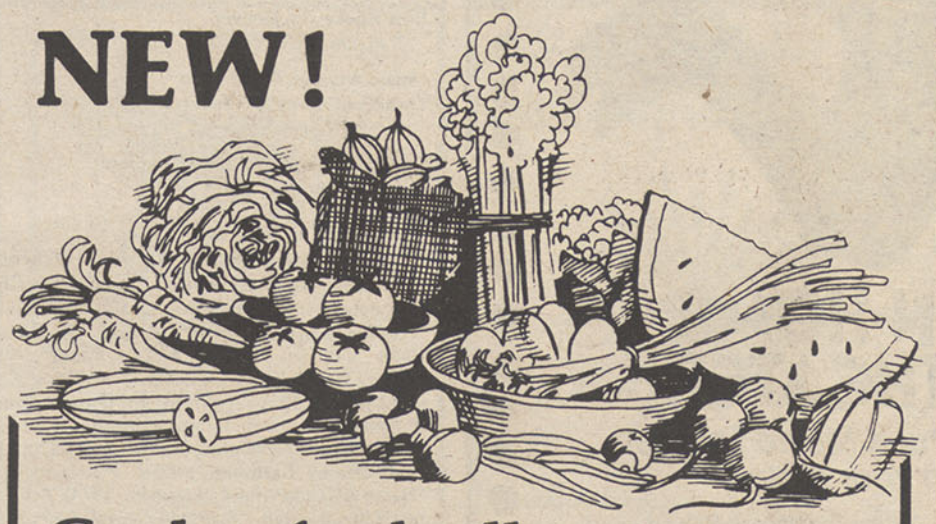

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CALENDAR /continued

FILMS

CFT. "To Catch a Thief" (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. Mich., 4 & 9:30 p.m.

20 FRIDAY

U-M Men's Indoor Track
Central Collegiate Championships
3 p.m., Track/Tennis Bldg. $1. 764-0244.

U-M Women's Basketball vs. Notre Dame
6 p.m., Crisler Arena. $1. 764-0244.

"Lincoln Day Dinner": Washtenaw County GOP
Dinner, political skits, and no political speeches. Come to this annual GOP function and get to know party members.
7 p.m., Dexter Knights of Columbus Hall, Dexter. $10. 971-4622.

U-M Hockey vs. Denver
7:30 p.m., Yost Ice Arena. $3, $2. 764-0244.

"Soap: A Good, Clean Show": Thurston Community Players
See 19 Thursday. 8 p.m.

"In Celebration": Creative Ensemble
See 19 Thursday. 8 p.m.

FILMS

ACTION. "Secret Agent" (Alfred Hitchcock, 1936). Lilli Palmer, Madeleine Carroll, John Gielgud, Peter Lorre, Robert Young. Nat. Sci., 7 p.m. **"Foreign Correspondent"** (Alfred Hitchcock, 1940). Nat. Sci., 9 p.m. **AAFC. "Fame"** (Alan Parker, 1980). Irene Carr, Gene Anthony Ray. MLB-3, 7 & 9:30 p.m. **15th International Tournee of Animation.** Academy award nominees and international prize winners. MLB-4, 7 & 10:20 p.m. **Walt Disney Cartoons.** MLB-4, 8:40 p.m. **CG. "Harry & Tonto"** (Paul Mazursky, 1974). Art Carney, Ellen Burstyn, Chief Dan George, Larry Hagman. Old A&D, 7 & 10:45 p.m. **"Bob & Carol & Ted & Alice"** (Paul Mazursky, 1969). Natalie Wood, Robert Culp, Elliott Gould, Dyan Cannon. Old A&D, 9 p.m. **C2. Bugs Bunny Nite.** AH-A, 7, 8:40, & 10 p.m. **CFT. "The Godfather"** (Francis Ford Coppola, 1972). Al Pacino, Marlon Brando, James Caan, Diane Keaton. Mich., 4, 7, & 10 p.m.

21 SATURDAY

"Influencing Decisions: A Design for Action in the 80s": Founders Day Luncheon, Alpha Kappa Alpha Sorority
Congressman Walter S. Fauntroy (Dem./D.C.), newly elected chairman of the Congressional Black Caucus, speaks. Dr. Fauntroy is the first representative for the District of Columbia in 100 years. His background in the civil rights movement and in the ministry has led him to become the chairman of the subcommittee on the assasination of Martin Luther King, chairman of the board of directors of the Southern Christian Leadership Conference, and vice president of the Martin Luther King Center for Social Change. "As the political scene in Washington ushers in a new era, it is urgent for concerned people to be informed and to participate in the governmental process," says a sorority spokesperson.
Noon, Weber's Inn, Jackson Rd. $12.50. 663-9348.

U-M Men's Basketball vs. Northwestern
2 p.m., Crisler Arena. $5. 764-0244.

"Merlin the Magician": Young People's Theater Repertory Company
See 14 Saturday. 2 p.m.

U-M Men's Indoor Track
Central Collegiate Championships
3 p.m., Track/Tennis Bldg. $1. 764-0244.

The Copernicus Ball: Cross Currents Festival Event
A dinner/dance put on by the Ann Arbor Chapter of the Polish-American Congress. Everyone welcome.
Michigan League. For information and tickets, call 973-1226.

U-M Hockey vs. Denver
7:30 p.m., Yost Ice Arena. $3, $2. 764-0244.

"Soap: A Good Clean Show": Thurston Community Players
See 19 Thursday. 8 p.m.

Sam Rivers Trio, Thurs., Feb. 19 at Residential College Auditorium.

"In Celebration": Creative Ensemble
See 19 Thursday. 8 p.m.

FILMS

ACTION. "Barefoot in the Park" (Gene Saks, 1967). Robert Redford, Jane Fonda, MLB-4, 7 p.m. **"They Shoot Horses Don't They?"** (Sydney Pollack, 1969). Jane Fonda, Gig Young, Susannah York. MLB-4, 9 p.m. **AAFC. "Texas Chainsaw Massacre"** (Tobe Hooper, 1974). MLB-3, 7 & 10:20 p.m. **"Night of the Living Dead"** (George Romero, 1968). MLB-3, 8:40 p.m. **CG. "A Touch of Class'** (Melvin Frank, 1974). George Segal, Glenda Jackson. Old A&D, 7 & 9 p.m. **C2. "The Blue Dahlia"** (George Marshall, 1946). Alan Ladd, Veronica Lake. Thriller about a war hero who is accused of his wife's murder. Screenplay by Raymond Chandler. AH-A, 7 p.m. **"The Big Heat"** (Fritz Lang, 1953). Glenn Ford, Lee Marvin, Gloria Grahame. AH-A, 9 p.m. **CFT. "West Side Story"** (Robert Wise, Jerome Robbins, 1961). Natalie Wood, George Chakiris, Rita Moreno. Mich., 4, 7 & 9:45 p.m.

22 SUNDAY

"Winter Spectacular," Show and Flea Market: Ann Arbor Model Railroad Club
Model railroad fans from five states converge here to display, trade, and sell equipment and memorabilia. Operating train layouts, movies, and demonstrations of model building techniques run continuously. The largest train show in Michigan and one of the largest in the Midwest.
10 a.m.–5 p.m., Pioneer High School, Stadium at S. Main. $1. Free parking. 761-6994.

Backgammon Tournament: Washtenaw County Parks and Recreation Commission
Open to everyone. Bring your own board. The winner of the tournament receives a trophy.
1–4 p.m., County Recreation Center, 4133 Washtenaw. $3. Preregistration required. 994-2575, 973-2595.

★ "University of Michigan Exhibit Museum": Washtenaw County Parks and Recreation Tour
Robert Butsch, director of the museum, leads a tour and explains some of the problems and techniques involved in running a modern-day museum.
1:15 p.m., Exhibit Museum, N. University at Geddes. Free.

"Mini-Matinee Club": Ann Arbor Recreation Dept. Junior Theatre
First of four Sunday afternoon matinees for theater-goers ages 4–8. Today's show includes the "Goodtime Song and Dance Team II" and ventriloquist Jolene Piatt and her friend Rusty.
1:30 and 3:30 p.m., Cultural Arts Bldg., 1220 S. Forest. Series tickets: $6, $8. Single tickets: $2, $2.50. 994-2326.

★ Ann Arbor Symphony Orchestra
Edward Szabo, music director, conducts Bizet's "L'Arlesienne Suite No. 2," Ravel's "Bo-

lero," and the "Organ" Symphony by Saint-Saens, with organist Marilyn Mason.
3:30 p.m., Hill Auditorium. Free.

Homegrown: Women's Music Series
Pam Sisson, feminist singer and songwriter; Laurie White; and Julie Hall, comedian.
7 p.m., Canterbury Loft. $2.50. 665-0606.

FILMS

C2. "Wuthering Heights" (William Wyler, 1939). Laurence Olivier, Merle Oberon, David Niven. AH-A, 7 & 9 p.m. **MCTF. "Petrified Forest"** (Archie Mayo). Bette Davis, Leslie Howard, Humphrey Bogart. Mich., 1:30, 3, 4:30, 6, & 7:30 p.m.

23 MONDAY

FILMS

MCTF. "Petrified Forest" (Archie Mayo, 1936). Leslie Howard, Bette Davis, Humphrey Bogart. Mich., 4:30, 6, & 7:30 p.m.

24 TUESDAY

"Real Estate: What to Purchase and How to Finance It": Zonta Club of Ann Arbor Cocktail Hour Meetings
Talk by Jean Willing, Acting Director of the Real Estate Program at the U-M Extension Service.
5:30–7:30 p.m., Campus Inn, E. Huron at State St. $3.95 includes wine and cheese buffet. Free parking. Make reservations two days in advance, 668-8275.

U-M Women's Basketball vs. Ohio State
7 p.m., Crisler Arena. $1. 764-0244.

FILMS

AAFC. "The Black Cat" (Edgar Ulmer, 1934). Bela Lugosi, Boris Karloff. Horror classic climaxes with Lugosi skinning Karloff alive. AH-A, 7 & 10:20 p.m. **"Detour"** (Edgar Ulmer, 1946). Ann Savage, Tom Neal. AH-A, 8:40 p.m.

25 WEDNESDAY

FILMS

AAFC. "Trouble in Paradise" (Ernst Lubitsch, 1932). AH-A, 7 & 10:20 p.m. **"Shop Around the Corner"** (Ernst Lubitsch, 1940). James Stewart, Margaret Sullivan. AH-A, 8:40 p.m. **CFT. "Bridge Over the River Kwai"** (David Lean, 1957). Alec Guiness, William Holden. Mich., 4 & 7 p.m.

26 THURSDAY

"Understanding Energy in the 80s": Ann Arbor Trust Lunch and Learn Series
Howard W. Wahl, vice president and general manager of the Bechtel Power Corp., which builds nuclear power plants. He discusses energy alternatives in the next decade and the causes behind the current energy situation.
Noon, Campus Inn Regency Room. $5 includes lunch. Reservations required. 994-5555, ext. 206.

★ The American Short Story Film Series: Ann Arbor Public Library
Sherwood Anderson's "I'm a Fool," set in 1919, is about a 19-year-old boy who spends the summer working at a race track and loses out in love. Stars Ron Howard, Santiago Gonzalez, and Amy Irving. Ernest J. Gaines' "The Sky is Gray" tells the story of a black tenant farm family and their struggle for dignity and self-esteem. Stars Olivia Cole, James Bond III, and Cleavon Little.
12:10 & 7:30 p.m., Ann Arbor Public Library. Free. 994-2333.

★ "Sexual Assault Awareness and Prevention Workshop": Ann Arbor Community Education
Judy Price from the Assault Crisis Center is the speaker.
7–9 p.m., Freeman Elementary School, 3540 Dixboro Lane, off Dixboro Rd. Free. Advance registration required. 994-1932.

★ "Copy Your Old Photographs": Washtenaw County Historical Society
Copy old photos of family and street and town scenes. You keep your original, and a negative goes on file with the Historical Society. Herb Pfabe, Sam Breck, and Peter Chase are the photograph experts.
8 p.m., Salvation Army Citadel, Huron and Arbana. Free.

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March 27, 28 & 29, 1981
TIME:
Fri. & Sat. 10 a.m.–9 p.m.
Sun. 10 a.m.–6 p.m.
PLACE:
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Ferry Field on State Street
I-94 Exit State Rd. (north)
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CROSS CURRENTS — EAST EUROPE & AMERICA — A FESTIVAL OF ARTS & HUMANITIES — FEBRUARY 1981

FEBRUARY PROGRAM

Distinguished Humanities Lectures

Feb. 5 — 8:00 p.m. — Angell Hall, Aud. A
East European Photography: Aesthetic, Social and Historical Perspective
Heinz Henisch

Poetry Reading

Feb. 12 — 8:00 p.m. — Rackham Amphitheater
An Evening of Hungarian Literature and Poetry
Ivan Sanders, Emery George

Exhibitions

Feb. 17-March 13 — Rackham Galleries, 3rd Floor
Opening: Feb. 17
Romanian Folk Art
T/Th 12:00-8:00 p.m. Sat. 12:00-4:00 p.m.
W/F 12:00-6:00 p.m.

Jan. 15-Feb. 5 — Rackham Galleries, 3rd Floor
11 Contemporary Artists from Czechoslovakia
T/Th 12:00-8:00 p.m. Sat. 12:00-4:00 p.m.
W/F 12:00-6:00 p.m.

Jan. 31-Feb. 13 — gallery hours — Slusser Gallery
The Scenography of Josef Svoboda: Models and Photomurals

Jan. 31-Feb. 28 — center hours — Power Center
Polish Posters I

Jan. 9-Feb. 15 — Graduate Library Lobby
The Photography of Josef Sudek

Special Workshops

Feb. 11,12,13,16,17 — 4:00-6:00 p.m. — Ann Arbor Art Association
Discovering Authentic Techniques:
The Painting and Glazing of Hungarian Folk Pottery
Christine Balogh
Planned in cooperation with the Artists and Craftsmen Guild, Tel. 763-4430

East European Cinema

Feb. 1 — 2:00 p.m. — Old Architecture Building Aud.
War of the Fools (Zeman, 1964), Czech — Family Film

Feb. 1 — 7:00 p.m. — Modern Language Building, Aud. 3
Shadows of Forgotten Ancestors (Parajanov, 1964), Ukrainian
The White Bird with a Black Spot (Ilyenko, 1972), Ukrainian

Feb. 8 — 2:00 p.m. — Old Architecture Building Aud.
Animation Marathon: Program I: Cartoon and Cut-Out Animation, Program II Painted and Puppet Animation — Family Films

Feb. 8 — 7:00 p.m. — Modern Language Building, Aud. 3
Kaya, I'll Kill You (Mimica, 1968), Yugoslavian
Love Affair (Makavejev, 1967), Yugoslavian

Feb. 15 — 2:00 p.m. — Old Architecture Building Aud.
The Sandglass (Has, 1972), Polish (35 mm)
A Woman's Decision (Zanussi, 1975), Polish

Performing Arts

**Regular ticket prices*

Feb. 3 — 8:00 p.m. — Hill Auditorium
University Symphony Orchestra
Gustav Meier, Conductor
Bartok's Miraculous Mandarin

Feb. 19 — 8:30 p.m. — Rackham Auditorium
Guarneri String Quartet
University Musical Society Program
Bartok's String Quartets

The Copernicus Ball

Feb. 21 — Michigan League — Tickets, call (313) 973-1226
Sponsored by the Ann Arbor Chapter of the Polish-American Congress

For more information, call
THE CENTER FOR RUSSIAN & EAST EUROPEAN STUDIES, LANE HALL, UNIVERSITY OF MICHIGAN, ANN ARBOR, MI 48109, (313) 764-0351

CALENDAR /continued

FILMS

ACTION. "Jason and the Argonauts" (Don Chaffey, 1963). MLB-3, 7 p.m. **"The Day the Earth Stood Still"** (Robert Wise, 1951). MLB-3, 9 p.m. **AAFC. "Midnight Cowboy"** (John Schlesinger, 1969). Jon Voight, Dustin Hoffman. AH-A, 7 & 9 p.m. **C2. "Room at the Top"** (Jack Clayton), 1958). Laurence Harvey, Simone Signoret. Nat. Sci., 7 p.m. **"These Three"** (William Wyler, 1936). Bonita Granville, Merle Oberon, Miriam Hopkins, Joel McCrea. Adaptation of Lillian Hellman's play "The Children's Hour." A young schoolgirl tells lies that bring scandal and ruin to two of her teachers. Nat. Sci., 9 p.m. **CFT. "Suspicion"** (Alfred Hitchcock, 1941). Joan Fontaine, Cary Grant, Nigel Bruce, Mich., 4, 7, & 9 p.m.

27 FRIDAY

U-M Men's Indoor Track Wolverine Invitational
3 p.m., Track/Tennis Bldg. $1. 764-0244.

U-M Hockey vs. Michigan Tech
7:30 p.m., Yost Ice Arena. $3, $2. 764-0244.

Chamber Concert: Dance Theater 2
Original choreography by company members.
8 p.m., Dance Theater Studio, 711 N. University. Tickets: $3.50 at the Michigan Theater. 995-4242.

Musicke of Sundrie Kindes: Academy for the Study and Performance of Early Music
Baroque and classical music played on original instruments. Program to be announced.
8 p.m., Campus Chapel, 1236 Washtenaw Ct. $4.50, $3.50 at the Michigan Theater. 764-8174.

FILMS

ACTION. "Bound for Glory" (Hal Ashby, 1976). David Carradine. MLB-4, 7 & 9:30 p.m. **AAFC. "Carnal Knowledge"** (Mike Nichols, 1971). Jack Nicholson, Art Garfunkel, Candice Bergen. Screenplay by Jules Feiffer. MLB-3, 7 & 10:20 p.m. **"King of Marvin Gardens"** (Bob Rafelson, 1971). Jack Nicholson, Ellen Burstyn. MLB-3, 8:40 p.m. **C2. "Theodora Goes Wild"** (Richard Boleslawski, 1936). Anne Dunne, Melvyn Douglas. Screwball comedy about a small-town girl who writes a scandalous novel and goes to the big city. AH-A, 7 & 9 p.m. **CFT. "Saturday Night Fever"** (John Badham, 1977). John Travolta, Donna Pescow. Mich., 4, 7, & 9 p.m.

28 SATURDAY

★ Cooking Demonstration: Creme Caramel Renversee, Custard Dessert
11 a.m., Kitchen Port, Kerrytown II, 415 N. Fifth Ave. Free.

"Merlin the Magician":
Young People's Theater Repertory Company
See 14 Saturday. 2 p.m.

U-M Women's Basketball vs. Purdue
2 p.m., Coliseum. $1. 764-0244.

U-M Hockey vs. Michigan Tech
7:30 p.m., Yost Ice Arena. $3, $2. 764-0244.

Chamber Concert: Dance Theater 2
See 27 Friday. 8 p.m.

FILMS

ACTION. "Hearts of the West" (Howard Zieff, 1975). Jeff Bridges, Blythe Danner, Alan Arkin. MLB-4, 7 & 9 p.m. **AAFC. "The Last Detail"** (Hal Ashby, 1973). Jack Nicholson, Otis Young, Randy Quaid. MLB-3, 7 p.m. **"Five Easy Pieces"** (Bob Rafelson, 1970). Jack Nicholson, Karen Black, Sally Struthers. MLB-3, 9 p.m. **C2. "And Then There Were None"** (Rene Clair, 1945). Barry Fitzgerald, Walter Huston, Judith Anderson. AH-A, 7 p.m. **"The Man Who Knew Too Much"** (Alfred Hitchcock, 1934). Peter Lorre, Leslie Banks. AH-A, 9 p.m. **CFT. "Duck Soup"** (Leo McCarey, 1933). The Marx Brothers, Margaret Dumont. Mich., 5, 8, & 11 p.m. **"Night at the Opera"** (Sam Wood, 1935). The Marx Brothers, Kitty Carlisle. Mich., 6:30 & 9:30 p.m.

SPECIAL EXHIBITS

Power Center
POLISH POSTERS I:
A Cross Currents Festival Exhibit
February 1–28.
Although Polish posters have been exhibited extensively throughout Europe, they are seldom seen by the American public.

Rackham Gallery
Rackham Building (Washington at Ingalls), third floor. 764-8572.
Hours: Tuesday and Thursday, noon–8 p.m.; Wednesday and Friday, noon–6 p.m.; Saturday, noon–4 p.m.

ROMANIAN FOLK ART:
A Cross Currents Festival Exhibit
February 17–March 13. Reception, February 17, 8–10 p.m.
Three hundred Romanian tapestries, fiber art, pottery, costumes, instruments, tools, and masks.

Slusser Gallery
Art and Architecture Building, Bonisteel Blvd. North Campus. 763-3132.
Hours: 9 a.m.–5 p.m., Monday through Friday.

SCENOGRAPHY OF JOSEF SVOBODA:
A Cross Currents Festival Exhibit
February 1–13.
A retrospective showing of models and more than 100 photomurals from the work of the chief designer and technical director of the Czech National Theater. Svoboda is an often-copied innovator in stage design, frequently using mirrors, moving platforms, screens, and slide and movie projections to set his scenes.

The regular exhibits section regretfully has been postponed this month for lack of space. Look for it next month.

8 DANGER SIGNALS

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A benefit for University Hospital's
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Saturday, February 21
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Our hearty buffet supper will feature:

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- Coffee
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So saddle up and join us — for "A Great Western Night." Come as a Cow Hand ($15), a Foreman ($25), a Rancher ($50) or a Cattle Baron (Over $50). Contributions beyond the base ticket price of $15 are gifts to The University of Michigan, and are tax deductible as allowed by law.

A variety of door prizes and entertainment will make it an evening you won't want to miss. For further information phone the Community Resources Office at The University of Michigan Hospital, 763-4200.

RSVP by February 16, 1981

The Friends of University Hospital wish to thank BIVOUC, SUWANEE LEATHER and W. W. TRENT (Ram's Head Leather) for their contributions toward this advertisement.

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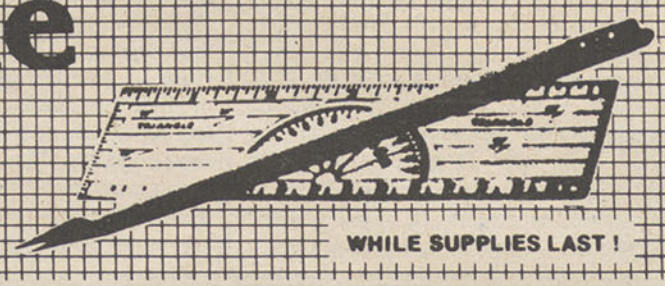

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Atmosphere: Large barnwood-sheathed interior divided into small rooms. Bare tables, informally dressed crowd. Dim light.

Price Range: Grill items from $1.90 (hamburger) to $3.75 (beef kebab). Lunch—soup and salad ($3.75), baby back ribs ($3.75), crab legs ($6.50). Dinner entrees: many fish and meat selections from $8.95–$12.95. Desserts under $2.

Recommended: Snapper chowder, Oysters Rockefeller, salads, various stuffed fish, quiches on luncheon special, cakes by Ian's Patisserie.

Hours: M–Sat 11:30 a.m.–2 a.m. Sun 4 p.m.–1 a.m. Kitchen open til midnight Sun–Th. To 1 a.m. Fr. and Sat. Reservations: Groups over six only.

Wheelchair access: Barrier free.

By ANNETTE CHURCHILL

The Whiffletree has a decorative theme that relates neither to its style of cooking nor to any history of the place. A whiffletree, according to the menu, "is the swinging cross bar to which the traces, or tugs, of a harness are fastened to pull a carriage, plow, or wagon." The restaurant's inside walls are covered with old barn siding, and many of the little rooms into which the large interior has been divided look like horse stalls. Small lantern-like lights cast an insufficient amber glow on diners and the food in front of them. The brightest light in the place announces "RESTROOMS" in back-lit, neo-Tiffany stained glass. Old farm tools are hung about for decoration. Real whiffletrees, which form the framework of chandeliers, complete the picture. Nothing made of oats is served here, however.

Robert Babcock and a partner opened the place seven years ago in quarters previously occupied by the New Odyssey, a rock-and-roll bar. "It was just a narrow tunnel of a room stretching straight back," he remembers. Since then the restaurant's increasing popularity has led to three expansions. Babcock bought out his partner, Andy Gulzevan. Two and a half years ago Bob Bossio joined the staff as executive chef. The ever-changing variety of specials that augment the basic menu is of his devising. A graduate of the Culinary Institute of Hyde Park, N.Y., Bossio is bored by endless repetition of even his most successful food concepts. This continuing experimentation accounts for a certain unevenness in the Whiffletree's fare, but it also makes for continuing interest in the place.

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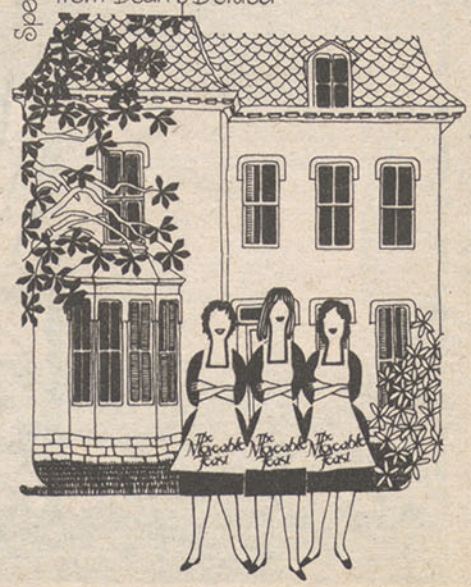

Look at the Whiffletree as four distinct restaurants combined into one large restaurant seating 200 people, and you begin to understand what an ambitious undertaking it is. At the lowest price level, there is grill food, like ground round on a bun at $1.90 for the unadorned version, or $2.95 for the same thing heavily coated with melted blue cheese. In the same category are good sandwiches—corned beef ($3.25) and a triple decker club ($3.95).

Another part of the menu features luncheon foods which are nevertheless available at all hours. Among these are excellent, huge salads—a genre pioneered in Ann Arbor by the Whiffletree. Outstanding among them is a wilted spinach and mushroom salad with hot bacon dressing ($2.50). The Maurice Salad—a hearty production number combining turkey, ham, swiss cheese, sliced egg, tomato, cauliflower, greens, and a choice of dressing—provides a full meal with staying power for $3.95. Also satisfying for lunch is a quiche with an unsoggy crust. Dinner entrees appear as lunch specials during the mid-day hours at reduced prices—crab legs for $6.50, down from $8.50, for example.

The Whiffletree also operates as a bar for quiet and leisurely sipping with friends. The list of appetizers offers perfect nibbles to go along with drinks—things like buckets of steamed clams ($5.95) or mussels ($3.95). You can order an appetizer to go with drinks and leave it at that. There is no pressure on you to go on to a full meal.

Finally, there is a full-scale dinner menu with selections of both meat and fish available, although over fifty percent of diners order seafoods. From among the appetizers I chose Oysters Rockefeller ($3.75). They came plump and hot under their moist pads of delicious spinach dressed with hollandaise sauce. They were imbedded in hot rock salt, as is customary, but for some curious reason they were presented on the flat shell every oyster has rather than on its other, deep shell. As a result, lumps of rock salt rolled onto the good filling, and I had to keep spitting them out. Snails in garlic butter ($3.50) were excellent.

The Whiffletree is proud of its onion soup, and, judging from the numbers of customers ordering it, it is popular with them. It comes in earthenware crocks with a thick blanket of melted cheese festooned over its entire surface, and it's hot enough to make you flinch. I didn't share everyone's apparent enthusiasm for it. I detected a strong flavor of hydrolyzed vegetable protein (bouillon cube or artificial beef base) which gave it a bitter edge and made it salty. An unusual and delicious snapper chowder ($1.95) seemed a better choice when it was offered one recent evening. It tasted so much like turtle soup that I thought that was the kind of snapper referred to. Not so, it turns out. Snapping turtles are a protected species today, and this excellent, somewhat thickened chowder is made with red snapper—the fish. It is similar to a famous soup served at The Drake in Chicago.

Along with the catch of the day ($4–$5 for lunch, $7–$9 for dinner) that includes standard fish like Boston blue, striped bass, and scrod, the Whiffletree offers oddities, when they are available, for variety. I tasted broiled blue marlin, which had a wonderful, oceany flavor that had held up well on its long journey. Its texture was dry, but more experience in the kitchen with cooking marlin should solve the problem. Stuffed scrod ($7.50) was first class—moist, fresh, and with a generous crab and shrimp stuffing. Broiled bay scallops were exceedingly sweet and tender, but I'd have preferred them without sherry. It seemed to confuse the flavor rather than enhance it. Of the meats, roast baby rack of lamb ($10.25) was beautifully cooked. Ordered medium-rare, the tender little rib roast was a uniform deep pink from one end to the other. These racks of lamb come frozen from New Zealand, and occasionally they taste strongly lamby. If this is a variant flavor you find unpleasant, stick to N.Y. strip steak ($8.95) or barbecued baby back ribs ($9.75) from the meat selections.

The new style in restaurant desserts—liqueurs poured over whipped ice cream or several of them in combination poured into coffee with whipped cream on top—are big hits at the Whiffletree. They cost around $2. Among these liquorous extravaganzas one stands out as a real Wurlitzer of a production. It is called Banana Split Dessert Drink ($2.50) and consists of a combination of ice cream, strawberries, crême de noyaux (hazelnuts), crême de banana, cherry liqueur, crême de cocoa, whipped cream, and nutmeg. I didn't feel up to trying it.

Two splendid cakes from Ian's Patisserie are frequently featured as specials. Whiskey Torte is a soggy and rich dark cake with whiskey-soaked raisins in it, and the whole thing is frosted over with a thin layer of hard, delicious, dark chocolate. This cake is dynamite! The kirsch-sprinkled Black Forest chocolate cake with kirsch-marinated cherries in it and whipped cream topping and filling is a winner. You can die happy of these pleasures for $2 a serving.

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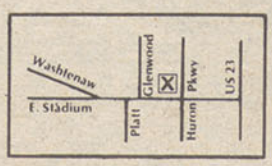

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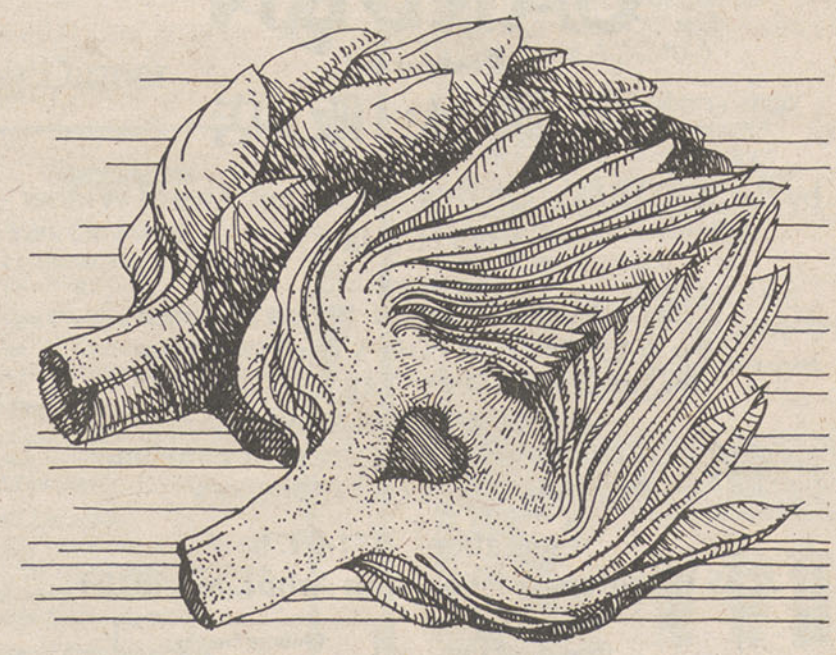

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EMERGENCY MEALS

Ingrid Smith's red beans and rice

Cooking for nine on a one-burner hotplate.

PETER YATES

Hope and Christopher Smith help their mother cut vegetables for stir-frying — a favorite method of cooking for this large family.

Is it true?" we asked the legendary Ingrid Smith. "Did you cook for your large family on a two-burner hotplate for over a year?"

It was *one* burner," she said. "After a while I picked up a toaster oven at a garage sale for two dollars. That helped. Then my mother came to visit, and after she'd taken in the situation, she went out and bought us an electric fry pan." Smith, 35, is legendary because she has nine children and still finds time to write prolifically and to be energetically involved in peace and anti-draft causes. The 700-page manuscript of her first novel is now making the rounds of publishers. "It is a romance set in Viet Nam," she says. "It is not a polemic, but it addresses questions of conscience." A poem of hers is coming out in an anthology of women's poetry, and several of her short stories have been published. "All the time I'm doing my daily work, I'm thinking about my writing," Smith explains to people who can't imagine how she can write with nine children at home. "Then when I have a few quiet minutes and sit down to write, the words just pour out."

Why no stove? "I know it sounds baroque, but it all came about logically," she explained. "We bought a house on the Old West Side that was built in 1886. It had an impossible kitchen, and my husband, Bob, started redoing it. He unravelled its deficiencies one by one and finally came to the conclusion that the house was standing in defiance of the principles of gravity, so he had to start with the basement problems." Work on the house progressed slowly. Robert Smith is a systems engineer for Amdahl, a Norwegian computer company with offices in Southfield, and on top of that he is a trombonist with Jim Dapogny's highly-regarded Little Chicago Jazz Band. The band's success has led to recording sessions, a good deal of touring, and an appearance last year on the Mike Douglas show, none of which helped finish the kitchen. The kitchen is now done, however, and Ingrid Smith at last has a stove.

Smith does not look on her cooking for a family of eleven as having any elements of an emergency. To be sure, she told us, "Most of our meals *are* ad hoc." We noted the distinction. "No method is better for ad hoc, ad lib meals than stir frying. I can't manage without a good many convenience foods on the shelves. I always have canned mushrooms, canned bean sprouts, water chestnuts, and bamboo shoots, bottled black olives and those very useful Ramen noodles with their good flavor packs that make a good broth of the cooking water. [Such noodles are available in Asian food sections of grocery stores.] Along with lots of fresh vegetables, I keep frozen peas on hand and canned spaghetti sauce, which I make better by adding herbs and garlic. I use a lot of canned kidney beans. We're from New Orleans, and we're fond of red beans and rice. The children like lime Jello, so I make it often and stuff it full of fruits that are good for them. We don't eat a lot of meat, more for reasons of taste preference and economy than because of any vegetarian philosophy. We use a lot of tofu. At $1.19 a pound it's a good protein value."

It's a fair assumption that all the Smith children will know how to cook when they reach their teens. The two oldest, Christopher, 12, and Hope, 11, already routinely help prepare supper when they get home from school. "They cut up mounds of fresh vegetables for those stir-fries while we talk over the events of the day," Smith says. Soon Leif, 7, and Eli, 5, will join the work crew, and by and by Ben and Luke, 4, and Hilary, 2, and eventually Annika and Britt, now 2 months old, will help out.

Here is Ingrid Smith's method for making filling, nourishing red beans and rice. (The rice and beans make a complete protein when eaten together.)

Saute green onions and white or yellow onions in oil along with quite a lot of garlic. Then add bacon or pieces of smoked sausage, and when the flavors are well blended add canned red kidney beans. Serve over rice in the New Orleans manner and pass Tabasco sauce to be added to taste. "Nothing could be simpler, and it takes just a few minutes to make," Smith observes. "Do pay attention to texture and color with those highly adaptable stir-fries," she advises. "Compensate for limp canned vegetables by including some fresh. Use red onions and pimiento for color interest. Throw in shreds of leftover meats, and at the very last add nuts, if you have them. Don't let nuts sit around in the mixture to get soggy."

"I really missed baking more than anything else when I had no stove," Smith says. In the background, where you might expect chaos to reign, a surprising sense of harmony prevails. One hears the contented murmurings of little children at play and the gurgley sounds of the baby twins. "I'm getting ready to bake nut bread this morning." —*Annette Churchill*

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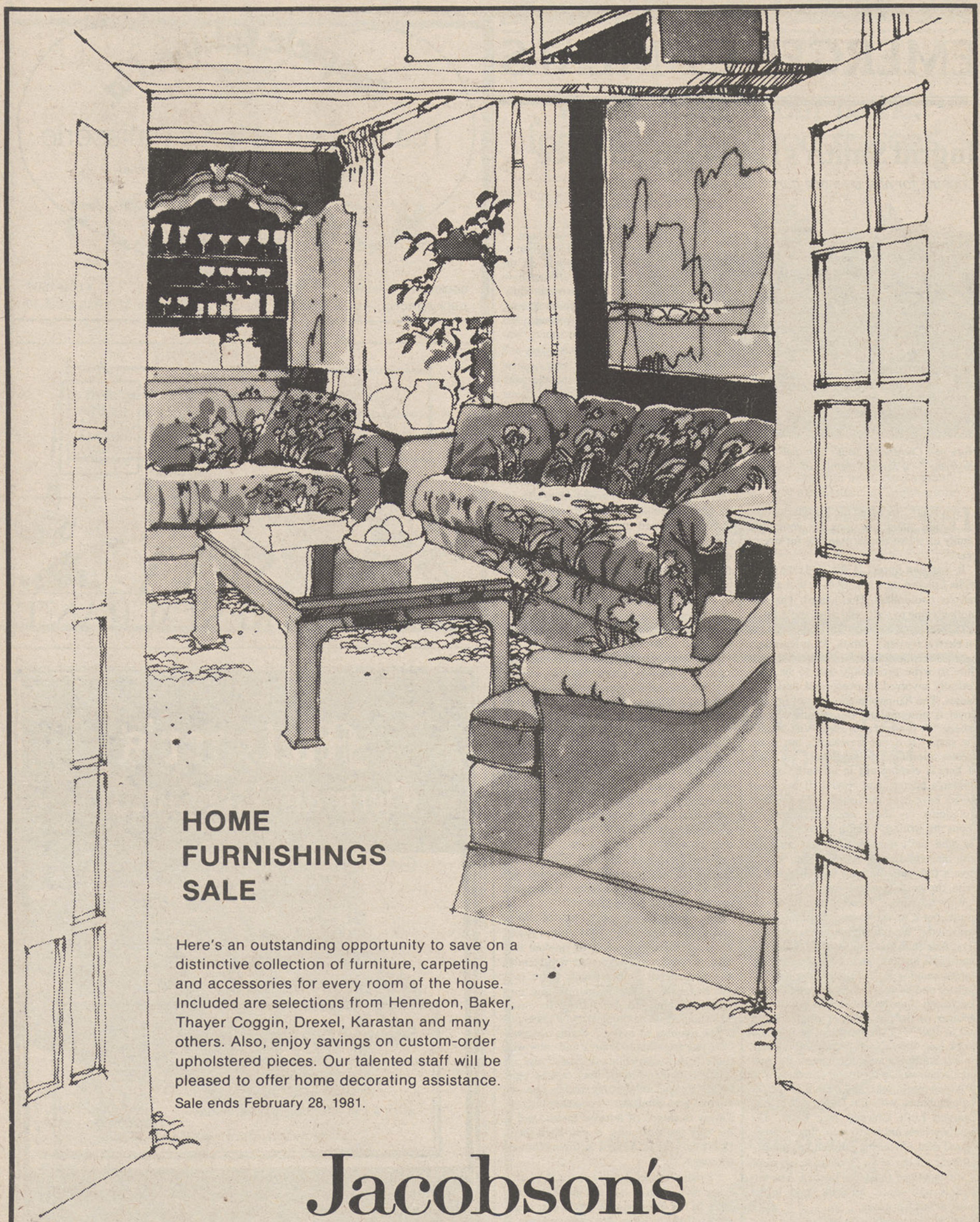

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NATURE

A sensual winter treat at the Botanical Gardens

A bracing walk along Fleming Creek and a languid stroll in a tropical garden

A visit to the University of Michigan's Botanical Gardens this time of year provides a welcome feast for the senses. Passing into the Conservatory from the frigid white world which surrounds us, you can immediately relish the steam, the sounds of trickling water in the fountain, the calls of excited birds, the fragrance of moist earth and orchids, and the lush greens, pinks, and scarlets of the plants themselves.

To whet the appetite for these tropical treats, take a brisk walk in the snow along Fleming Creek. The popular Red Trail, .6 miles long, takes off near the front of the building. The choicest portion of this trail begins almost immediately as you cross a tributary of Fleming Creek and follow the big stream closely for some distance. Fleming Creek is named for Robert Fleming, the first of several enterprising businessmen to harness its power for milling. In 1824 he built a sawmill downstream on the site of the Parker grist mill, still standing today just south of Geddes Road.

Fleming Creek flows year round, but now ledges of ice form along the banks. Under these the water can be seen coursing in interesting amoeba-like patterns. On the left side of the trail are the tall spires of some larches. The rose and crimson branches of several native dogwood species stand out well now against the snow. If you are lucky, you may see one of the kingfishers who live in this valley even in winter.

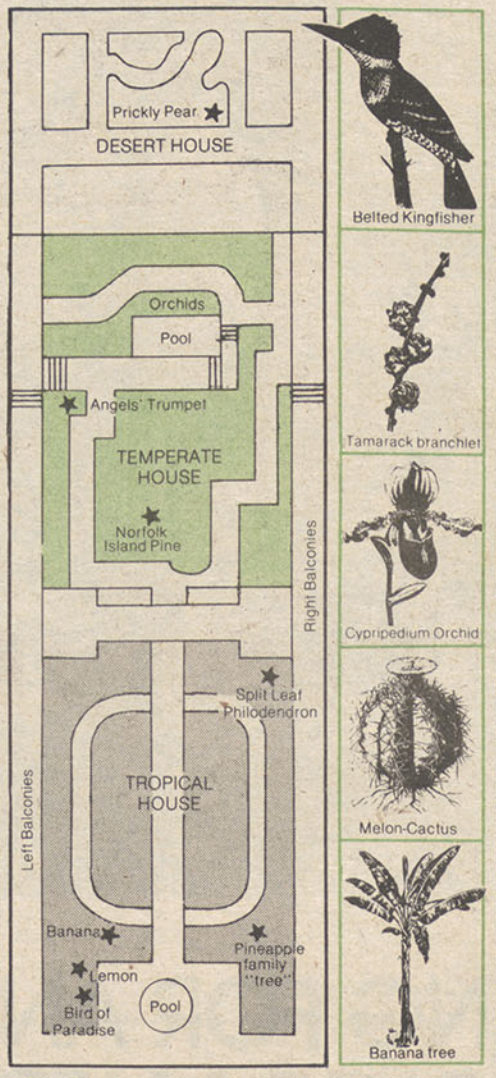
As the Red Trail bends away from the stream, it passes beneath the branches of another American larch. Also called a tamarack, the larch is a deciduous conifer quite common farther north. Here, near the southern edge of its range, it prefers low-lying frost pockets and moist areas. Here its golden brown twigs are close to the ground and dense with heavy buds, which in a few months will produce clusters of soft, pale-green needles. You may find one of the larch's tiny cones on the trail.

Beyond the larch lies a grove of oak trees, some an estimated 200 years old. Such groves are the oak openings frequently mentioned by early travelers in southern Michigan. Oak openings tend to occur on high, dry ground.

From this point on, the snow is a bit deeper, and the trail is less well trodden. It's not a bad idea to retrace your steps and sample some more of the stream's sights and sounds.

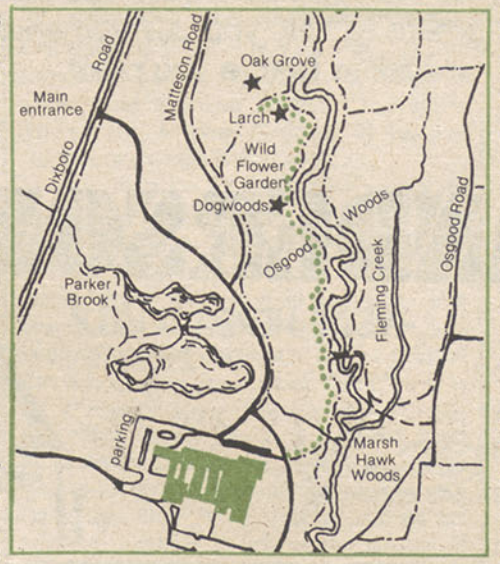
Entering the Tropical House from the cold produces a feeling of physical exhilaration like a sauna in reverse. The Conservatory is divided into three rooms, totaling half an acre, which simulate three climatic zones: the tropics, the temperate zone, and the desert. The impetus for this spacious modern facility was the gift of the 250-acre Botanical Gardens site by Frederick Matthaei, Sr. and his wife in the late 1950's.

The Tropical House has the largest number of mature plants, the most formal layout, and consequently the grandest scale of the three chambers. The round pool at the entrance is the home of large goldfish, rice, and papyrus. This room contains plants noted for their delicious fruits, their healing properties, or their striking appearance.



The Conservatory at the Matthaei Botanical Gardens

Opposite the pool on the left are two species of the bird-of-paradise, whose prized bird-shaped flower should be blooming in February. Between them is a small bush laden with bright lemons. Towering above it is a banana tree with its long, boat-shaped leaves. There are many differently-flavored banana species in tropical countries; this Brazilian one has fruit which tastes like apples and strawberries, according to Bob Woodside, the Garden's longtime gardener.



Map showing the Red Trail and the Gardens' main building and parking

The Tropical House's balconies are the best places to view some of the plants already blooming this time of year. The powder-puff plant on the right balcony displays downy scarlet spheres the size of tomatoes. Hot pink and red hibiscus blossoms, the source of the hearty red color in the popular Red Zinger tea, can be seen up close along both balconies. At the end of the right balcony is a large specimen of the familiar office plant, the split-leaf philodendron. The numerous round holes in the leaves are an adaptation to help drain water after the daily drenching typical in a rain forest. Its fruit is prized in Mexico for its delicious pear-pineapple flavor.

Though the Temperate Zone stretches from the Tropics of Capricorn and Cancer to the Antarctic and Artic Circles (from Havana to southern Greenland in our hemisphere), the plant selection in the Temperate House is heavy on plants from its warmer regions.

After the dense palms and humidity of the Tropical House, the Temperate House seems open and bright. Many of its larger plants were removed several years ago to permit barrier-free access to the adjoining Desert House. Some of the new plants like the Norfolk Island Pine (native to an island near New Zealand) are just now reaching tree size. In subtropical climates this popular house plant grows over 80 feet tall.

Showy purple, yellow, and white orchids are in bloom now, as well as the angel's trumpet. Some of its muscular, poisonous branches are tightly twined around each other.

English sparrows, the Conservatory's uninvited but now quite welcome guests, flit back and forth above as they help keep down the insect population. Other visitors include bullfrogs, who occasionally turn up in the pool at the end of this room. More exotic creatures, even monkeys, have at times mysteriously appeared in the Conservatory, evidently turned loose by owners seeking an ideal home for their unwanted pets.

The Desert House contains plants from various arid regions which are especially equipped to survive in heat, cold, and drought. Here are familiar house plants known to survive neglect: echeverias, jade trees, aloe (the "burn plant"), and numerous cacti. The large prickly pear cactus on the right side of the room is common in many parts of the world today. Like almost all cacti, it was originally found only in the New World. When the Spanish arrived, they saw how the Indians planted these large, bristly plants in hedgerows to confine livestock and then harvested the purple fruits for food. Today prickly pear rows are a common sight in Mediterranean lands like Israel.

The Botanical Gardens Conservatory is open seven days a week from 10 a.m. to 4:30 p.m. The Gardens are located on Dixboro Road between Plymouth and Geddes Roads. You can get there by University bus on weekdays (except Wednesday). The bus leaves from the front of Hill Auditorium at 1 p.m. and returns from the Botanical Gardens at 4:30.

— Anne Reuter

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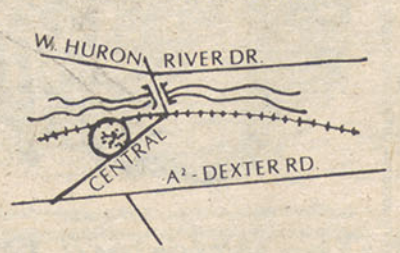

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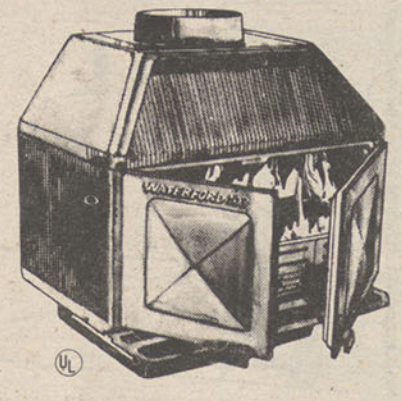

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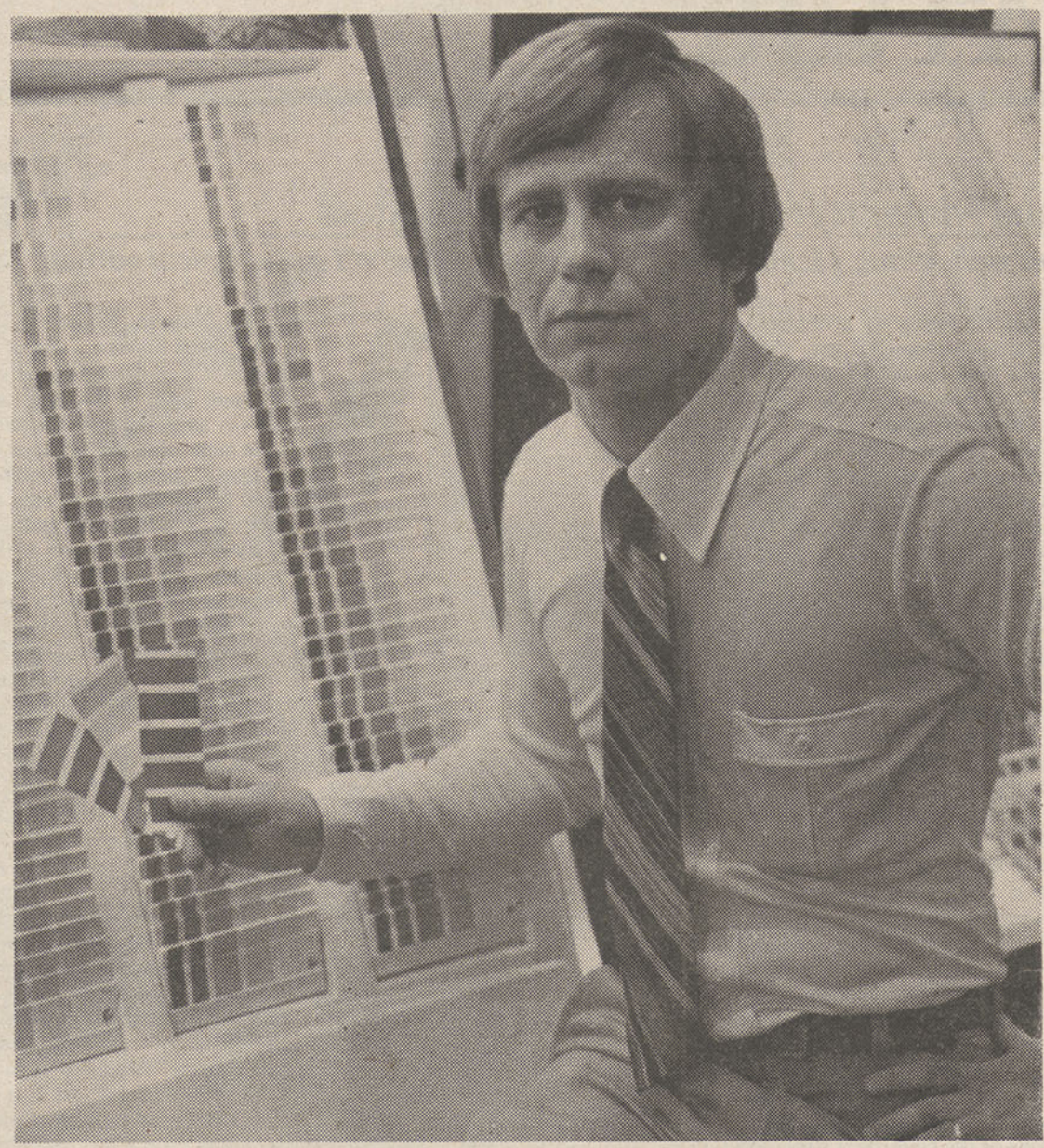

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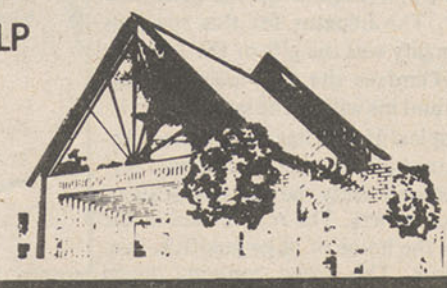

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Stalking the ermine in Michigan fields

From the book 'A Field Guide to Animal Tracks' by Olaus J. Murie. Published by Houghton Mifflin Company, Boston. Copyright © 1974 by Margaret E. Murie.

Ermine—that white fur which has been the symbol of royalty, purity, and honor since medieval times—comes from a common animal that may be seen frolicking in the snow this time of year in many parts of northern Eurasia and North America, including Michigan. Ermine is none other than the fur of several species of the lowly weasel. Michigan has three species of weasels that are used in ermine furs: the long-tailed weasel, the least weasel (at only six inches long, the world's smallest carnivore), and, most commonly, the short-tailed weasel.

Each winter these weasels change from a light brown to white, as a response to shorter daylight and other uncertain environmental factors. But despite the fact that they blend in with their snowy surroundings, winter is the best time to find weasels. The best place to look is open woodlands with lots of old stumps and rotten logs that are not too far from water. This is where weasels make their lair, and where their winter frolicking will give them away. They treat snow much as if it were water, diving and resurfacing like a dolphin. Surface drag marks interspersed with tunnels hint that a weasel is on the prowl.

If you should happen upon a den, don't be shocked to find it lined with mouse hair and stockpiled with little heads. The weasels often kill more than they can eat and bring home the leftovers. If it's the nest of a short-tailed weasel, you may find it full of babies, since they bear young any time of year. (The other weasels give birth in the spring.) What's really amazing is that these tiny mammals have a long gestation period, almost identical to that of humans—205–337 days.

The term "to weasel out of . . ." has its basis in fact. The weasel's great speed and agility, coupled with its slender body, allows it to slither in and out of the landscape like fluid. This makes it an unrelenting predator, who without hesitation can follow prey into the smallest of hideouts and, with a quick piercing bite to the skull, procure its next meal. For this reason many early American and English mouse exterminators kept weasels as pets. This practice is to be discouraged emphatically, however, on account of the weasel's mean disposition, foul-smelling scent glands, and razor-sharp teeth.

Next to cats, weasels are probably the most beneficial mammals around. Their reputation has been unfairly maligned on account of the long-tailed weasel, which has been known to kill chickens. However, weasels actually help farmers far more in the crops and stored grain they save from mice than the cost of the chickens they kill.

Though ermine is extremely expensive (a coat costs from $15,000 to $30,000), Michigan weasels are not threatened by eager trappers. For one thing, the very best ermine comes from Siberia. And, despite ermine's long association with royalty, there isn't much of a market for it in North America, according to Mike Chudik, the furrier at Chudik's of Birmingham. He has never seen ermine advertised at fur auctions here. Ermine lays flatter than mink (also a member of the weasel family) or rabbit, he explained, and it doesn't have much of the underfur which makes the fur stand up and bush out according to the requirements of current fashion. But European haute couture still has a place for ermine, both the white winter ermine and the brown summer ermine. "It's something different for the woman who has everything else," explains Chudik. "The woman who buys an ermine coat probably already has a mink, a sable, and a lynx."

Good places to see weasels are: The Waterloo Recreation Area, the Pinckney Recreation Area, Park Lyndon County Park on North Territorial Road, and the land of any friends with woodlots. Once you learn to identify the drag marks, you'll find you can see weasels with some frequency. It makes a good family outing because it takes lots of walking and many pairs of eyes to stalk the wild ermine.

—Matt Huemann, Washtenaw County Parks naturalist

Above Ann Arbor: a naked-eye nebula

Last month I told you how Earth's winter skies include the nearest place to us where large-scale star formation has recently occurred—that's why we see so many bright stars at this time of year. This month I'll tell you how to find one of the very youngest features there, a place where star-birth occurred just 20,000 years ago. In terms of a human lifetime, these stars are like a baby 1¼ hours old.

We think stars are born, several hundreds to several thousand at a time, out of concentrations in the dust and gas that lie *between* many, previously existing stars. (For this brief discussion, I'll cheerfully ignore the many details of starbirth we still don't understand—such as why *all* the gas and dust in some parts of the Universe, including many entire galaxies, got formed into stars billions of years ago, and yet there's still plenty of gas and dust left in other places, such as our region.) Such concentrations, called nebulae, have more gravity than the regions around them and thus tend to pull into themselves their neighboring dust and gas.

The nebulae themselves are not homogeneous. Each may have within it several hundred to several thousand subconcentrations (each perhaps a trillion miles across) of matter even denser than the average for the nebula as a whole. And each of those subconcentrations may become a star. Its gravity pulls in nearby matter for several million years. As each newly-arriving blob of matter arrives, the friction of the impact heats up what is already there. When the temperature is high enough, the body begins thermonuclear reactions—the same kind of processes that produces the heat and light of an H-bomb—and thereafter maintains its temperature by those reactions. Because the temperature is so high, the body glows. In short, it has become a star. Note that this has happened, almost simultaneously, to hundreds or thousands of subconcentrations within the nebula. The nebula has given birth not to just one star but to a whole cluster of them.

As soon as the newborn stars start shining, they light up the nebula around them so it can be seen. But they also heat its gas so much that the gas can't contract to form any more new stars. Instead it expands. In a few tens of millions of years the nebula is gone, dissipated into space by the heat of the very stars it has birthed. What's left is the cluster of stars. The star cluster, too, dissipates, though ten or a hundred times more slowly. One by one, its stars are ejected into space by gravitational interaction with the others. Stars, like people, must leave the nursery. Nothing is left of the cluster of which our Sun must have been a part when it formed 4.6 billion years ago.

Orion rising over Ann Arbor, as viewed from Angell Hall in October. The constellation's rectangular outline is tilted to the left; it will appear upright when Orion is due south, halfway from horizon to zenith, around 8 p.m. in early February, 7 p.m. at midmonth, or 6 p.m. by month's end. Arrow indicates the Orion Nebula.

The best nebula visible from Earth happens to be in the most conspicuous of our constellations, Orion the Hunter. Our picture shows Orion's near-rectangular outline of four bright stars. The three bright stars that form Orion's Belt are the diagonal in the center. Hanging from the Belt are the three fainter, but still easily visible, stars of the Sword. The center of those looks fuzzy to the naked eye in a Moonless country sky, or with binoculars even from the city. That "star" is actually a newborn cluster of stars only 20,000 years old, together with the great Orion Nebula which surrounds them, which gave birth to them, and which (since they are so young) is still around for them to illuminate.

— Jim Loudon

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GOOD DEALS

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Low-cost travel abroad is still possible; International Center offers free planning help.

"The 1960's promise of Europe on $5 a day is long over," says Mary Wileden, coordinator of the University of Michigan's International Center's Overseas Opportunities Office. But it is still possible to go to Europe on a shoestring, and the International Center is glad to help the general public, as well as students, arrange and enjoy exciting trips on limited funds.

The International Center has a library of books and newspapers from places people like to go to, guidebooks and handouts, and advice on everything from required documents and vaccinations to language trips. It sells Eurail and Britrail passes and travel insurance as well as International I.D. cards and Youth Hostel cards for students. "We can do just about everything a travel agent can do except write the plane ticket" says Wileden.

The Center is offering a series of free noon-hour brown-bag programs on budget travel abroad: Feb. 4, pre-departure planning; Feb. 11, transportation, accommodations, meals, etc.; Feb. 18, how to handle emergency situations abroad.

Anyone interested in investigating the Center's travel-planning resources is welcome to come by the Center at 603 E. Madison. Telephone: 764-9310.

Mid-winter greenery or a Valentine gift—a terrarium for $4 to $7.

Terrariums have been popular household decorations since the 1830's, when fern gardens under glass became status symbols in fashionable London parlors. They can be as simple or as elaborate as you want to make them. We created a fishbowl terrarium 8 inches across with four plants for around $7, and a more modest three-plant one can be made for as little as $4—not bad, when ready-made and delivered florists' terrariums start at around $20.

Any glass container with a relatively small opening will do. Fishbowls are good because they are strong enough to support the weight of wet soil; Meier's Thrifty Acres carries an 8" fishbowl with a narrow mouth for only $2.37 and a smaller one for $1.77. (K-Mart's fishbowl is plastic, alas, and far less appealing.) Containers with thinner glass are fine as long as the terrariums are lifted from the bottom. Ace Hardware and other hardware stores carry storage jars suitable for small terrariums. If you have ever received a bottle cutter as a gift and wondered how to put it to use, here is a great opportunity to make a container from a clear juice or wine jug.

The terrarium needs a bottom layer of gravel or charcoal to ensure adequate drainage, then a thicker layer of potting soil. Together the layers should take up about one-third of the space in the container. In a pinch, the drainage layer can be made from crushed flowerpot shards. A really good drainage layer is made up of one inch of charcoal topped with one inch of sphagnum moss. Potting soil costs $1.25 for six pounds at Plants Galore on Packard at Wells. There you can also get good advice about what plants thrive in the terrarium's moist, humid conditions. The variety of small starter plants at Plants Galore makes them an excellent buy at $.69. (K-Mart plants are the same price, but the selection is much more limited.) Saguaro Plants on West Washington has a rather exotic selection of starter plants for $.90.

Nielsen's on Maiden Lane has a nice selection of tiny palms, strawberry begonias, and other good terrarium plants at $.90. At Nielsen's you can take advantage of the free potting soil at its "people's potting bench." Helpful staff members will recommend plants and proper care and even put in a drainage layer of charcoal and sphagnum moss for free, if time and supplies permit. For a dollar you can landscape your terrarium with decorative rocks and bark from Neilsen's own stash.

Budget library book shop.

Used hardcover books are $1 and paperbacks are $.50 at the basement bookshop at the Ann Arbor Public Library. Children's books, magazines, fiction, reference, foreign language, history, how-to, cookbooks—these are a sampling of the categories in which the books are organized. The Friends of The Ann Arbor Public Library operate the shop, which draws on the vast quantities of books donated to the Friends' twice-yearly sales. Every Monday morning, Tuesday afternoon, and Thursday evening volunteers are back in the cold, gray reaches of the library basement, working their way through a pile of donated books, packed in cardboard cartons, that's fully seven feet high. New helpers are always welcome. What the volunteers sort will be shelved in the main book salesroom, which is just behind the Board of Education basement meeting room. The shop offers thousands of books, but rather fewer than are at the mammoth spring and fall sales, which can be mind-boggling. In February and March the bookshop is open on *Saturdays* from 10 a.m. to 3 p.m., and from 11 a.m. to 3 p.m. on the day of the Booked for Lunch program, too. (That's February 10.) Proceeds go to Friends of the Library projects to benefit the library and expand the range of its services.

Free Washtenaw cross-country ski guide

Copies of the *Cross-Country Ski Directory to Washtenaw County* are still available from the Washtenaw County Parks and Recreation Commission, 4133 Washtenaw, Ann Arbor 48107. This free pamphlet includes maps of nearby parks with cross-country ski trails, along with a helpful wax chart. (Different snow and temperature conditions require different kinds of ski wax.) The directory will be mailed free to people who make telephone requests; the Commission's number is 973-2575.

Two changes should be noted. The City Parks Department no longer rents skis; its concessionaire pulled out at the last minute. And parking around Stinchfield Woods, perhaps the most desirable location, is extremely difficult. Both Dexter-Pinckney Road and Stinchfield Woods Road abutting the University-owned woods have been posted "no parking." One possibility is to park (Sundays only) in the parking lot of the Territorial Family Clinic, 9477 North Territorial Road.

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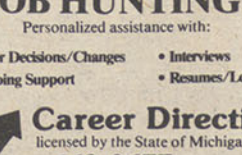

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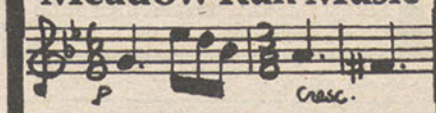

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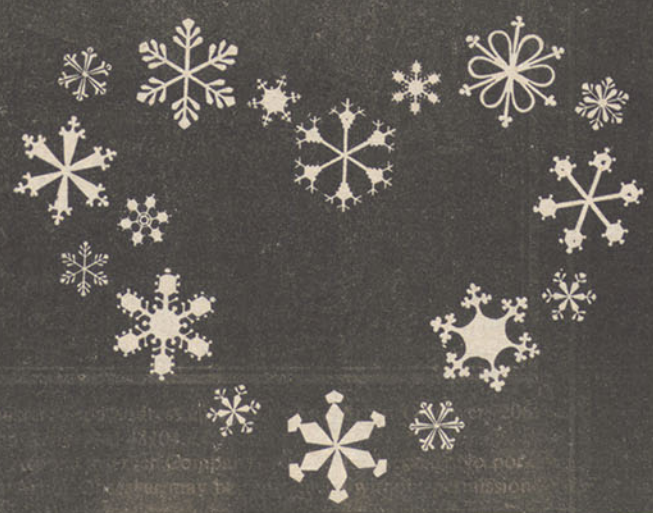

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CHANGES

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A master Chinese chef in action

Chef Jan of the China Garden prepares 100 meals an hour

Publicity flowed freely from Cathay House in Briarwood when H.J. Jan, master chef from Taipei, Taiwan, went to work there a year ago. It came to local food writers in the form of press releases and fat packets of newspaper clippings. These told of Jan's having cooked Imperial dinners for kings, queens, premiers, diplomats and Chiang Kai-Shek. There were pictures of Jan demonstrating cooking techniques on Taiwan TV—just like Julia Child. When he cooked in restaurants in Washington, D.C., TV stations and newspapers there had carried features on him. Customers at Cathay House soon discovered there was real substance behind the razzmatazz; Jan quickly developed a large and loyal following.

Now Nelson S.C. Chen, local realtor and holder of a Ph.D. in nutrition, has formed a partnership with Jan to operate their own Chinese restaurant, **China Garden.** It occupies the premises of the former Steak & 4 near Arby's at 3035 Washtenaw Avenue. China Garden opened for business January 10. Chen is the manager.

"We didn't place a single ad before we opened," Chen says. "We had installed a new commercial Chinese kitchen and enlarged the old grill area. We hung up some lanterns and Chinese prints we bought locally; better ones are on order in Taiwan. We really wanted to start slow so we could get used to the new setup. We bought a little 'Yes, We're Open' sign and put it up on the front door. Right away on Sunday, the second day, long lines started to form."

China Garden, open seven days a week from 11:30 a.m. to 10 p.m., is one Chinese restaurant without a "chef's day off" problem. Chef Jan is on hand to cook for 12½ hours every single day of the week. The 137 items on the menu are prepared in the four principal Chinese cooking styles—Hunan, Cantonese, Peking, and Szechuan. Dinner specials are in the $6–$8 range with duck and seafood a bit higher, and lunch specials —soup, fried rice, and main dishes—are in the $4 range. Tasty snacks called Dim Sum will soon be added on Saturdays and Sundays from 11:30 to 3 p.m. There is full carry-out service for dinners only. Special-occasion meals for groups of ten or more range from $10 a person for the simplest (ordered ahead the same day), through seven others taking advance notice of from one week ($30 a person) to one whole year ($500 a person). This last is not a joke, manager Chen explains. "The time is required to get rare ingredients together from far places. The dishes are exquisitely composed into elaborate shapes of flowers, dragons, and other traditional shapes." China Garden, presently seating 140, is due to have accommodation for 170. Pop music from Taiwan provides authentic background.

How does a big restaurant cope with instant, overwhelming success? Granted that Chinese cuisine is an elaborate form of short-order cooking, the larger part of the answer lies in the skills and stamina of short, stocky, smiling Chef Jan himself. Wearing a French chef's toque which replaces the Mongolian looking fur cap he wears when he's not cooking, Jan stands before a bank of woks. Nearby are chopped and trimmed vegetables, meats, and seafoods (thin-sliced or shredded by unseen crews in a back room) and small stainless steel bowls of salt, MSG, cornstarch batter, soy sauces and other prepared sauces, and flavorings. In his hand he holds a long-handled shallow ladle, the principal tool with which he dips up ingredients, stirs, scrapes out the wok, and bangs the handle of a water faucet at the back of the stove on and off. Orders are identified by number. Four assistants put the required raw vegetables on an oval serving dish, along with a small bowl containing the necessary meat or seafood components. They hand the total package to Jan.

Charge! Oil into the wok, dump in the meat, swirl around, dump in the vegetables, swirl, swirl, add cornstarch batter, scoop up salt, reach back for soy sauce, stir fast, faster, fastest, scrape out onto serving plate, and it's done. Elapsed time—30 seconds.

During the busy hours of 6 to 9, when Jan prepares over three hundred individual dinners, he never pauses between orders. When the flavor of one dish is incompatible with the next, he bangs open a faucet on the stove with his ladle; swishes out the wok; dumps the water right onto the stove, from which it drains off to the back; and, without missing a beat, starts the next dish. The whack, dump, swirl, reach, toss, scrape, empty, bang, scrub, bang again routine is carried out with the fast, precise motions and contrapuntal rhythms of a jazz drummer. The scene at the stove is illuminated by three-foot-high flares of flaming oil and is eerily shrouded in great clouds of steam. Jan shouts a steady stream of orders to his assistants in Chinese. No English is spoken in the kitchen. Jan has been so busy since he came to this country he hasn't had time to learn English.

When Chef Jan visited Ann Arbor a couple of years ago he decided it was a good place to bring up his children. This ambitious, world-class chef with 17 years' experience, a cook for kings and premiers, is, it turns out, all of 32 years old.

Chef Jan

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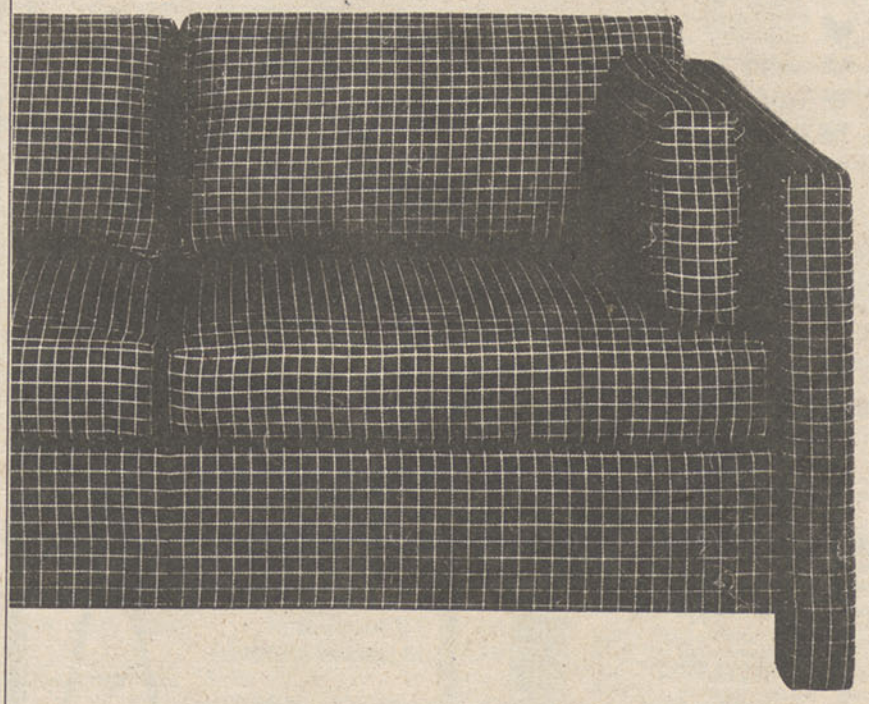

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CHANGES/continued

A new look in restaurant interiors: light and elegant

Made curious by big ads for **Weber's** newly remodeled dining room, we stopped by the sprawling motel-restaurant complex on Jackson Road and found the large room much more inviting and delicate in feel than the advertised sketch portrayed. The mood seems to take its cue from the whipped-cream-bedecked French pastries prominently displayed near the entrance—in fact, it reminded us of a cheerfully elegant German or Austrian *konditorei* featuring pastries and coffee served with rococco china on white tablecloths. A black carpet with dusky pink roses and muted grey-green leaves has the effect of old-fashioned petit-point. The carpet's soft, light antique mood is carried out in the sparkling bevelled glass of oak-framed seating dividers. A prominent cornice has been hand-decorated with simple art nouveau floral roses very reminiscent of the painted designs at Leopold Bloom's.

Because of these deft and appropriate touches, it came as no surprise to learn that the designer was Paul Green, now in business for himself in Detroit. He had worked on many Chuck Muer restaurants while with Roger Sherman & Associates. "This is the dining room's first dramatic change in 18 years," general manager Ken Weber said. The room had been mostly red and black and, he admits, rather on the stiff side, with a specially-designed red carpet with a repeated black Old English "W" for Weber's. "This is more 80-ish—brighter and airier." The Arbor Room overlooking the swimming pool has also been transformed. The latticed arbor effect remains, but artificial grapes are no longer in evidence. The new focal points are enlarged photographs of turn-of-the-century Ann Arbor street scenes, hand tinted in unexpectedly vivid and fresh pinks, blues, and greens.

Needlework perfection easily attained

Simply Cross Stitch is a new shop specializing, as its name implies, in materials for devotees of cross stitch embroidery. It's at 2440 West Stadium, in the converted brown brick house next to the Dairy Queen which also houses Dutchess Dollhouse.

Counting cross stitch is becoming an increasingly popular form of needlework in this country, largely because it's so simple. So we learned from owners Mary Moore and Linda Clark. They both love to talk—fast—about their avocation-turned-business. "There's no boring background to finish, like in needlepoint, so it's much faster," Clark says. "There are only two simple stitches—a cross stitch and a back stitch, so it's learned quickly. Needlepoint has a million different stitches. There's no preprinted fabric in cross stitch—just plain woven cloth, and you follow the plan by counting the weave. So it's much less expensive than needlepoint, which often uses designs handpainted on canvas. A $47 needlepoint project could cost $10 in cross stitch."

But the results, she feels, are the craft's biggest plus. "When it comes out, you have something that looks *very* perfect," she says. "I'm just captivated by the fact that it always comes out the way it's supposed to. My needlepoint was always a mess."

Clark got hooked on cross-stitch seven years ago when she visited the Pawley's Island, South Carolina shop of Ginnie Thompson, who did much to popularize cross-stitch in this country. In Denmark cross-stitch is a long-established and widespread craft among housewives.

Two new engravers will tackle most any job

"I own a digital watch that I have been trying to get engraved for over a year," writes George Tuebberman—or Fuebberman, we can't tell which. He chronicled his distress as he contacted jeweler after jeweler and discovered that none would engrave items they didn't sell themselves. Some cited lack of time and not being set up for a large volume of such business; others mentioned the risk of ruining an object they couldn't easily replace. "I was just about ready to give up on my plan," the frustrated watch-owner writes, "when I noticed an ad in your paper. It read 'Yours Truly Engraving—*Gifts purchased elsewhere engraved!*' I couldn't believe my eyes!!! I went in and had a cup of coffee and came back to see my watch engraved with my initials in triple Old English script. It cost six bucks, and it was worth it!!!"

Yours Truly Engraving, located in the Godfrey Building on North Fourth Avenue next to Kerrytown, is actually one of *two* new engraving specialists, as it turns out. In November, **Things Remembered** opened in Briarwood, in the Lord & Taylor wing near the Grand Court. Both do machine engraving on things people bring in and on a variety of objects sold in the shops: jewelry and key rings; nameplates, plaques, and signs in both metal and plastic; pewter bowls, mugs, and goblets; and lighters. Both stores also make rubber stamps. Things Remembered sells trophies, glassware (which it also engraves), silverplate giftware for anniversaries and weddings; and watches, pens, and desk sets. "Engraving while you shop" is the big selling point of this 360-store chain, according to Ann Arbor manager Lori Lambka.

Steve Whittaker, owner of Yours Truly, used to work for Things Remembered's parent firm, the National Corporation. He also sharpens scissors (currently at a special rate of $.75) and makes keys. He's very confident of his engraving ability, and he guarantees all his work (as does Things Remembered). Both engravers have a $3 minimum that includes the first six or seven letters.)

CLASSIFIEDS

Miscellaneous

SAY IT WITH BALLOONS
I love you, be my Valentine, Happy Birthday, Get well . . .
Balloon Bouquets - for all occasions 995-1972, 994-9192.

ADVENTURE ALOFT
in a hotair balloon. Valentine's Day gift certificates available for spring, summer & fall flights. Herb Loner, aeronaut. 663-1209, very persistently, 5:30 pm to 11:00 pm.

Ann Arbor antique fair & sale - 14th annual good samaritans sponsored. Fri Feb 6, Sat Feb 7, 11 am-9 pm, Sun Feb 8 11 am-5 pm, Roma Hall, Stadium at Liberty. Donation $2.50. With this ad $2.25 Free park.

Services

Professional typing - Linda, 761-8842.

Recorder lessons & coaching all ages & levels. 12 yrs teaching exp, Ars Musica member. Call Buffy 995-3790.

Fledgling Phoenix day care nursery Old West Side - 1½ yrs and up. Stimulating loving care - hot balanced meals 668-0168.

Custom dressmaking Pat West 971-1167.

Typing - reasonable rates 662-8584.

Violin lessons, West Park area exp. teacher, B.A. music - Julie 994-0580.

Valentine's special: Couples' astrological compatibility analysis by Simran. Call 996-9646 for more info.

Piano - Fender Rhodes accurately tuned. Meadow Run Music, 668-1570.

Remodel or new construction - excellent craftsmanship, free estimates. Call Doug 663-6874 or Dave 475-2021 persistently.

Recorder lessons call Karen 994-1141.

Piano & organ lessons. experienced teacher. Call Stuart, 662-4663.

Numerology readings, individuals, small groups, also tapes. Number Please 996-8329.

Introductory massage workshop Sat. Feb. 21 10 am-5:30 pm with Cynthia Raczko and Matt Bertoni $25 per person $40 per couple. For more information call 973-2011 or 662-5342.

Custom made drapes by experienced seamstress. Reasonable rates. Call 995-2363.

Oriental Rugs
buy, sell, appraise, repair and clean
769-8555

Ann Arbor Creative Consultants will service all your graphic needs. Call Betsy at 668-8210.

Pottery classes - beginning throwing on the wheel - starting mid-February - day and evening classes available - For more info. Call 769-0245.

Illustration and design for your ads, posters, brochures, catalogs. Erica Kane 994-3109.

Let pictures protect your possessions. An insurance policy isn't enough. Picture this 668-6626.

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TRIODE LABORATORY
333-B E. Jefferson
Ann Arbor MI 663-6009

Experienced professional for copywriting and manuscript editing. Erica Kane, 994-3109.

Hems, minor alterations, repairs, zippers replaced; prompt, quality service; reasonable rates. 996-5978.

For Sale

Carpeting (used) $2.50/yd. 1-682-7315.

S. S. countertops w/sink. $150. 1-682-7315.

Food carts hot & cold elec. 1-682-7315.

Metal wall cabinets 36" $25. 1-682-7315.

Wood doors solid 35x79 $45. 1-682-7315.

National cash register $50 994-3912.

Ann Arbor Observer. 50 issues, 9/76-1/81, VF cond. 663-4385.

Seasoned firewood, any amt. 663-6574

New log splitter, 663-6574.

Reg. Quarter horse 14.1 9 yr gelding. Hunter-jumper-basic dressage. 1-682-7315.

Noritake fine china-Prelude-12 place settings with serving pieces. Brand new-still in box. $700. Call 662-0033 for more information.

Piano for sale, must sell. 971-1167.

Infant wear-colorful & original mobiles etc. Reasonable prices. Kids-in-stitches, Inc. 971-0640, 3468.

FANTASTIC FUR COATS All types and sizes. Please call Marti at 429-5953.

Wanted

ADMINISTRATIVE SECRETARY for statewide Alliance of Cooperatives based in Ann Arbor. Temporary part-time position (approx. 10 hrs/week) for secretarial and office support services. Could evolve to full-time. Call (313) 971-5710 for job description and application. Deadline for application is February 13, 1981 to Michigan Alliance of Cooperatives, c/o 3012 Williamsburg, Ann Arbor, MI 48104.

Wanted: Oriental rugs and tapestries. We pay top price for used and antique 995-7597.

Co-ordinator for statewide Alliance of Cooperatives based in Ann Arbor. Temporary part-time contractual position (approx. 16 hrs/week) facilitating Alliance activities, including: newletter,; information/referral; Speaker's Bureaus, co-op directory; and proposals for funding. Co-op experience essential. Could evolve to full-time. Call (313) 971-5710 for job description. Deadline for Resume—February 13, 1971. Send to Michigan Alliance of Cooperatives, c/o 3012 Williamsburg, Ann Arbor, MI 48104.

Own room in lovely house near campus with grad students/working people. Cooperative arrangements - independent living. Nonsmoker. Preferably female 995-4889.

Personals

Yes L.K. I would like to meet you for some stimulating conversation 662-4978.

N.O.W. support group for women forming. If interested - call Sue 663-2625.

28-yr-old professional woman between jobs seeks playmate for daytime x-country skiing, movies, long lunches, 1-day trips. P.O. Box 2485 A2 48106.

Matzoh Man: Valentine's Day, every day, I'm glad you're mine. Love, gk.

Classified category ad is to run under _____
Name _____
Address _____
City _____
Number of lines_____ at $1.50 per line $_____ $_____ enclosed

Questions? Call us at (313) 769-3175

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $1.50 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.
- Please print legibly!

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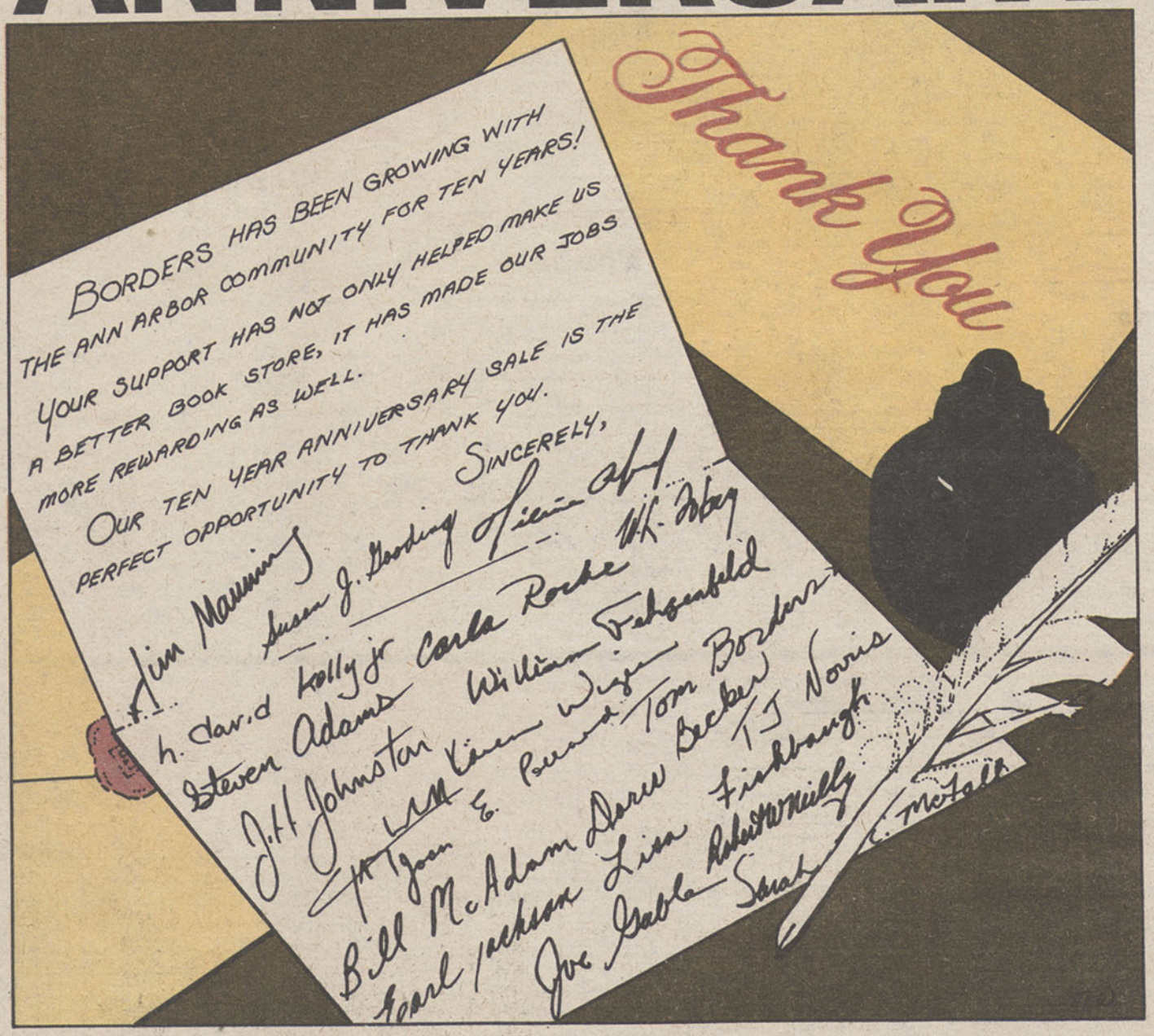
TENTH ANNIVERSARY


Thank You
BORDERS HAS BEEN GROWING WITH THE ANN ARBOR COMMUNITY FOR TEN YEARS! YOUR SUPPORT HAS NOT ONLY HELPED MAKE US A BETTER BOOK STORE, IT HAS MADE OUR JOBS MORE REWARDING AS WELL.
OUR TEN YEAR ANNIVERSARY SALE IS THE PERFECT OPPORTUNITY TO THANK YOU.
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